

Marco Frisina
Arr. Óscar Rodríguez

Jesus Christ, you are my life

Jesus Christ, you are my life

Arr. Óscar Rodríguez

Marco Frisina

Andante $\text{♩} = 80$

Flauta *mp*

Oboe *mp*

Clarinete en Sib *mp*

Fagot *mp*

Trompa en Fa *mp*

Trompeta en Sib *f* solo

Timbales

Bateria

Bombo

Plato suspendido

Solo *mp*
Je-sus Christ

Soprano

Contralto

Tenor

Bajo

Piano *mp*

Andante $\text{♩} = 80$

Violín I *f* soli

Violín II *div.* *mp*

Viola *mp*

Violonchelo *mp*

Contrabajo *mp*

10

Fl. *mf* div. *mf* 6 3

Ob. *mf*

Cl. *mf*

Fag. *mf*

Trmp. *mf*

Tpt. *mf*

Timb. *mf* tr

Bat. *mf* tr

Bmb. *mf*

Plat. *mf* tr

Solo
you are my life_ a - le - lu_ ya, a - le - lu - ya_ Je - sus Christ you are my life_ you are my life_ a - le - lu - ya

Soprano *f*
Je - sus Christ

Ctrl. *f*
Je - sus Christ

T. *f*
Je - sus Christ

Bajo *f*
Je - sus Christ

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

18

Fl.

Ob.

Cl.

Fag.

Trmp.

Tpt.

Timb.

Bat.

Bmb.

Plat.

Solo

Soprano
you are my life a - le-lu ya, a-le - lu - ya Je - sus Christ you are my life you are my life a -

Ctrl.
you are my life a - le-lu ya, a-le - lu - ya Je - sus Christ you are my life you are my life a -

T.
you are my life a - le-lu ya, a-le - lu - ya Je - sus Christ you are my life you are my life a -

Bajo
you are my life a - le-lu ya, a-le - lu - ya Je - sus Christ you are my life you are my life a -

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl.

Ob.

Cl.

Fag.

Trmp.

Tpt.

Timb.

Bat.

Bmb.

Plat.

Solo

Soprano

le - lu - ya Tu sei Vi - ta sei Ve - ri - tá__ tu sei la no - stra vi - ta ca - mi - nan - do in - sie - me a - te__ viv - rem in te__ per sem - pre

Ctrl.

le - lu - ya Tu sei Vi - ta sei Ve - ri - tá__ tu sei la no - stra vi - ta ca - mi - nan - do in - sie - me a - te__ viv - rem in te__ per sem - pre

T.

le - lu - ya Tu sei Vi - ta sei Ve - ri - tá__ tu sei la no - stra vi - ta ca - mi - nan - do in - sie - me a - te__ viv - rem in te__ per sem - pre

Bajo

le - lu - ya Tu sei Vi - ta sei Ve - ri - tá__ tu sei la no - stra vi - ta ca - mi - nan - do in - sie - me a - te__ viv - rem in te__ per sem - pre

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33 *div.*
f

6

Fl.

Ob.

Cl.

Fag.

Trmp.

Tpt.

Timb.

Bat.

Bmb.

Plat.

Solo

Soprano
ff
Je - sus Christ you are my life__ a - le - lu__ ya, a - le - lu - ya__ Je - sus Christ

Ctrl.
ff
Je - sus Christ you are my life__ a - le - lu__ ya, a - le - lu - ya__ Je - sus Christ

T.
ff
Je - sus Christ you are my life__ a - le - lu__ ya, a - le - lu - ya__ Je - sus Christ

Bajo
ff
Je - sus Christ you are my life__ a - le - lu__ ya, a - le - lu - ya__ Je - sus Christ

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38 rit.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Trmp. *ff*

Tpt. *ff*

Timb. *ff* tr

Bat. *ff*

Bmb. *ff*

Plat. *ff* tr tr

Solo

Soprano
you are my life_ you are my life_ a - le - lu - ya

Ctrl.
you are my life_ you are my life_ a - le - lu - ya

T.
you are my life_ you are my life_ a - le - lu - ya

Bajo
you are my life_ you are my life_ a - le - lu - ya

Pno. *ff* 6 6 *rit.* *

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Jesus Christ, you are my life

Flauta

Arr. Óscar Rodríguez

Marco Frisina

Andante ♩ = 80

mp

7 8 div. *mf* 6 6

19 25 *p* 5

30 31 div. *f* 6 6

40 rit. 7

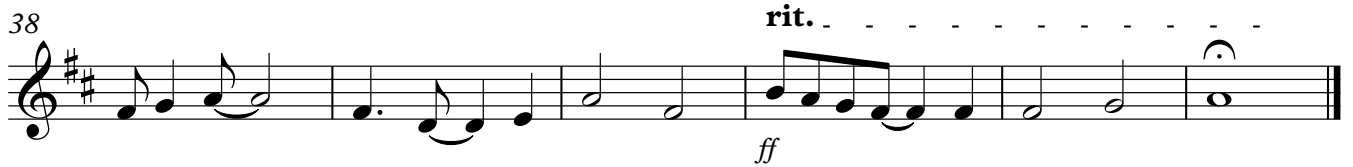
Jesus Christ, you are my life

Oboe

Arr. Óscar Rodríguez

Marco Frisina

Andante ♩ = 80



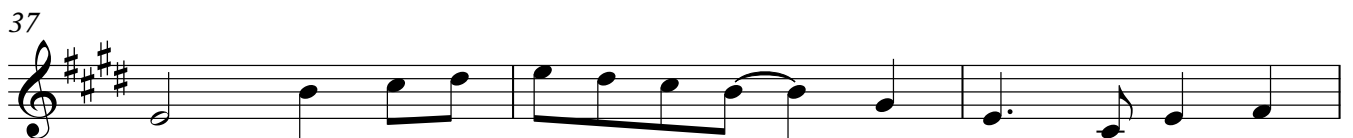
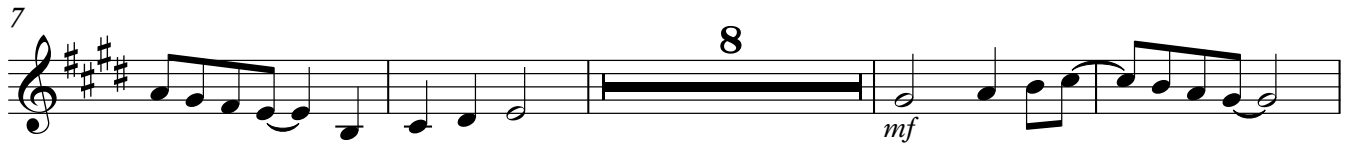
Jesus Christ, you are my life

Clarinete en Sib

Arr. Óscar Rodríguez

Marco Frisina

Andante ♩ = 80



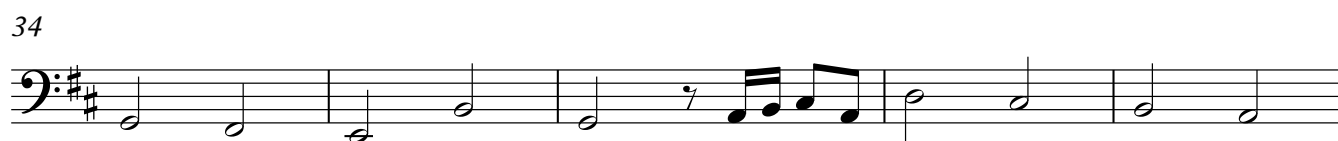
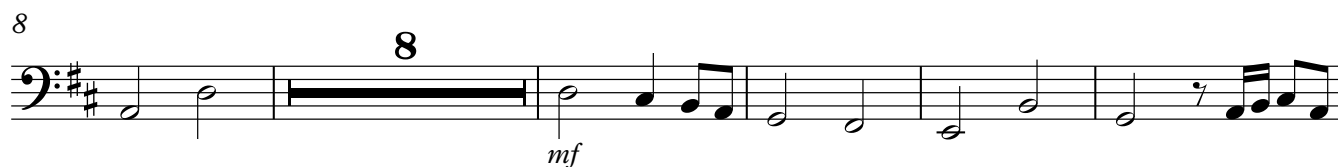
Jesus Christ, you are my life

Fagot

Arr. Óscar Rodríguez

Marco Frisina

Andante ♩ = 80



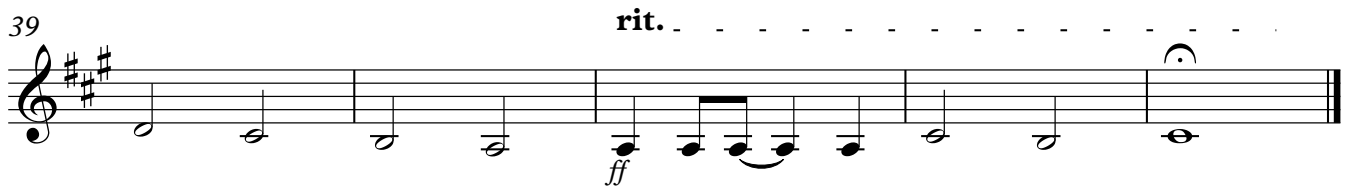
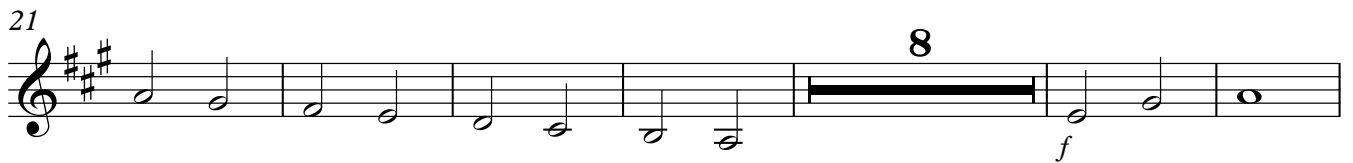
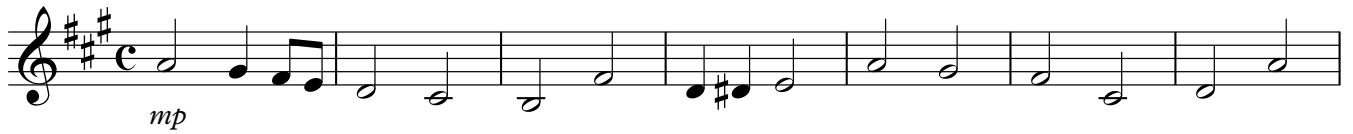
Jesus Christ, you are my life

Trompa en Fa

Arr. Óscar Rodríguez

Marco Frisina

Andante ♩ = 80



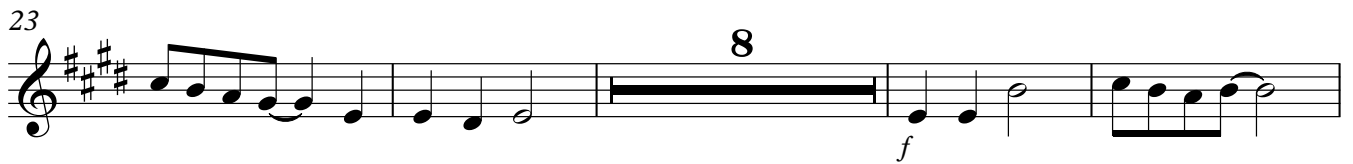
Jesus Christ, you are my life

Trompeta en Sib

Arr. Óscar Rodríguez

Marco Frisina

Andante ♩ = 80
solo



Timbales

Jesus Christ, you are my life

Arr. Óscar Rodríguez

Marco Frisina

Andante ♩ = 80
15

tr
<mf

21 **7** *tr*

33
f

38 *rit.* *tr* *ff*

Batería

Jesus Christ, you are my life

Arr. Óscar Rodríguez

Marco Frisina

Andante ♩ = 80

15

Musical staff 1: Drum set notation. It begins with a 15-measure rest. At measure 16, there is a trill (tr) on a note, followed by a series of eighth notes. The dynamic marking is *mf*.

19

Musical staff 2: Drum set notation consisting of a continuous eighth-note pattern.

23

Musical staff 3: Drum set notation. It features a 7-measure rest. At measure 30, there is a trill (tr) on a note, followed by eighth notes. The dynamic marking is *f*.

34

Musical staff 4: Drum set notation consisting of a continuous eighth-note pattern.

38

Musical staff 5: Drum set notation. It concludes with a ritardando (rit.) and a final double bar line. The dynamic marking is *ff*.

Bombo

Jesus Christ, you are my life

Arr. Óscar Rodríguez

Marco Frisina

Andante ♩ = 80

16

mf

21

8

f

34

39

rit. - - - - -

ff

The musical score is written for a Bombo (bass drum) in common time (C). It consists of four staves of music. The first staff begins with a double bar line, a common time signature, and a measure rest of 16 measures, indicated by a thick black bar. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamic is *mf*. The second staff starts at measure 21 and contains a rhythmic pattern of eighth notes with accents. It includes a measure rest of 8 measures, indicated by a thick black bar, with a dynamic of *f*. The third staff starts at measure 34 and continues the rhythmic pattern. The fourth staff starts at measure 39 and includes a 'rit.' (ritardando) instruction with a dashed line above the staff, leading to a final measure with a fermata and a double bar line. The dynamic for the final measure is *ff*.

Plato suspendido Jesus Christ, you are my life

Arr. Óscar Rodríguez

Marco Frisina

Andante ♩ = 80

The musical score is written on two staves. The first staff begins with a treble clef and a common time signature (C). It contains a whole rest for 15 measures, followed by a quarter note with a trill (tr) and a dynamic marking of *mf*. This is followed by another whole rest for 14 measures, and then another quarter note with a trill (tr). The second staff starts with a treble clef and a whole note with a dynamic marking of *f*. This is followed by a whole rest for 4 measures, then another whole rest for 2 measures. The tempo then changes to *rit.* (ritardando), indicated by a dashed line. This section contains two quarter notes with trills (tr) and a dynamic marking of *ff*, followed by a whole note with a fermata.

15 14

mf *tr* *tr*

33

4 2

f *rit.* *tr* *tr* *ff*

Solo

Jesus Christ, you are my life

Arr. Óscar Rodríguez

Marco Frisina

Andante ♩ = 80
8 *mp*

Je-sus Christ you are my life_ a - le-lu_ ya, a-le - lu - ya_

13

Je - sus Christ you are my life_ you are my life_ a -

16

le - lu - ya

24 **rit.** **3**

Soprano

Jesus Christ, you are my life

Arr. Óscar Rodríguez

Marco Frisina

Andante ♩ = 80
16

Je - sus Christ you are my life_ a - le lu_ ya, a - le - lu - ya_

21 *mp*
Je - sus Christ you are my life_ you are my life_ a - le - lu - ya Tu sei Vi - ta

26
sei Ve - ri - tá_ tu sei la no - stra vi - ta ca - mi - nan - do in - sie - me a - te_

31 *ff*
viv - rem in te_ per sem - pre Je - sus Christ you are my life_ a - le - lu_ ya, a - le

36
lu - ya_ Je - sus Christ you are my life_

39 *rit.* **3**
you are my life_ a - le - lu - ya

Jesus Christ, you are my life

Contralto

Arr. Óscar Rodríguez

Marco Frisina

Andante ♩ = 80
16

f
Je-sus Christ you are my life_ a - le-lu__ ya, a-le - lu - ya_

21
mp
Je-sus Christ you are my life_ you are my life_ a - le-lu-ya Tu sei Vi-ta sei Veri tá_

27
tusei la no - stra vi - ta ca-minando in si me a te_ vi ven in te_ per sem - pre

33
ff
Je - sus Christ you are my life_ a - le-lu__ ya, a-le - lu - ya_ Je - sus Christ

38
rit. **3**
you are my life_ you are my life_ a - le - lu - ya

Jesus Christ, you are my life

Tenor

Arr. Óscar Rodríguez

Marco Frisina

Andante ♩ = 80
16

Je-sus Christ you are my life_ a - le-lu__ ya, a-le - lu - ya_

21
Je-sus Christ you are my life_ you are my life_ a - le-lu-ya Tu sei Vi-ta sei Ve ri tá__

27
tusei la no - stra vi - ta ca-minando insime ae__ vivemin te__ per sem - pre

33
ff
Je - sus Christ you are my life_ a - le-lu__ ya, a-le - lu - ya_ Je - sus Christ

38
rit. - - - **3**

you are my life__ you are my life__ a - le - lu - ya

Jesus Christ, you are my life

Bajo

Arr. Óscar Rodríguez

Marco Frisina

Andante ♩ = 80
16

f

Je-sus Christ you are my life_ a - le lu__ ya, a-le - lu - ya_

21

mp

Je-sus Christ you are my life_ you are my life_ a - le-lu-ya Tu sei Vi-ta sei Ve ri tá_

27

tusei la no - stra vi - ta ca-minando insime a e__ vivem in te__ per sem - pre

33

ff

Je - sus Christ you are my life_ a - le-lu__ ya, a-le - lu - ya_ Je - sus Christ

38

rit. - - - **3**

you are my life__ you are my life__ a - le - lu - ya

Jesus Christ, you are my life

Piano

Arr. Óscar Rodríguez

Marco Frisina

Andante ♩ = 80

Musical notation for measures 1-6. The piece is in G major (one sharp) and common time (C). The tempo is Andante at 80 beats per minute. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody in the right hand is simple and hymn-like, while the left hand provides a steady accompaniment.

7

Musical notation for measures 7-11. The melody continues in the right hand, and the left hand accompaniment features a more active eighth-note pattern. A piano (*p*) dynamic marking is present in measure 10.

12

Musical notation for measures 12-16. The right hand melody becomes more melodic and expressive, with some grace notes. The left hand accompaniment remains steady.

17

Musical notation for measures 17-21. The right hand features a more active eighth-note melody. A mezzo-forte (*mf*) dynamic marking is present in measure 17.

22

Musical notation for measures 22-26. The right hand melody continues with eighth notes. A piano (*p*) dynamic marking is present in measure 24.

27

Musical notation for measures 27-31. The right hand melody features some grace notes and a more expressive feel. The left hand accompaniment continues with a steady eighth-note pattern.

Piano

32

f

37

p

rit.

41

ff

p

Ped.

*

Jesus Christ, you are my life

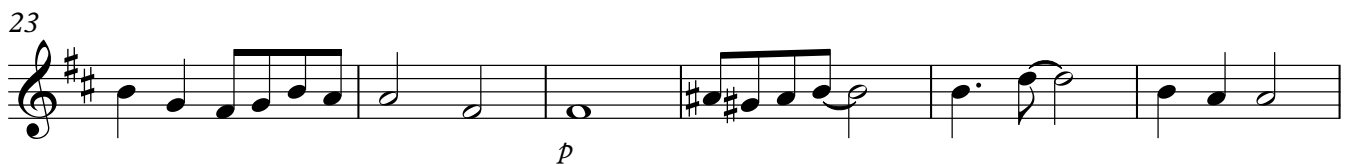
Violín I

Arr. Óscar Rodríguez

Marco Frisina

Andante ♩ = 80

soli



Jesus Christ, you are my life

Violín II

Arr. Óscar Rodríguez

Marco Frisina

Andante ♩ = 80
div.

mp

7

p

14

mf

20

p

26

33

f

38

rit.
ff

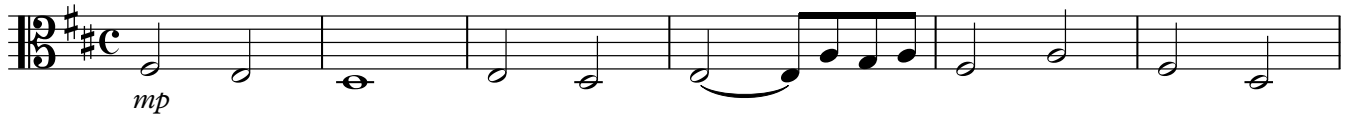
Jesus Christ, you are my life

Viola

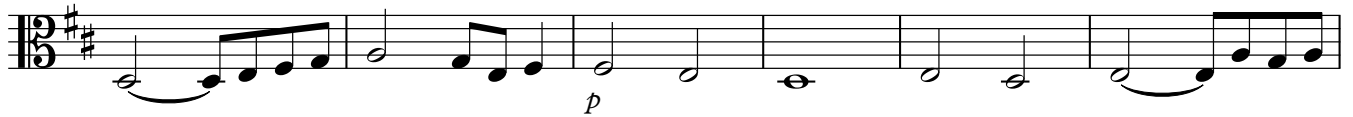
Arr. Óscar Rodríguez

Marco Frisina

Andante ♩ = 80



7



13



19



27



33



38



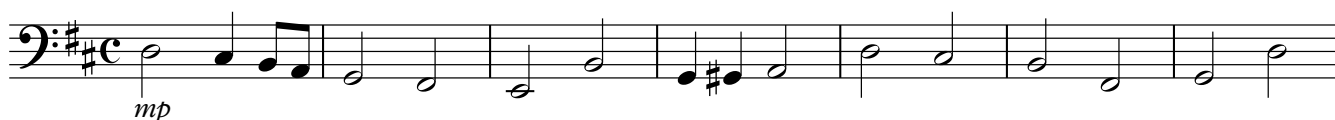
Jesus Christ, you are my life

Violonchelo

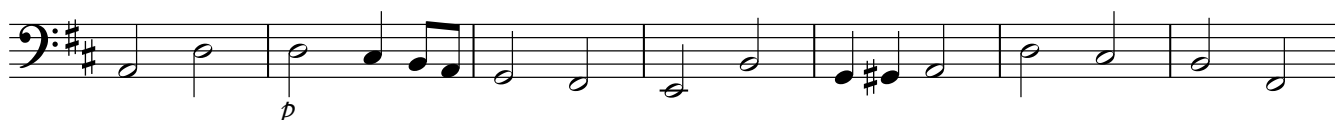
Arr. Óscar Rodríguez

Marco Frisina

Andante ♩ = 80



8



15



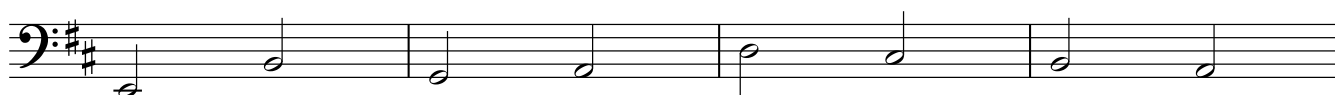
22



29



35



39

rit.



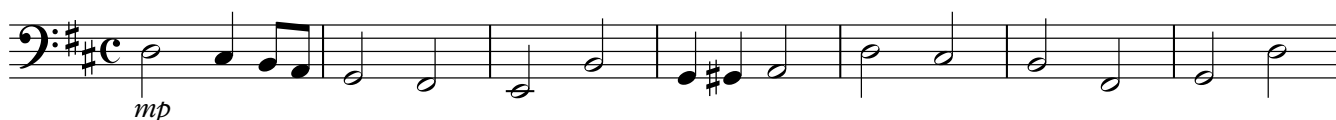
Jesus Christ, you are my life

Contrabajo

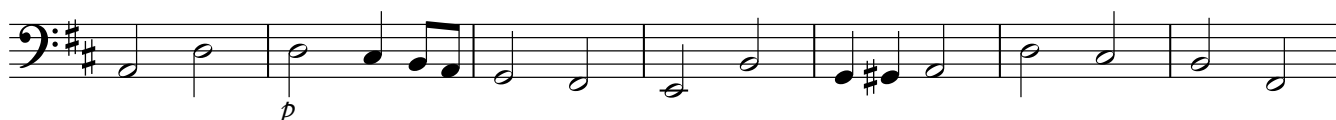
Arr. Óscar Rodríguez

Marco Frisina

Andante ♩ = 80



8



15



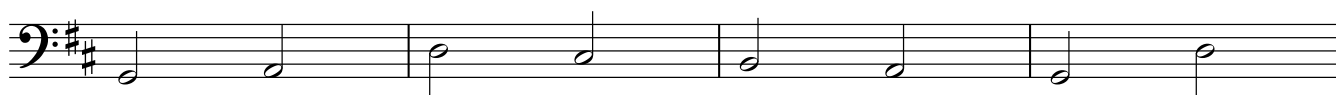
22



29



36



40

