

Agnus Dei (Verbum Panis)

Mite Balduzzi

J = 100

Soprano Tenor Violin 1 Violin 2 Violonchelo Contrabajo

F#m E D E F#m E

Do-na no - bis do-na no-bis pa- cem,

pizz.

4

Sop. T.

D E *Do-na no - bis do-na no-bis pa- cem, do-na no - bis do-na no-bis pa - cem.*

Vln. 1 Vln. 2 Vc. Cb.

do-na no - bis do-na no-bis pa - cem.

7

Sop. T.

A - gnus de - i,

Do-na no - bis do-na no-bis pa - cem, do-na no - bis do-na no-bis pa - cem. Do-na no - bis do-na no-bis pa - cem,

Vln. 1 Vln. 2 Vc. Cb.

10

Sop. qui tol - lis pec - ca-ta mun - di, mi - se - re - re no - bis, mi - se - re - re no - bis.

T. 8 do-na no - bis do-na no-bis pa - cem. Do-na no - bis do-na no-bis pa - cem, do-na no - bis do-na no-bis pa - cem.

Vln. 1

Vln. 2

Vc.

Cb.

Sop. 13

Do-na no - bis do-na no-bis pa - cem, do-na no - bis do-na no-bis pa - cem. Do-na no - bis do-na no-bis pa - cem,

T. A - gnus de - i, qui tol - lis pec - ca-ta mun - di, mi - se - re - re no - bis,

Vln. 1

Vln. 2

Vc.

Cb.

Sop. 16

do-na no - bis do-na no-bis pa - cem. Do-na no - bis do-na no-bis pa - cem, do-na no - bis do-na no-bis pa - cem.

T. 8 mi - se - re - re no - bis. Do-na no - bis do-na no-bis pa - cem, do-na no - bis do-na no-bis pa - cem.

Vln. 1

Vln. 2

Vc.

Cb.

Sop. 19 rall.

Do-na no - bis do-na no-bis pa - cem, do-na no - bis do-na no-bis pa - cem.

T. 8 Do-na no - bis do-na no-bis pa - cem, do-na no - bis do-na no-bis pa - cem.

rall.

Vln. 1

Vln. 2

Vc.

Cb.

Soprano
Tenor

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$\text{♩} = 100$

F♯m E D E F♯m E D E

Do-na no-bis do-na no-bis pa-cem, do-na no-bis do-na no-bis pa - cem.

5
Do-na no - bis do-na no-bis pa - cem, do-na no - bis do-na no-bis pa - cem.

7
Do-na no - bis do-na no-bis pa - cem, do-na no - bis do-na no-bis pa - cem.

9
A - gnus de - - i, qui tol - lis pec - ca - ta mun - di,
Do-na no - bis do-na no-bis pa - cem, do-na no - bis do-na no-bis pa - cem.

11
mi - se - re - re no - bis, mi - se - re - re no - bis.
Do-na no - bis do-na no-bis pa - cem, do-na no - bis do-na no-bis pa - cem.

V.S.

13

Do-na no - bis do-na no-bis pa - cem, do-na no - bis do-na no-bis pa - cem.

A - gnu - de - - i, qui tol - lis pec - ca-ta mun - di,

15

Do-na no - bis do-na no-bis pa - cem, do-na no - bis do-na no-bis pa - cem.

mi - se - re - re no - bis, mi - se - re - re no - bis.

17

Do-na no - bis do-na no-bis pa - cem, do-na no - bis do-na no-bis pa - cem.

Do-na no - bis do-na no-bis pa - cem, do-na no - bis do-na no-bis pa - cem.

19

Do-na no - bis do-na no-bis pa - cem, do-na no - bis do-na no-bis pa - cem. **rall.**

Do-na no - bis do-na no-bis pa - cem, do-na no - bis do-na no-bis pa - cem.

Violín 1

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The sheet music consists of six staves of musical notation for violin. The key signature is three sharps (F major). The time signature starts at 7/4 and changes to 4/4 at measure 4. Measure 1 begins with a pizzicato instruction (pizz.) and a tempo of 100 BPM. Measures 2 through 3 show eighth-note patterns. Measure 4 begins with a sustained note followed by eighth-note patterns. Measures 5 through 19 show eighth-note patterns. Measure 19 concludes with a dynamic marking of **rall.** (rallentando) and a change to 3/4 time.

Violín 2

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Mite Balduzzi

The musical score consists of eight staves of music for Violin 2. The key signature is A major (three sharps). The time signature starts at 7/4 and changes to 3/4 at the end. The tempo is marked as pizz. with a value of 100 BPM. Measure numbers 1 through 19 are indicated on the left side of each staff. Measure 19 includes a dynamic marking "rall." followed by a 3/4 time signature change. The score features a continuous pattern of eighth-note chords and sixteenth-note patterns.

Violonchelo

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$\text{♩} = 100$

pizz.

4

7

10

13

16

19 rall.

$\frac{3}{4}$

Contrabajo

Agnus Dei (Verbum Panis)

Mite Balduzzi

♩ = 100

pizz.

5

8

11

14

17

19 rall.