



32 **fine** A Dm Am Dm G Dm Am Dm

Sop. *Man-da tu luz des-de el cie - lo*

T. *Ven, Es - pi-ri-tu di vi - no Pa-dre a-mo - ro - so del po - bre*

**fine**

Fl. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Trmp. *p*

Vln. 1 *p*

Vln. 2 *p*

44 G Dm Bb F C Bb Dm C Am

Sop. *Don en tus do - nes es-plén-di-do. Luz que pe - ne - tra las al - mas fuen-te del ma - yor con - sue - lo.*

T. *Luz que pe - ne - tra las al - mas fuen-te del ma - yor con - sue - lo.*

Fl. *f p*

Fl. *f p*

Ob. *f p*

Cl. *f p*

Fag. *f p*

Trmp.

Vln. 1

Vln. 2

Soprano  
Tenor

# Secuencia de Pentecostés

Comunidad de la Conversión

Dm  $\text{♩} = 80$  8 G 2 Dm Dm *mf*

19 *mf* *Vén*

20 *mf* *Vén*

21 *mf* *Vén*

22 *mf* *Vén*

23 *mf* *Vén*

24 *mf* *Vén*

25 *mf* *Vén*

26 *mf* *Vén*

27 *mf* *Vén*

28 *mf* *Vén*

29 *mf* *Vén*

30 *mf* *Vén*

31 *mf* *Vén*

32 *mf* *Vén*

33 *mf* *Vén*

34 *mf* *Vén*

35 *mf* *Vén*

36 *mf* *Vén*

37 *mf* *Vén*

38 *mf* *Vén*

39 *mf* *Vén*

40 *mf* *Vén*

41 *mf* *Vén*

42 *mf* *Vén*

43 *mf* *Vén*

44 *mf* *Vén*

45 *mf* *Vén*

46 *mf* *Vén*

47 *mf* *Vén*

48 *mf* *Vén*

49 *mf* *Vén*

50 *mf* *Vén*

51 *mf* *Vén*

52 *mf* *Vén*

53 *mf* *Vén*

54 *mf* *Vén*

55 *mf* *Vén*

56 *mf* *Vén*

57 *mf* *Vén*

58 *mf* *Vén*

59 *mf* *Vén*

60 *mf* *Vén*

61 *mf* *Vén*

62 *mf* *Vén*

63 *mf* *Vén*

64 *mf* *Vén*

65 *mf* *Vén*

66 *mf* *Vén*

67 *mf* *Vén*

68 *mf* *Vén*

69 *mf* *Vén*

70 *mf* *Vén*

71 *mf* *Vén*

72 *mf* *Vén*

73 *mf* *Vén*

74 *mf* *Vén*

75 *mf* *Vén*

76 *mf* *Vén*

77 *mf* *Vén*

78 *mf* *Vén*

79 *mf* *Vén*

80 *mf* *Vén*

81 *mf* *Vén*

82 *mf* *Vén*

83 *mf* *Vén*

84 *mf* *Vén*

85 *mf* *Vén*

86 *mf* *Vén*

87 *mf* *Vén*

88 *mf* *Vén*

89 *mf* *Vén*

90 *mf* *Vén*

91 *mf* *Vén*

92 *mf* *Vén*

93 *mf* *Vén*

94 *mf* *Vén*

95 *mf* *Vén*

96 *mf* *Vén*

97 *mf* *Vén*

98 *mf* *Vén*

99 *mf* *Vén*

100 *mf* *Vén*

*fine*

ne - tra las al - mas... fuen-te del ma - yor con - sue - lo.

ne - tra las al - mas... fuen-te del ma - yor con - sue - lo.

# Secuencia de Pentecostés

Comunidad de la Conversión

$\text{♩} = 80$

The musical score is written for Flauta 1 in 2/4 time, featuring a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 80. The score includes various dynamics such as *pp*, *mf*, *pp*, and *mp*. There are several measures with rests, some marked with a '2' above them. The piece concludes with a *fine* marking. Measure numbers 16, 25, 33, and 46 are indicated at the start of their respective staves.

16 *pp* *mf* *pp* *mp*

25 *fine*

33

46 *f* *p*

# Secuencia de Pentecostés

Comunidad de la Conversión

$\text{♩} = 80$

13 4

*p* fine

23

33

45 *p*

Oboe

# Secuencia de Pentecostés

Comunidad de la Conversión

$\text{♩} = 80$

**13**

22 *p* **fine**

33

45 *p*

# Secuencia de Pentecostés

♩ = 80

The musical score is written for Clarinet in B-flat and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 80. The score begins with a rest for two measures, followed by a melodic line starting at measure 13. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). A repeat sign is present at measure 23. The piece concludes with a *fine* marking at the end of the sixth staff.

13 *mf*

23 *p* **fine**

33

44 *p*

51

# Secuencia de Pentecostés

♩ = 80

14 *pp* *mp*

23 **fine**

33

44

50 *f* *p* **2**

Detailed description: This is a musical score for Bassoon in 2/4 time, with a tempo of quarter note = 80. The score is written in bass clef with a key signature of one flat (Bb). It consists of seven staves of music. The first staff (measures 1-13) features a series of eighth notes with a slur. The second staff (measures 14-22) begins with a fermata on a half note, followed by a repeat sign and a melodic line with a slur. The third staff (measures 23-32) continues the melodic line, ending with a fermata and the word 'fine'. The fourth staff (measures 33-43) contains a series of rests followed by a melodic line. The fifth staff (measures 44-49) features a melodic line with a slur. The sixth staff (measures 50-51) starts with a dynamic change from *f* to *p* and ends with a double bar line and a repeat sign. The seventh staff (measures 52-53) contains a single measure with a fermata and a '2' above it, indicating a second ending.



Trompa en Fa

# Secuencia de Pentecostés

Comunidad de la Conversión

$\text{♩} = 80$

**13**

22 *p* **fine**

33

45 *p*

# Secuencia de Pentecostés

Comunidad de la Conversión

7 ♩ = 80

17 *mf* *p*

29 **fine**

40 *p*

49

# Secuencia de Pentecostés

♩ = 80

The musical score is written for Violín 2 in a 2/4 time signature with a key signature of one flat (Bb). It consists of five staves of music. The first staff (measures 1-13) features a melodic line of eighth notes with a *pp* dynamic. The second staff (measures 14-26) begins with a repeat sign and includes a *p* dynamic and the word **fine**. The third staff (measures 27-39) contains a melodic line with a *p* dynamic. The fourth staff (measures 40-48) continues the melodic line. The fifth staff (measures 49-56) concludes the piece with a double bar line and repeat dots.