

# Aleluya - Ain Karem - c/4

Ain Karem

**Allegretto**

Flauta 1  
Flauta 2  
Oboe  
Clarinete en Sib  
Fagot  
Voz Am E Am C D E Am E Am

**Allegretto**

Violín 1  
Violín 2  
Violonchelo

**Fl. 1**  
**Fl. 2**  
**Ob.**  
**Cl.**  
**Fag.**  
E Am G C E  
Voz

**Vln. 1**  
**Vln. 2**  
**Vc.**

12

A musical score for orchestra and voice. The score consists of eight staves. From top to bottom: Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Voice (Voz), Violin 1, Violin 2, and Cello (Vc.). The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 12 begins with a forte dynamic. The woodwind section (Flutes, Oboe, Clarinet) play eighth-note patterns. The bassoon (Fag.) plays sustained notes. The vocal part (Voz) enters with a melodic line. The strings (Violins, Cello) provide harmonic support with sustained notes. The vocal line includes the letters A, G, C, D, and E, likely indicating specific notes or a melodic line. The score concludes with a repeat sign and a double bar line.

Flauta 1  
Flauta 2

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**Allegretto**

Musical score for Flauta 1 and Flauta 2 in 6/8 time, key of G major. The score consists of two staves. The top staff (Flauta 1) starts with a eighth note followed by a sixteenth note. The bottom staff (Flauta 2) starts with a sixteenth note followed by a eighth note.

Continuation of the musical score. Measure 7 begins with a sixteenth note followed by a eighth note. Measure 8 begins with a eighth note followed by a sixteenth note. Measures 9 and 10 are rests. Measure 11 begins with a eighth note followed by a sixteenth note.

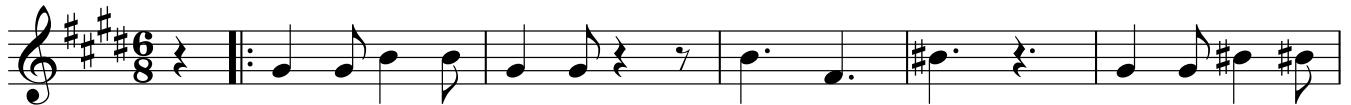
Continuation of the musical score. Measure 12 begins with a eighth note followed by a sixteenth note. Measures 13 and 14 are rests. Measures 15 and 16 begin with a eighth note followed by a sixteenth note.

Oboe

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Ain Karem

**Allegretto**



6



Clarinete en Sib

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Ain Karem

**Allegretto**



8



Fagot

# Aleluya - Ain Karem - c/4

Ain Karem

**Allegretto**

6/8

8                    2                    2

Voz

# Aleluya - Ain Karem - c/4

Ain Karem

**Allegretto**

Am    E    Am    C    D    E    Am    E    Am

7    E    Am    G    C    E

12    A    G    C    D    E

Violín 1  
Violín 2  
Violonchelo

# Aleluya - Ain Karem - c/4

Ain Karem

**Allegretto**

Musical score for three voices (Violín 1, Violín 2, Violonchelo) in 6/8 time. The key signature is A major (three sharps). The tempo is Allegretto. The score consists of two staves for Violín 1 and one staff for Violín 2 and Violonchelo. The Violín 1 parts are identical, featuring eighth-note patterns. The Violín 2 and Violonchelo parts provide harmonic support.

Continuation of the musical score. Measure 8 begins with a single note followed by a rest. Measures 2 and 2 are indicated by large numerals above the staff. The score continues with eighth-note patterns, similar to the first section but with different harmonic progression.