

Coro Diocesano de Oviedo

Santo

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Allegro

Bm

A

G

The musical score consists of eight staves, each with a clef and a key signature of one sharp. The vocal parts (two voices) enter at the end of the flute's melody. The instruments play eighth-note patterns, providing harmonic support.

- Voz (Two staves)
- Flauta
- Oboe
- Clarinete en Sib
- Saxofón contralto
- Fagot
- Trompa en Fa
- Violín 1

The vocal parts enter at the end of the flute's melody. The flute, oboe, and clarinet play eighth-note patterns. The bassoon and trombone provide harmonic support with sustained notes. The violin plays eighth-note patterns.

5 Bm A G

Voz 1: *San-to es el Se - ñor, Dios del u-ni - ver - so;*

Voz 2: - - - - -

F. Fl.

Ob.

Cl.

Sax. ctrl.

Fag.

Trmp.

Vln. 1

Score for orchestra and choir. The vocal parts sing in Spanish. The instrumentation includes woodwind and brass instruments. The score is in common time, with a key signature of two sharps. Measure 5 starts with a Bm chord, followed by an A chord, and then a G chord. The vocal parts sing 'San-to es el Se - ñor, Dios del u-ni - ver - so;' while the instrumental parts provide harmonic support.

9 Bm A G

Voz 1

Voz 2

Fl.

Ob.

Cl.

Sax. ctrl.

Fag.

Trmp.

Vln. 1

tu a-mor y tu glo-ria lle - nan cie-lo y tie- rra.

13 Bm A G

Voz 1

Voz 2 Ben-di-to el que viene en tu nom-bre, Se - ñor.

F1.

Ob.

Cl.

Sax. ctrl.

Fag.

Trmp.

Vln. 1

The musical score is for a choral and instrumental ensemble. The vocal parts are Voz 1 and Voz 2, singing in unison with lyrics in Spanish. The instrumental parts include Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. ctrl.), Bassoon (Fag.), Trombone (Trmp.), and Violin (Vln. 1). The score is in common time, with a key signature of two sharps. Measure 13 begins with a piano dynamic. The vocal part starts with a melodic line, followed by a sustained note. The instrumental parts provide harmonic support with various patterns of eighth and sixteenth notes. The vocal part concludes with a melodic line and a sustained note. The instrumentation consists of woodwind and brass instruments.

17 Bm A G F# 1.

Voz 1: Ho-san-na en el cie - lo, ho - san - na, ho-san - na.

Voz 2: - - - - -

F1. Ob. Cl. Sax. ctrl. Fag. Trmp. Vln. 1

1.

22

Voz 1

Voz 2

Y can - ta - ré: San-to es el Se -

Fl.

Ob.

Cl.

Sax. ctrl.

Fag.

Trmp.

Vln. 1

Bm

2.

26 G
Voz 1
Voz 2 *ñor, Dios del u-ni - ver so.*

Bm A F#

F1.
Ob.
Cl.
Sax. ctrl.
Fag.
Trmp.
Vln. 1

Detailed description: This is a page from a musical score. The top staff features two vocal parts, 'Voz 1' and 'Voz 2', singing in G major. The lyrics 'ñor, Dios del u-ni - ver so.' are written below the vocal lines. Above the vocal parts are harmonic chords: Bm, A, and F#. Below the vocal parts are six instrumental staves: Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Saxophone controller (Sax. ctrl.), Bassoon (Fag.), and Trumpet (Trmp.). The Violin 1 (Vln. 1) part is also present. The music is in common time, and the instrumentation suggests a chamber or ensemble setting.

31 Bm A G Bm

A musical score page showing a staff for each instrument or voice part. The instruments listed from top to bottom are: Voz 1, Voz 2, Fl., Ob., Cl., Sax. ctrl., Fag., Trmp., and Vln. 1. The vocal parts (Voz 1, Voz 2) have rests throughout the measure. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Saxophone controller) play eighth-note patterns. The brass section (Trumpet) plays eighth-note patterns. The strings (Violin 1) play eighth-note patterns with some grace notes.

Voz
Voz

Santo

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Bm A G Bm A G

San-to es el Se - ñor, Dios del u-ni - ver - so;

This section consists of two staves of music in 4/4 time with a key signature of two sharps. The vocal line starts with a half note B major, followed by quarter notes A and G. This pattern repeats with a repeat sign. The lyrics "San-to es el Se - ñor, Dios del u-ni - ver - so;" are written below the staff.

9 Bm A G Bm A

tu a-mor y tu glo-ria lle-nan cie-lo y tie-rra. Ben-di-to el qui-e-ne en-tu nom-bre, Se-

This section continues the musical line from the previous section. It includes lyrics "tu a-mor y tu glo-ria lle-nan cie-lo y tie-rra." and "Ben-di-to el qui-e-ne en-tu nom-bre, Se-". The vocal line consists of eighth and sixteenth note patterns.

15 G Bm A G F#

ñor. Ho-san-na en el cie - lo, ho - san - na, ho-san - na.

This section introduces a new melodic line starting with a half note G. It includes lyrics "ñor. Ho-san-na en el cie - lo, ho - san - na, ho-san - na.". The vocal line consists of eighth and sixteenth note patterns.

23 Bm G

Y can-ta - ré: San-to es el Se - ñor, Dios del u-ni-

This section introduces a new melodic line starting with a half note B major. It includes lyrics "Y can-ta - ré: San-to es el Se - ñor, Dios del u-ni-". The vocal line consists of eighth and sixteenth note patterns.

28 Bm A F# Bm A G Bm

ver - - - so.

This section concludes the hymn with a final melodic line starting with a half note B major. It includes lyrics "ver - - - so.". The vocal line consists of eighth and sixteenth note patterns.

Flauta

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Musical score for Flute (Flauta) in Allegro tempo. The score consists of six staves of music. The first staff starts at measure 1. Measures 7 and 13 are continuations of the first staff. Measures 19 through 32 form a section that repeats, indicated by a double bar line with repeat dots. Measure 19 begins with a melodic line, followed by a bassoon line (indicated by a bassoon clef and a 'b' symbol). Measure 27 continues the melodic line from measure 19. Measure 32 concludes the section.

Oboe

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Musical score for Oboe, Allegro, 4/4 time, key signature of two sharps. The score consists of six staves of music. Measure numbers 1 through 32 are indicated on the left side of each staff. Measure 19 features a melodic line with a bracket labeled "1." above the first half and "2." below the second half. Measures 26 and 32 both end with a double bar line.

Clarinete en Sib

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Musical score for Clarinet in C major, Allegro. The score consists of six staves of music. The first three staves begin at measure 1, followed by a repeat sign and measures 8 through 15. The fourth staff begins at measure 23 with a repeat sign. The fifth staff begins at measure 30. Measure numbers 1, 8, 15, 23, and 30 are indicated above the staves. Measure 15 includes a first ending (1.) and a second ending (2.). Measure 23 has a single bar line. Measure 30 ends with a double bar line.

Saxofón contralto

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7

13

19 | 1. | 2. |

26

32

Fagot

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The musical score consists of six staves of music for bassoon. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The tempo is Allegro.

- Staff 1:** Measures 1-6. The bassoon plays eighth-note patterns of (D, E), (F, G), (A, B), (C, D), (E, F), (G, A).
- Staff 2:** Measure 7. The bassoon plays eighth-note patterns of (D, E), (F, G), (A, B), (C, D), (E, F), (G, A).
- Staff 3:** Measures 8-12. The bassoon plays eighth-note patterns of (D, E), (F, G), (A, B), (C, D), (E, F), (G, A).
- Staff 4:** Measure 13. The bassoon plays eighth-note patterns of (D, E), (F, G), (A, B), (C, D), (E, F), (G, A).
- Staff 5:** Measures 14-18. The bassoon plays eighth-note patterns of (D, E), (F, G), (A, B), (C, D), (E, F), (G, A).
- Staff 6:** Measures 19-22. The bassoon plays eighth-note patterns of (D, E), (F, G), (A, B), (C, D), (E, F), (G, A). The first ending concludes with a repeat sign and a double bar line.
- Staff 7:** Measures 23-26. The bassoon plays eighth-note patterns of (D, E), (F, G), (A, B), (C, D), (E, F), (G, A). The second ending begins with a single bar line and a repeat sign.
- Staff 8:** Measures 27-30. The bassoon plays eighth-note patterns of (D, E), (F, G), (A, B), (C, D), (E, F), (G, A).
- Staff 9:** Measures 31-34. The bassoon plays eighth-note patterns of (D, E), (F, G), (A, B), (C, D), (E, F), (G, A).

Measure numbers are indicated on the left side of the staves: 7, 13, 19, 26, 32.

Trompa en Fa

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Musical score for Trompa en Fa, Allegro, in G major, 4/4 time. The score consists of six staves of music. Measure numbers 1 through 32 are indicated on the left side of each staff. Measure 19 includes a first ending (1.) and a second ending (2.). The music features a steady eighth-note pattern in the first ending and a more varied rhythmic pattern in the second ending.

1 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32.

Violín 1

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Musical score for Violin 1, Allegro, 4/4 time, key signature of two sharps. The score consists of six staves of music. Measure numbers 1 through 33 are indicated on the left side of each staff. The music features a continuous pattern of eighth-note pairs and sixteenth-note groups, primarily in the treble clef. Measure 16 includes a dynamic instruction '1.' above the staff. Measure 23 begins with a bass clef. Measures 29 and 33 both end with a bass clef. Measure 33 concludes with a double bar line.