

Como el racimo a la vid

Orq.: Óscar Rodríguez

Música: Juan Jauregui/Texto: José M^a Miguel

Moderato ♩ = 100

The score is for a piece in 6/8 time, marked Moderato with a tempo of 100 beats per minute. It features a woodwind section with Flute, Oboe, Clarinet in B-flat, and Bassoon. The percussion includes Timpani. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabasso. An Organ part is also present. The music is in a key with two flats (B-flat major or D minor). The woodwinds and strings play melodic lines, while the organ provides harmonic support. The timpani has a rhythmic pattern of eighth notes. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The organ part is written in a grand staff with treble and bass clefs.

Flauta
Oboe
Clarinete en Sib
Fagot
Timbales
Mezzo-soprano
Órgano
Violín I
Violín II
Viola
Violonchelo
Contrabajo

Moderato ♩ = 100

mp *mf* *mf* *mf*

mp *mp* *mp*

pizz

5

Fl. *mf*

Ob. *mf*

Cl. *f* *mf*

Fag. *f* *mf*

Timb. *f* *tr* *mf*

Mezzo
Co-mo el ra-ci-mo a la vid nos u-

Org. *f* *mf*

Vln. I *f* *ff* *mf*

Vln. II *f* *mf*

Vla. *f* *mf* pizz

Vc. *f* *mf* pizz

Cb. *f* *mf*


10

Fl. 


Ob. 

Cl. 

Fag. 

Timb. 

Mezzo 

Org. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

20

Fl.

Ob.

Cl.

Fag.

Timb.

Mezzo

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dar fru-tos de a-mor que es la ra-zón del vi-vir.

rit.

Fl.

Ob.

Cl.

Fag.

Timb.

Mezzo

Recitativo

p

1. Las es pi gase s par ci - das por los cam pos so - le a - dos, a ma san el Pan de Vi - da, si gno de Cristo en tre ga do.

Org.

p

Vln. I

p

rit.

Vln. II

p

Vla.

p

Vc.

arco

p

Cb.

Flauta

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mp *mf* *f*

9

14

19

23 *rit.*

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Oboe

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Musical staff 1: Treble clef, 6/8 time signature, key of B-flat. Measures 1-8. Measure 1 is a whole rest. Measures 2-8 contain a melodic line with various dynamics and articulations.

9

Musical staff 2: Treble clef, 6/8 time signature, key of B-flat. Measures 9-13. Consists of eighth-note chords with a mezzo-forte (*mf*) dynamic.

14

Musical staff 3: Treble clef, 6/8 time signature, key of B-flat. Measures 14-18. Consists of eighth-note chords with a forte (*f*) dynamic.

19

Musical staff 4: Treble clef, 6/8 time signature, key of B-flat. Measures 19-22. Consists of eighth-note chords.

23

Musical staff 5: Treble clef, 6/8 time signature, key of B-flat. Measures 23-26. Measure 23 has a fermata. Measures 24-26 are whole rests. A **rit.** marking is present above the staff.

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Clarinete en Sib

Orq.: Óscar Rodríguez

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mp
Moderato ♩ = 100

9

14

19

23 **rit.**

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Fagot

Orq.: Óscar Rodríguez

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Moderato ♩ = 100
3

10

17

22

mf *f* *mf*

f

rit.

Como el racimo a la vid

Timbales

Orq.: Óscar Rodríguez

Música: Juan Jauregui/Texto: José M^a Miguel

Moderato ♩ = 100

The musical score for Timbales is written in bass clef with a 6/8 time signature. It consists of two staves. The first staff begins with a whole rest, followed by eighth notes, then sixteenth notes, and ends with a dotted quarter note marked with a trill (tr) and a forte (f) dynamic. The second staff starts at measure 8 with a trill (tr) and mezzo-forte (mf) dynamic, followed by a sixteenth note, a quarter rest, and a sixteenth note. It then features two measures of a sixteenth-note triplet (marked '6') with a trill (tr) and forte (f) dynamic, followed by another sixteenth note and quarter rest. The piece concludes with another sixteenth-note triplet (marked '6') and a ritardando (rit.) marking.

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Mezzo-soprano

Orq.: Óscar Rodríguez

Música: Juan Jauregui/Texto: José M^a Miguel

Moderato ♩ = 100
7 *mf*

Co-mo el ra-ci-mo a la vid nos u - ni-mos al Se - ñor pa-ra

12 dar fru-tos de a-mor que es la ra-zón del vi - vir, co-mo el ra-ci-mo a la vid nos u

18 ni-mos al Se - ñor pa-ra dar fru-tos de a-mor que es la ra-zón del vi - vir.

24 **Recitativo** *p* **rit.**

1. Las es pi gase par ci- das por los campos so le a - dos, a mas an el Pande Vi - da, si gno de Cristo entrega do.

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Órgano

Orq.: Óscar Rodríguez

Música: Juan Jauregui/Texto: José M^a Miguel

Moderato ♩ = 100

Musical notation for measures 1-6. The score is in 6/8 time with a key signature of one flat (B-flat). The tempo is Moderato at 100 beats per minute. The music features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 5.

Musical notation for measures 7-13. Measure 7 is marked with a repeat sign. A dynamic marking of *mf* (mezzo-forte) is present in measure 8. The piece concludes with a fermata over the final note of measure 13.

Musical notation for measures 14-19. A dynamic marking of *f* (forte) is present in measure 15. The piece concludes with a fermata over the final note of measure 19.

Musical notation for measures 20-23. The piece concludes with a fermata over the final note of measure 23.

Musical notation for measures 24-28. Measure 24 is marked with a dynamic of *p* (piano). A *rit.* (ritardando) marking is present above the staff in measure 27. The piece concludes with a fermata over the final note of measure 28.

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Violín I

Orq.: Óscar Rodríguez

Música: Juan Jauregui/Texto: José M^a Miguel

Moderato ♩ = 100

The musical score is written for Violin I in 6/8 time, with a tempo of Moderato (♩ = 100). It consists of four staves of music. The first staff (measures 1-7) begins with a mezzo-piano (*mp*) dynamic and features a melodic line with accents and a crescendo leading to a fortissimo (*ff*) dynamic. The second staff (measures 8-13) starts with a mezzo-forte (*mf*) dynamic and continues the melodic development. The third staff (measures 14-20) reaches a fortissimo (*f*) dynamic. The fourth staff (measures 21-24) concludes with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The key signature has one flat (B-flat), and the piece ends with a double bar line.

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Violín II

Orq.: Óscar Rodríguez

Música: Juan Jauregui/Texto: José M^a Miguel

Moderato ♩ = 100

The musical score is written for Violín II in 6/8 time, with a tempo of Moderato (♩ = 100). The key signature has one flat (B-flat). The score consists of four staves of music. The first staff (measures 1-7) begins with a *mp* dynamic and features a melodic line with some grace notes. The second staff (measures 8-14) starts with a repeat sign and a *mf* dynamic. The third staff (measures 15-21) continues the melodic line with a *f* dynamic. The fourth staff (measures 22-28) concludes with a *p* dynamic and a *rit.* (ritardando) marking. The piece ends with a double bar line.

Como el racimo a la vid

Viola

Orq.: Óscar Rodríguez

Música: Juan Jauregui/Texto: José M^a Miguel

Moderato ♩ = 100

mp *f*

8

mf

17

f

23

p **rit.**

Como el racimo a la vid

Violonchelo

Orq.: Óscar Rodríguez

Música: Juan Jauregui/Texto: José M^a Miguel

Moderato ♩ = 100



Como el racimo a la vid

Contrabajo

Orq.: Óscar Rodríguez

Música: Juan Jauregui/Texto: José M^a Miguel

Moderato ♩ = 100
pizz

