

# Gloria a Dios en el Cielo

F. Palazón

This musical score is for the piece "Gloria a Dios en el Cielo" by F. Palazón. It is written in the key of D major (two sharps) and 2/4 time. The score includes parts for Flauta 1, Flauta 2, Oboe, Clarinete en Sib, Fagot, Voz, Órgano, Violín 1, and Violín 2. The Flauta 1 part features a melodic line with slurs and ties. Flauta 2 and the Clarinete en Sib play supporting parts. The Fagot part is in the bass clef. The Voz part is currently silent. The Órgano part consists of a right-hand melodic line and a left-hand accompaniment of chords. Violín 1 and Violín 2 play sustained notes.

7

Fl. 1

Fl. 2

Ob.

Cl.

Fag.

Voz

Org.

Vln. 1

Vln. 2

Glo-riaa Dios en el cie-lo, yen la tie-rra paz a los hom-bres que a - mael Se

*f*

Detailed description: This is a page of a musical score, page 2, starting at measure 7. The score is for a symphonic band or orchestra. It features seven staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Voice (Voz), Organ (Org.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The key signature is D major (two sharps) and the time signature is 4/4. The music begins with a repeat sign at measure 7. The woodwinds and strings play melodic lines, while the voice part sings the lyrics. The organ provides harmonic support. The dynamic marking *f* (forte) is indicated below the voice part.

## 15 a la Coda

Fl. 1

Fl. 2

Ob.

Cl.

Fag.

Voz

Org.

Vln. 1

Vln. 2

ñor. Por tu in-men-sa glo-ria tea-la - ba-mos, te ben-de-ci mos tea-do-ra - mos, te

a la Coda

Coda

22

Fl. 1

Fl. 2

Ob.

Cl.

Fag.

Voz

Org.

Vln. 1

Vln. 2

glo-ri - fi - ca - mos te da - mos - gra - cias. A - men.

Coda

# Gloria a Dios en el Cielo

Flauta 1  
Flauta 2

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Musical notation for Flute 1 and Flute 2, measures 1-6. The key signature is two sharps (F# and C#) and the time signature is 2/4. Flute 1 has a melodic line with slurs and ties. Flute 2 has a supporting line with rests and notes.

Musical notation for Flute 1 and Flute 2, measures 7-15. The key signature is two sharps (F# and C#) and the time signature is 2/4. The section is marked "a la Coda". Flute 1 has a melodic line with slurs and ties. Flute 2 has a supporting line with rests and notes.

Musical notation for Flute 1 and Flute 2, measures 16-19. The key signature is two sharps (F# and C#) and the time signature is 2/4. The section is marked "Coda". Measures 16-17 are marked "10" and measures 18-19 are marked "3".

# Gloria a Dios en el Cielo

Oboe

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5

12

a la Coda

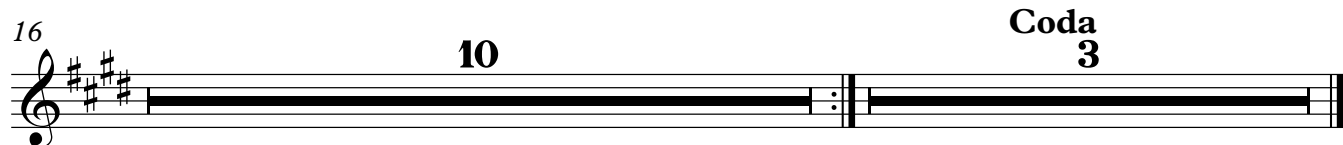
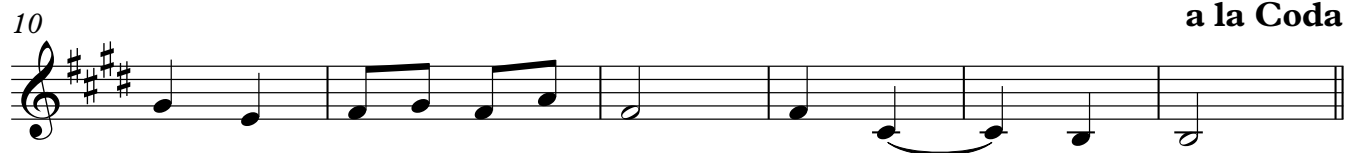
10

Coda 3

# Gloria a Dios en el Cielo

Clarinete en Sib

F. Palazón



# Gloria a Dios en el Cielo

Fagot

F. Palazón



12

a la Coda



21

Coda





# Gloria a Dios en el Cielo

Voz

F. Palazón

3 3

Glo-riaa Dios en el cie- lo, yen la tie-rra paz a los

13 **a la Coda** *f*

hom-bres que a - mael Se - ñor. Por tuin-men-sa glo ria tea-la - ba - mos, te ben-de-ci

20 **Coda**

mos tea-do-ra - mos, te glo-ri-fi-ca-mos te da - mos-gra - cias. A - men.

Órgano

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The first system of the organ piece consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass clef accompaniment starts with a half note chord of G2-B2-D3, followed by quarter notes E2 and F2, and then quarter notes G2 and A2. The system concludes with a final chord in the treble clef.

8 a la Coda

The second system begins at measure 8 and is marked "a la Coda". It features a more active melody in the treble clef with eighth and sixteenth notes, while the bass clef provides a steady accompaniment with quarter and eighth notes. The system ends with a final chord in the treble clef.

16

The third system begins at measure 16. The treble clef features a melody with some sustained notes and eighth notes, while the bass clef accompaniment consists of quarter notes and chords. The system concludes with a final chord in the treble clef.

22 Coda

The fourth system begins at measure 22 and is marked "Coda". It features a melody in the treble clef with quarter and eighth notes, and a bass clef accompaniment with quarter notes and chords. The system ends with a final chord in the treble clef.

# Gloria a Dios en el Cielo

Violín 1  
Violín 2

F. Palazón

The first system of the score consists of two staves, Violín 1 and Violín 2, in a 2/4 time signature with a key signature of one sharp (F#). The music features a melodic line in the upper voice and a supporting bass line in the lower voice. A repeat sign is placed at the end of the system, indicating a first ending.

13 **a la Coda**

The second system begins at measure 13 and is marked "a la Coda". It continues the melodic and harmonic material from the first system. The notation includes various note values and rests, with a fermata over the final note of the system.

21 **Coda**

The third system begins at measure 21 and is marked "Coda". It concludes the piece with a final melodic phrase in the upper voice and a corresponding bass line. The system ends with a double bar line and repeat dots, signifying the end of the work.