

Carmelo Erdozain
Orq.: Óscar Rodríguez

La Virgen sueña caminos

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Orquestación: Óscar Rodríguez

Carmelo Erdozain

Andante ♩ = 100

The score is written for a woodwind and string ensemble. It consists of two systems of staves. The first system includes Flauta (Flute), Oboe, Clarinete en Sib (Clarinet in B-flat), Fagot (Bassoon), and Soprano. The second system includes Violín I (Violin I), Violín II (Violin II), Viola, and Violonchelo (Cello). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The Flute part begins with a rest, while the Oboe, Clarinet, and Bassoon parts start with a melody. The Violin I part has a 'SOLI' marking and a 'mf' dynamic. The Violin II, Viola, and Cello parts provide harmonic support with a 'mp' dynamic. The Soprano part is silent throughout this section.

Flauta

Oboe

Clarinete en Sib

Fagot

Soprano

Andante ♩ = 100

Violín I

Violín II

Viola

Violonchelo

8

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Sop. *p* SOLO

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

15

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag. *mp*

Sop. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

22

Fl.
Ob.
Cl.
Fag.
Sop.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 22 through 27. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Soprano (Sop.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a melodic line in measure 22. The Oboe and Clarinet parts have more active lines starting in measure 24. The Bassoon part has a melodic line in measure 25. The Soprano part has a melodic line in measure 26. The Violin I and II parts have melodic lines in measure 27. The Viola and Violoncello parts have sustained notes throughout the measures.

28

Fl.
Ob.
Cl.
Fag.
Sop.
CORO
Vln. I
Vln. II
Vla.
Vc.

mf
mf
mf
mf
mf
mf
mf
mf

Detailed description: This block contains the musical score for measures 28 through 33. It features the same eight staves as the previous block. A double bar line is present at the beginning of measure 28. The Flute part has a melodic line in measure 28. The Oboe and Clarinet parts have melodic lines in measure 29. The Bassoon part has a melodic line in measure 30. The Soprano part has a melodic line in measure 31. The Violin I and II parts have melodic lines in measure 32. The Viola and Violoncello parts have sustained notes throughout the measures. The word "CORO" is written above the Soprano staff in measure 29. The dynamic marking *mf* (mezzo-forte) is present in the Flute, Oboe, Clarinet, Bassoon, Soprano, Violin I, Violin II, Viola, and Violoncello parts.

34

Fl.
Ob.
Cl.
Fag.
Sop.
Vln. I
Vln. II
Vla.
Vc.

f
f
f
f
f
f
f
f
f

39

Fl.
Ob.
Cl.
Fag.
Sop.
Vln. I
Vln. II
Vla.
Vc.

f al $\text{\textcircled{O}}$
rit.
ff
ff
ff
ff
ff
ff
ff

La Virgen sueña caminos

Flauta

Orquestación: Óscar Rodríguez

Carmelo Erdozain

Andante ♩ = 100

mp

9 *p*

17 *mp*

25 *mf*

30

36 *f* al rit. . . .

40 1. 2. *ff*

La Virgen sueña caminos

Oboe

Orquestación: Óscar Rodríguez

Carmelo Erdozain

Andante ♩ = 100

9

19

27

36

40

mp

p

mp

mf

f

rit.

ff

La Virgen sueña caminos

Clarinete en Sib

Orquestación: Óscar Rodríguez

Carmelo Erdozain

Andante ♩ = 100

9 *mp*

18 *p*

28 *mf*

33 *f*

38 *f*

42 *ff* rit.

La Virgen sueña caminos

Fagot

Orquestación: Óscar Rodríguez

Carmelo Erdozain

Andante ♩ = 100

mp

9

p

19

mp

28

mf

36

f

rit.

40

1.

2.

ff

La Virgen sueña caminos

Soprano

Orquestación: Óscar Rodríguez

Carmelo Erdozain

Andante ♩ = 100

7

SOLO
p

13

2 *mp*

21

28 **CORO**
mf

33

f

38

1. 2.

42 **rit.**

Detailed description of the musical score: The score is written for Soprano in G major (one sharp) and 6/8 time. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 100. The first staff contains a 7-measure rest, followed by a double bar line and a fermata. Above the staff, 'SOLO' is written with a piano (*p*) dynamic. The melody starts at measure 13. The second staff continues the melody, marked with a mezzo-piano (*mp*) dynamic and a '2' above the staff. The third staff continues the melody. The fourth staff begins the 'CORO' section, marked with a mezzo-forte (*mf*) dynamic. The fifth staff continues the melody, marked with a forte (*f*) dynamic. The sixth staff contains a first and second ending, both marked with a forte (*f*) dynamic. The piece ends at measure 42 with a 'rit.' (ritardando) marking and a final whole note chord.

La Virgen sueña caminos

Violín I

Orquestación: Óscar Rodríguez

Carmelo Erdozain

Andante ♩ = 100

SOLI

mf

9

p

18

mp

27

mf

34

f

38

1. 2. *al*

rit.

42

ff

La Virgen sueña caminos

Violín II

Orquestación: Óscar Rodríguez

Carmelo Erdozain

Andante ♩ = 100

The musical score is written for Violin II in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 9 with a piano (*p*) dynamic. The third staff begins at measure 19 with a mezzo-piano (*mp*) dynamic. The fourth staff begins at measure 28 with a mezzo-forte (*mf*) dynamic. The fifth staff begins at measure 36 with a forte (*f*) dynamic. The sixth staff begins at measure 40 with a first ending bracket, a second ending bracket, a ritardando (*rit.*) marking, and a fortissimo (*ff*) dynamic. The score concludes with a double bar line and repeat signs.

9

19

28

36

40

mp

p

mp

mf

f

rit.

ff

La Virgen sueña caminos

Viola

Orquestación: Óscar Rodríguez

Carmelo Erdozain

Andante ♩ = 100

The musical score for Viola consists of six staves of music. The key signature is one sharp (F#) and the time signature is 9/8. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score begins with a dynamic marking of *mp* (mezzo-piano) and ends with a repeat sign. Measure 9 has a dynamic marking of *p* (piano). Measure 20 has a dynamic marking of *mp*. Measure 28 has a dynamic marking of *mf* (mezzo-forte). Measure 36 has a dynamic marking of *f* (forte) and a 'rit.' (ritardando) marking. Measure 40 has a dynamic marking of *ff* (fortissimo) and a repeat sign.

La Virgen sueña caminos

Violonchelo

Orquestación: Óscar Rodríguez

Carmelo Erdozain

Andante ♩ = 100

9

20

30

36

40

mp

p

mp

mf

f

rit.

ff