

Ha nacido Jesús

G D G A D D A Bm F#m G D

Voz 1 Voz 2

U-na no - che fri-a, en un le-ja-no lu - gar, u-na nue-va-es - tre-lla -

Flauta 1

Flauta 2

Oboe

Clarinete en Sib

Saxofón contralto

Violín

Contrabajo

=

I2

V1. Em A D A Bm F#m G D G Em A A⁷

-co-men-zó a bri - llar. U-nos hom - bres sa-bios sa - lie-ron a ca - mí - nar si-gui-e-ron a la-es - tre-lla y vie-ron a-un cha - val - . En

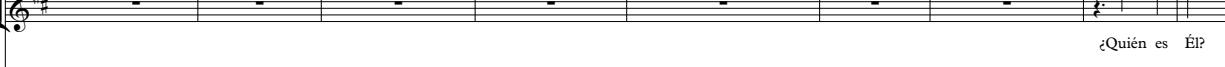
V2.

Fl1. Fl2. Ob. Cl. Sax. ctrl. Vln. Cb.

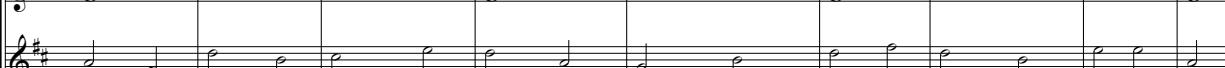
2

22

V1.  un por-tal, a llá-en Be-lén la vir-gen Ma-ri-a y el san-to Jo-sé, los pas - to-res los tres re-yes la mu - la y-el buey - vie-ron al ni-nó na - cer. Es Je-sús, de

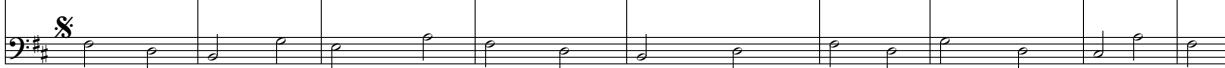
V2. 

F1.1. 

F1.2. 

Ob. 

Cl. 

Sax. ctrl. 

Vln. 

Cb. 

≡

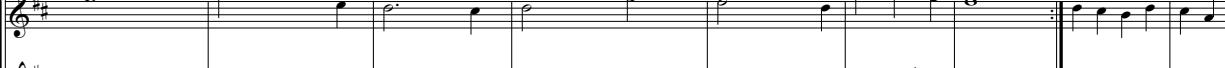
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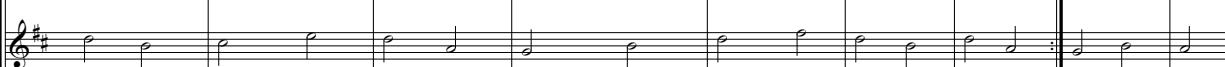
V1.  Na-zar-ret que-hoy vie-ne-a tu vi - da a tra - er el bien, ca-mi - ne-mos to-dos jun-tos y va - ya-mos a ver al Dios de-Is - ra - el. Con a - le - grí - a sal

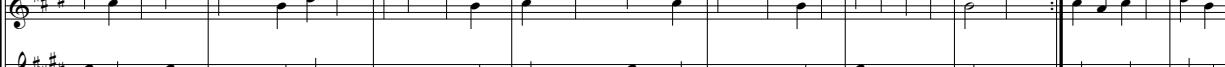
V2. 

sús, da - nos la luz.

To Coda

F1.1. 

F1.2. 

Ob. 

Cl. 

Sax. ctrl. 

Vln. 

Cb. 

To Coda

40

F# Bm G D G A

V1. ga - mos a-a - nun - ciar la bue - na no - ti - cia en es - ta Na - vi - dad. En

V2.

To § 3

Fl1. F#

Fl2. F#

Ob.

Cl.

Sax. ctrl.

Vln.

Cb.

To §

46

D rit. G D G A D

V1. el. Ca - mi - ne - mos to - dos jun - tos y va - ya - mos a ver al Dios de-Is - ra - el.

V2.

Dios de-Is - ra - el.

Fl1. rit.

Fl2.

Ob.

Cl.

Sax. ctrl.

Vln.

Cb. rit.

Voz 1

Voz 2

Ha nacido Jesús

Gema Vasallo del Río

The musical score consists of six staves of music. The top staff is for Voz 1, the second for Voz 2, and the bottom for the guitar. Chords are indicated above the guitar staff. The lyrics are written below the staves.

Chords:

- Top staff: G, D, G, A, D, D, A, Bm, F#m
- Middle staff: G, D, Em, A, D, A
- Bottom staff: Bm, F#m, G, D, G, Em, A, A7
- Bottom staff (continued): D, G, A, D, G
- Bottom staff (continued): D, G, A, D, G
- Bottom staff (continued): D, G, A, D, G

Lyrics:

U-na no - che fri-a, en un le-ja-no lu - gar,
u - na nue - va-es - trella - co-men-zó a bri - llar. U - nos hom - bres sa-bios sa -
lie-ron a ca - mi - nar si - guie-ron a la-es - trella y vie-ron a-un cha - val - . En
un por - tal, a llá-en Be-lén la vir-gen Ma-ría y el san-to Jo-sé, los pas - to-res los tres re-yes la mu
la y-el buey - vie-ron al ni-ño na - cer. Es Je-sús, de Na-za-ret que-hoy vie-ne-a tu vi - da a tra
¿Quién es Él? Je - sús, da - nos la

V.S.

Arreglo instrumental: Joaquín Rodríguez-Parets

33

To Coda

luz.

39

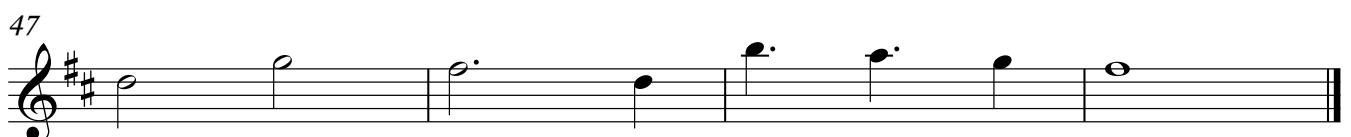
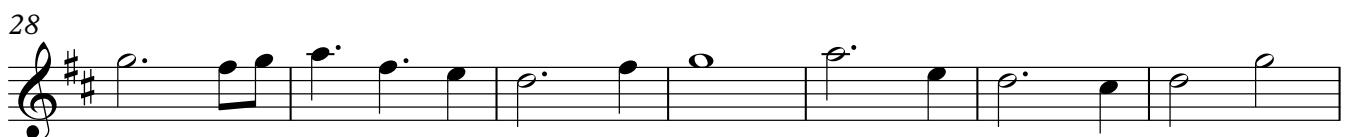
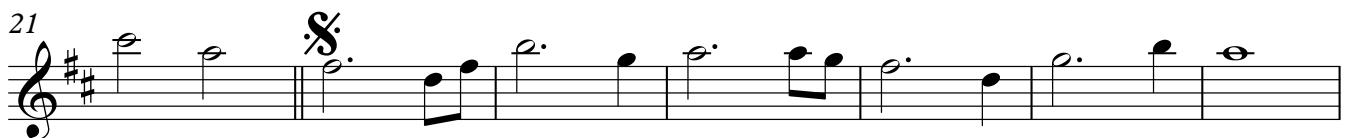
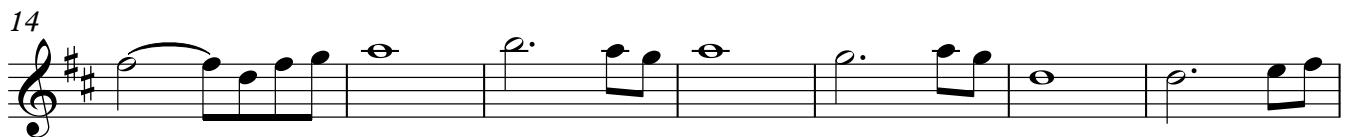
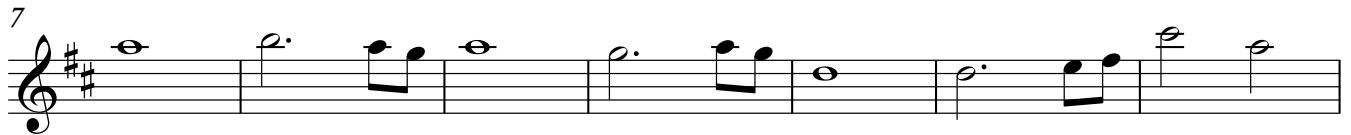
To §

46

Dios de-Is - ra - el.

Flauta 1

Ha nacido Jesús



Flauta 2

Ha nacido Jesús

Gema Vasallo del Río

11

21

31

To Coda

38

To §

46 rit..

Oboe

Ha nacido Jesús

Musical score for Oboe, page 1. The music is in 4/4 time, key signature of A major (two sharps). The notes are quarter notes and eighth notes.

Musical score for Oboe, page 1. The music continues in 4/4 time, key signature of A major. Measure 9 starts with a half note followed by quarter notes.

Musical score for Oboe, page 1. The music continues in 4/4 time, key signature of A major. Measure 16 starts with a half note followed by quarter notes.

Musical score for Oboe, page 1. The music continues in 4/4 time, key signature of A major. Measure 22 starts with a half note followed by quarter notes.

Musical score for Oboe, page 1. The music continues in 4/4 time, key signature of A major. Measure 29 starts with a half note followed by quarter notes.

To Coda

Musical score for Oboe, page 1. The music continues in 4/4 time, key signature of A major. Measure 36 starts with a half note followed by quarter notes.

To § rit.

Musical score for Oboe, page 1. The music continues in 4/4 time, key signature of A major. Measure 43 starts with a half note followed by quarter notes.

Musical score for Oboe, page 1. The music continues in 4/4 time, key signature of A major. Measure 47 starts with a half note followed by quarter notes.

Clarinete en Sib

Ha nacido Jesús

Gema Vasallo del Río

Musical score for Clarinet in C major. The key signature has four sharps. The music consists of two measures of eighth-note patterns followed by a repeat sign and two more measures.

8

Measure 8: A measure of eighth-note patterns.

14

Measure 14: A measure of eighth-note patterns.

20

Measure 20: A measure of eighth-note patterns. The section ends with a double bar line and a repeat sign.

26

Measure 26: A measure of eighth-note patterns.

32

To Coda

Measure 32: The section ends with a double bar line and a repeat sign. The text "To Coda" is written above the staff.

38

Measure 38: A measure of eighth-note patterns.

44

To § O rit..

Measure 44: The section ends with a double bar line and a repeat sign. The text "To § O rit.." is written above the staff.

48

Measure 48: A measure of eighth-note patterns.

Saxofón contralto

Ha nacido Jesús

Gema Vasallo del Río

Musical score for Saxophone Contralto. The score consists of eight staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). Measure 1 starts with a rest followed by a eighth note, then eighth notes in pairs. Measure 2 has eighth notes in pairs. Measure 3 has eighth notes in pairs. Measure 4 has eighth notes in pairs. Measure 5 has eighth notes in pairs. Measure 6 has eighth notes in pairs. Measure 7 has eighth notes in pairs.

Musical score for Saxophone Contralto. Measures 8 through 13 continue the eighth-note pattern established in the previous measures. The key signature remains A major (three sharps).

Musical score for Saxophone Contralto. Measures 14 through 19 continue the eighth-note pattern. The key signature remains A major (three sharps).

Musical score for Saxophone Contralto. Measures 20 through 25 continue the eighth-note pattern. The key signature changes to E major (one sharp). A measure repeat sign (double bar line with a 'S') appears at the beginning of measure 21.

Musical score for Saxophone Contralto. Measures 26 through 31 continue the eighth-note pattern. The key signature changes back to A major (three sharps).

Musical score for Saxophone Contralto. Measures 32 through 37 continue the eighth-note pattern. The key signature changes to D major (two sharps). The section ends with a repeat sign and a colon at the end of measure 37.

Musical score for Saxophone Contralto. Measures 38 through 43 continue the eighth-note pattern. The key signature changes to A major (three sharps).

Musical score for Saxophone Contralto. Measures 44 through 49 continue the eighth-note pattern. The key signature changes to E major (one sharp). The section ends with a repeat sign, a fermata over the first note of the next section, and the instruction 'rit.' (ritardando) below the staff.

Musical score for Saxophone Contralto. Measures 50 through 55 continue the eighth-note pattern. The key signature changes to A major (three sharps).

Violin

Ha nacido Jesús



8

Musical score for Violin, page 2. Measure 8. The key signature is A major (two sharps).

15

Musical score for Violin, page 3. Measure 15. The key signature is A major (two sharps).

22

Musical score for Violin, page 4. Measure 22. The key signature is A major (two sharps).

29

Musical score for Violin, page 5. Measure 29. The key signature is A major (two sharps).

36

To Coda

Musical score for Violin, page 6. Measure 36. The key signature is A major (two sharps). The section ends with a double bar line and a repeat sign.

43

To § rit..

Musical score for Violin, page 7. Measure 43. The key signature is A major (two sharps). The section ends with a fermata over the note and the instruction 'rit.'

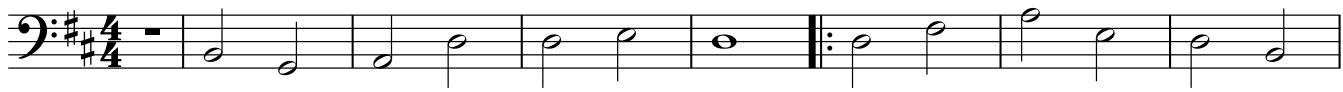
47

Musical score for Violin, page 8. Measure 47. The key signature is A major (two sharps).

Contrabajo

Ha nacido Jesús

Gema Vasallo del Río



9



16



22



29



36

To Coda



43

To § rit.

