

Nada te turbe

J. Berthier

Andante

Am Dm G Am *mf* E Am

Voz *p*

Na-da te tur-be, na-da te es-pan-te, quien a Dios tie-ne, na-da le fal-ta.

Flauta 1 *p* *mf*

Flauta 2 *p* *mf*

Oboe *p* *mf*

Clarinete en Sib *p* *mf*

Fagot *p* *mf*

Violín 1 *p* *mf*

Violín 2 *p* *mf*

Viola *p* *mf*

Violonchelo *p* *mf*

Contrabajo *p* *mf*

5 Am Dm G Am f E Am

Voz *p* *f*

Na-da te tur - be, na-da te es-pan - te, só - lo Dios bas - ta.

Fl. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Fag. *p* *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Nada te turbe

Voz

J. Berthier

Andante

Am Dm G Am *mf* E Am

p

Na-da te tur-be, na-da te es-pan-te, quien a Dios tie-ne, na-da le fal-ta.

5 Am Dm G Am *f* E Am

p

Na-da te tur-be, na-da te es-pan-te, só-lo Dios bas-ta.

Nada te turbe

Flauta 1

J. Berthier

Andante

p *mf*

4 *p* *f*

Nada te turbe

Flauta 2

J. Berthier

Andante

p *mf*

5 *p* *f*

Nada te turbe

Oboe

J. Berthier

Andante

p *mf*

5 *p* *f*

Nada te turbe

Clarinete en Sib

J. Berthier

Andante

p *mf*

5 *p* *f*

Nada te turbe

Fagot

J. Berthier

Andante



Nada te turbe

Violín 1

J. Berthier

Andante

p *mf*

5 *p* *f*

The musical score is written for Violin 1. It begins with a treble clef, a common time signature (C), and a tempo marking of 'Andante'. The first staff contains four measures of music. The first measure starts with a piano (*p*) dynamic. The second measure is marked mezzo-forte (*mf*). The second staff begins with a measure rest of five measures, indicated by the number '5'. The music resumes with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The piece concludes with a double bar line.

Nada te turbe

Violín 2

J. Berthier

Andante

p *mf*

5 *p* *f*

Nada te turbe

Viola

J. Berthier

Andante



Violonchelo

Nada te turbe

J. Berthier

Andante

p *mf*

5 *p* *f*

Nada te turbe

Contrabajo

J. Berthier

Andante

