

SANCTUS - Misa de san Bonifacio

C. de l'Emmanuel

Melodía D Em D G D C G D D F♯m

Sanc-tus, sanc-tus, sanc - tus! De-us sa - ba - oth! Ple-ni sunt cae - li et
Be - ne - dic-tus qui

A

B

C

Voz 6 Bm D G C A

te - rra - glo - ri - a tu - a! Ho -
ve - nit in no - mi - ne Do - mi - ni!

Voz

Voz

Voz

Voz 9 D G A D C G D

san-na in ex- cel - sis De - o! Ho - san-na in ex- cel - sis!

Voz

Voz

Voz

Voz

The musical score consists of eight staves. The top staff is labeled 'Melodía' and contains four measures of music. Below it are three staves labeled 'A', 'B', and 'C', each with four measures. The bottom five staves are all labeled 'Voz' and represent different vocal parts. The first 'Voz' staff begins at measure 6 and contains three measures of music with lyrics. The second 'Voz' staff continues from measure 6 and adds another measure. The third 'Voz' staff starts at measure 9 and contains two measures of music with lyrics. The fourth 'Voz' staff continues from measure 9 and adds another measure. The fifth 'Voz' staff starts at measure 9 and contains two measures of music with lyrics.