

Coro Diocesano de Oviedo

Santo

Santo

Coro Diocesano de Oviedo

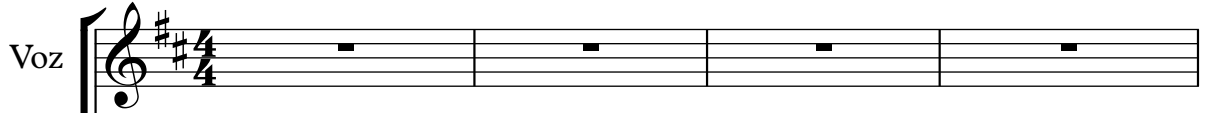
Allegro

Bm

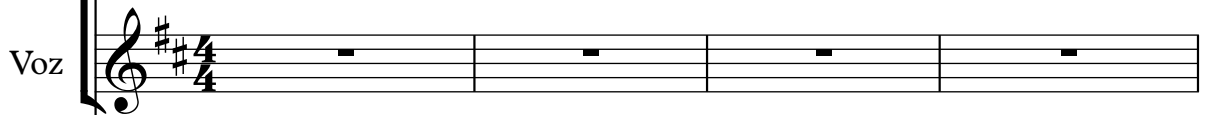
A

G

Voz

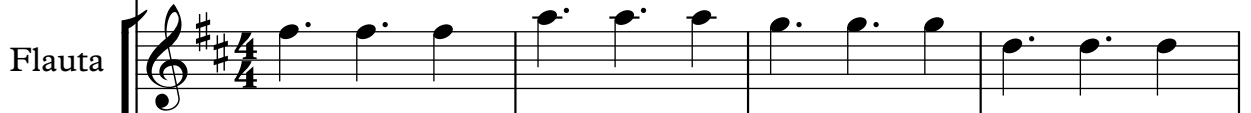


Voz



Allegro

Flauta



Oboe



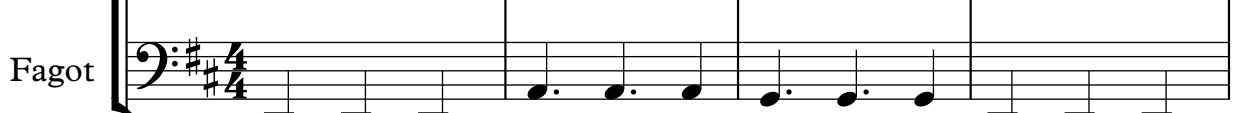
Clarinete en Sib



Saxofón contralto



Fagot



Trompa en Fa



Violín 1



5 Bm A G

Voz 1

Voz 2

San-to es el Se - ñor, Dios del u-ni - ver - so;

Fl.

Ob.

Cl.

Sax. ctrl.

Fag.

Trmp.

Vln. 1

9 Bm A G

Voz 1
tu a-mor y tu glo-ria lle - nan cie-lo y tie- rra. _____

Voz 2

Fl.

Ob.

Cl.

Sax. ctrl.

Fag.

Trmp.

Vln. 1

13 Bm A G

Voz 1

Voz 2

Ben-di-to el que viene en tu nom-bre, Se - ñor.

Fl.

Ob.

Cl.

Sax. ctrl.

Fag.

Trmp.

Vln. 1

17 Bm A G F# [1.]

Voz 1
Ho-san-na en el cie - lo, ho - san - na, ho-san - na.

Voz 2

Fl.
Ob.
Cl.
Sax. ctrl.
Fag.
Trmp.
Vln. 1

22

Voz 1

Voz 2

Fl.

Ob.

Cl.

Sax. ctrl.

Fag.

Trmp.

Vln. 1

Y can - ta - ré: San - to es el Se -

Bm

26

G Bm A F#

Voz 1

Voz 2

ñor, Dios del u-ni - ver - so.

Fl.

Ob.

Cl.

Sax. ctrl.

Fag.

Trmp.

Vln. 1

31 Bm A G Bm

Voz 1

Voz 2

Fl.

Ob.

Cl.

Sax. ctrl.

Fag.

Trmp.

Vln. 1

Voz
Voz

Santo

Coro Diocesano de Oviedo

Allegro

Bm A G Bm A G

San-to es el Se - ñor, Dios del u-ni - ver - so;

9 Bm A G Bm A

tu a-mor y tu glo-ria lle-nan cie-lo y tie-rra. Ben-di-to el quiene en-tu nom-bre, Se-

15 G Bm A G F# 1. 2.

ñor. Ho-san-na en el cie - lo, ho - san - na, ho-san - na.

23 Bm G

Y can-ta - ré: San-to es el Se - ñor, Dios del u-ni-

28 Bm A F# Bm A G Bm

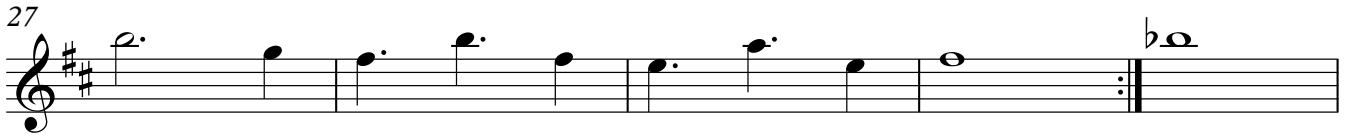
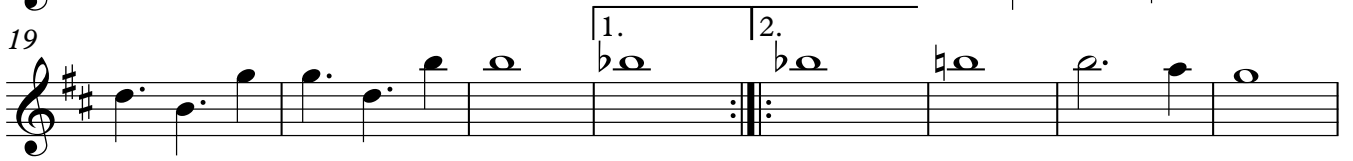
ver - so.

Santo

Flauta

Coro Diocesano de Oviedo

Allegro



Santo

Oboe

Coro Diocesano de Oviedo

Allegro

7

13

19

26

32

1. 2.

Detailed description: The musical score is written for Oboe in 4/4 time, key of D major (two sharps). It consists of six staves of music. The tempo is marked 'Allegro'. The first staff (measures 1-6) begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A repeat sign follows. The second staff (measures 7-12) continues the melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff (measures 13-18) continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff (measures 19-25) features a first ending (1.) with a slur over two measures: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A second ending (2.) follows: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fifth staff (measures 26-31) continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The sixth staff (measures 32-38) concludes the piece: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The score ends with a double bar line.

Santo

Clarinete en Sib

Coro Diocesano de Oviedo

Allegro

8

15

23

30

1. 2.

Santo

Saxofón contralto

Coro Diocesano de Oviedo

Allegro

7

13

19

26

32

1. 2.

Fagot

Santo

Coro Diocesano de Oviedo

Allegro



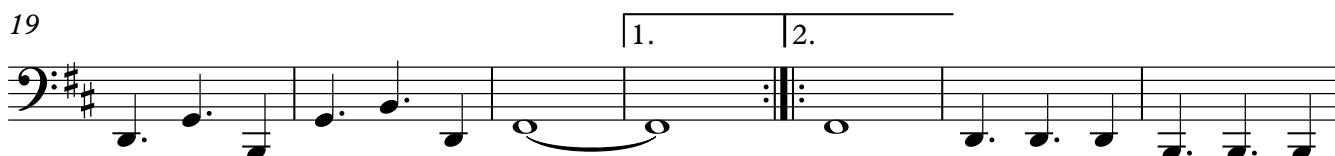
7



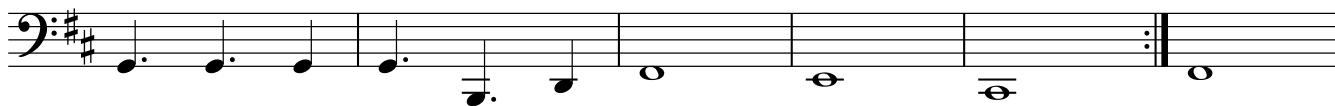
13



19



26



32



Santo

Trompa en Fa

Coro Diocesano de Oviedo

Allegro

7

13

19 1. 2.

26

32

Santo

Violín 1

Coro Diocesano de Oviedo

Allegro

8

16

23

29

33

1. 2.

The musical score is written for Violin 1 in a 4/4 time signature and the key of D major (two sharps). It begins with the tempo marking 'Allegro'. The score consists of six staves of music. The first staff starts with a treble clef and a key signature of two sharps. The music features a series of eighth notes with slurs and accents, followed by a repeat sign. The second staff continues the melodic line. The third staff includes a first ending (1.) and a second ending (2.). The fourth staff starts with a repeat sign and continues the melodic development. The fifth staff features a repeat sign and a first ending. The sixth staff concludes the piece with a final cadence.