

Pueblo de Reyes

Orq.: Óscar Rodríguez

Lucien Deiss

Solemne $\text{♩} = 72$

Flauta *f*

Oboe *f*

Clarinete en Sib *f*

Fagot *f*

Trompa en Fa

Trompeta en Sib

Trombón bajo

Tuba

Órgano *f*

Mezzo-soprano *f*

Pue-blo de re-yes, a-sam-ble-a san-ta. Pue-blo sa-cer-do-tal. Pue - blo de Dios, ¡ben di cea tu Se - ñor. 2)Te can

ff

p

Solemne $\text{♩} = 72$

Violín I *f*

Violín II *f*

Viola *f*

Violonchelo *f*

Contrabajo *f*

8

Fl.

Ob.

Cl.

Fag.

Trmp.

Tpt.

Tbn. baj.

Tba.

Org.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

ta - mos, oh Hi-jo de la Vir - gen Ma - ri - a, tea - la - ba - mos, oh Cris-to nues-tro her. ma - no, nues-tro Sal - va - dor. -

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Flauta

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f *ff*

5 10

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Oboe

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f *ff*

5 **10**

Pueblo de Reyes

Clarinete en Sib

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7

12

Pueblo de Reyes

Fagot

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f *ff* *p*

7

Trompa en Fa

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3

ff

6

10

Pueblo de Reyes

Trompeta en Sib

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Solemne ♩=72

3

6

10

2/4

Trombón bajo

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3

6

10

The musical score is written on two staves in bass clef with a key signature of one flat (Bb) and a common time signature (C). The first staff begins with a measure of whole rest, followed by a measure of a half note G2, and then three measures of quarter notes G2, F2, and E2. The second staff starts with a sixteenth-note triplet (G2, F2, E2), followed by a half note G2, a measure of whole rest, and then a section in 2/4 time signature consisting of a measure of whole rest and a final measure of whole rest. Dynamics include *ff* and *VI* (vibrato).

Tuba

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Solemne ♩=72

The musical score for the Tuba part of 'Pueblo de Reyes' is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Solemne' with a quarter note equal to 72 beats per minute. The score consists of two staves. The first staff begins with a measure of a whole rest, followed by a measure of a whole note G2, and then a measure of a whole note F2. The second staff begins with a measure of a whole note G2, followed by a measure of a whole note F2, and then a measure of a whole note E2. The score concludes with a double bar line and repeat dots. Measure numbers 3, 6, and 10 are indicated above the staves.

Órgano

Pueblo de Reyes

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Solemne ♩=72

6

11

Pueblo de Reyes

Mezzo-soprano

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Lucien Deiss

f Solemne ♩=72

6 Pue-blo de re-yes, a-sam-ble-a san-ta) Pue-blo sa-cer-do-tal. Pue - blo de Dios, ¡ben
di cea tu Se - ñor. 2)Te can - ta - mos, oh Hi-jo de la Vir - gen Ma
11 ri - a, tea-la - ba - mos, oh Cris-to nues-troher. ma - no, nues-tro Sal va - dor. -

Pueblo de Reyes

Violín I

Orq.: Óscar Rodríguez

Lucien Deiss

Solemne ♩=72

6

11

Pueblo de Reyes

Violín II

Orq.: Óscar Rodríguez

Lucien Deiss

Solemne ♩=72

7

f *ff* *p*

Pueblo de Reyes

Viola

Orq.: Óscar Rodríguez

Lucien Deiss

Solemne ♩=72

Musical notation for measures 1-6. The staff is in 3/8 time with a key signature of one flat (B-flat). Measure 1 starts with a forte (*f*) dynamic and a half note G2. Measure 2 has a half note A2. Measure 3 has a half note Bb2. Measure 4 has a half note C3. Measure 5 has a half note D3. Measure 6 has a half note E3. Dynamics include *f*, *ff*, and accents.

7

Musical notation for measures 7-11. Measure 7 has a half note G2. Measure 8 has a whole rest. Measure 9 has a half note A2. Measure 10 has a half note Bb2. Measure 11 has a half note C3. A dynamic of *p* is indicated below measure 9.

12

Musical notation for measures 12-16. Measure 12 has a half note G2. Measure 13 has a half note A2. Measure 14 has a half note Bb2. Measure 15 has a half note C3. Measure 16 has a half note D3. The piece ends with a double bar line and repeat dots.

Pueblo de Reyes

Violonchelo

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Solemne ♩=72

f *ff*

7

p

Pueblo de Reyes

Contrabajo

Orq.: Óscar Rodríguez

Lucien Deiss

Solemne ♩=72

f *ff*

5 10