

Rvdo. Alberto Taulé

Cordero de Dios

Cordero de Dios

Arreglos: Óscar Rodríguez

Rvdo. Alberto Taulé

$\text{♩} = 85$

Voz

Cor - de-ro de Dios, que qui- tas_ el pe

Flauta

mp *p*

Oboe

mp *p*

Clarinete en Sib

mp *p*

Fagot

mp *p*

Trompa en Fa

mp *p*

Violín I

mp *p*

Violín II

mp *p*

Viola

mp *p*

Violonchelo

mp *p*

The image shows a musical score for the hymn 'Cordero de Dios'. It includes a vocal line and orchestral parts for Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet in F, Violin I, Violin II, Viola, and Cello. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 85. The vocal line begins with a rest followed by the lyrics 'Cor - de-ro de Dios, que qui- tas_ el pe'. The instrumental parts are arranged in a grand staff format, with dynamics ranging from mezzo-piano (mp) to piano (p). A double bar line with repeat dots is present in each part, indicating a first and second ending.

5

Voz

ca-do del mun-do ten pie-dad de no-so-tros te pie

Fl.

mp

Ob.

mp

Cl.

mp

Fag.

mp

Trmp.

mp

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Voz
dad de no - so - tros Cor - de - ro de Dios que qui - tas el pe

Fl.
1ª, *p*
2ª, *mp*

Ob.
1ª, *p*
2ª, *mp*

Cl.
1ª, *p*
2ª, *mp*

Fag.
mp

Trmp.
mp

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

13

Voz
ca - do del mun - do ten pie - dad de no -

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Trmp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

16

Voz



so - tros y da - nos la paz.

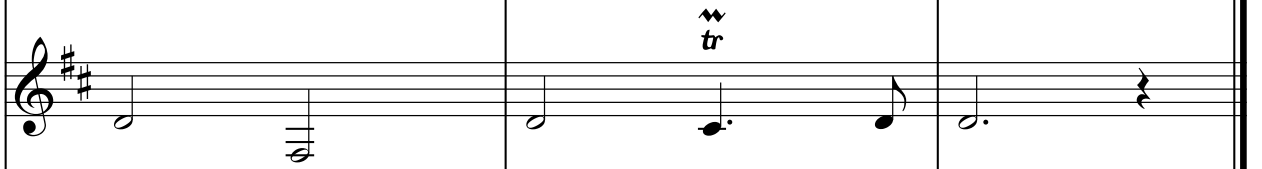
Fl.



Ob.



Cl.



tr


Fag.




Trmp.



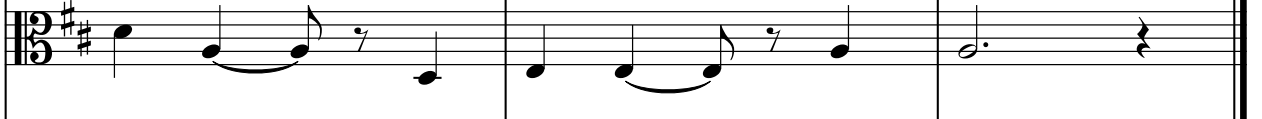
Vln. I



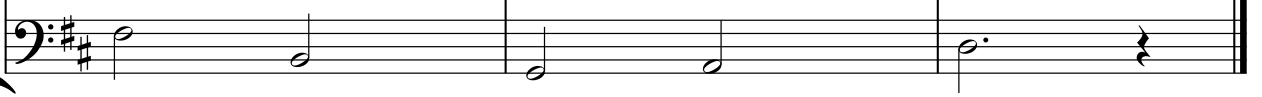
Vln. II



Vla.



Vc.



Cordero de Dios

Voz

Arreglos: Óscar Rodríguez

Rvdo. Alberto Taulé

♩ = 85



Cor - de - ro de Dios, que qui - tas___ el pe - ca - do del

6



mun - do___ ten pie - dad de no - so - tros___ te pie - dad de no - so - tros___ Cor

11



de - ro de Dios que qui - tas___ el pe - ca - do del mun - do___ ten pie -

15



dad de no - so - tros___ y da - nos___ la paz.

Cordero de Dios

Flauta

Arreglos: Óscar Rodríguez

Rvdo. Alberto Taulé

$\text{♩} = 85$

mp *p*

6 *mp* *1ª, p*
2ª, mp

11 *mf*

15

Cordero de Dios

Oboe

Arreglos: Óscar Rodríguez

Rvdo. Alberto Taulé

♩ = 85

mp *p* *mp*

8

1^a, p
2^a, mp

14

mf

Cordero de Dios

Clarinete en Sib

Arreglos: Óscar Rodríguez

Rvdo. Alberto Taulé

♩ = 85

mp *p* *mp*

8

1^a, p
2^a, mp

13

mf *tr*

Cordero de Dios

Fagot

Arreglos: Óscar Rodríguez

Rvdo. Alberto Taulé

♩ = 85



8



13



Cordero de Dios

Trompa en Fa

Arreglos: Óscar Rodríguez

Rvdo. Alberto Taulé

♩ = 85

mp *p* *mp*

8 *mp*

13 *mf*

Cordero de Dios

Violín I

Arreglos: Óscar Rodríguez

Rvdo. Alberto Taulé

♩ = 85

The musical score is written for Violín I in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 85. The score consists of four staves of music. The first staff begins with a measure rest (7) and a dynamic marking of *mp*. The second staff starts at measure 6 with a dynamic marking of *mp*. The third staff starts at measure 12 with a dynamic marking of *mf*. The fourth staff starts at measure 15. The piece concludes with a double bar line and repeat dots.

mp *p*

6 *mp* *mp*

12 *mf*

15

Cordero de Dios

Violín II

Arreglos: Óscar Rodríguez

Rvdo. Alberto Taulé

♩ = 85

mp *p* *mp*

8

mp

14

mf

Cordero de Dios

Violonchelo

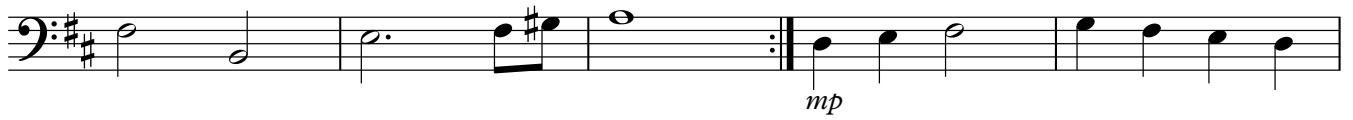
Arreglos: Óscar Rodríguez

Rvdo. Alberto Taulé

♩ = 85



8



13

