

Tus Maravillas

Mite Balduzzi
Arr. Manuel J. Picado

Tus Maravillas

Chiara Casucci

Mite Balduzzi

$\text{♩} = 100$

Voz

Flauta

Oboe

Clarinete en Sib

Trompeta en Sib

Trompa en Fa

Saxofón Contralto

Guitarra acústica

Piano

$\text{♩} = 100$

Violín I

Violín II

Viola

Violonchelo

Clarinete en Sib

Clarinete en Sib

Clarinete en Sib

Clarinete en Sib

Saxofón Contralto

Saxofón Contralto

This musical score is for the piece 'Tus Maravillas' by Chiara Casucci, arranged by Mite Balduzzi. It is written in 6/8 time with a tempo of 100 beats per minute. The score is divided into two systems. The first system includes parts for Voice (Voz), Flute (Flauta), Oboe, Clarinet in Bb (Clarinete en Sib), Trumpet in Bb (Trompeta en Sib), Trombone in F (Trompa en Fa), Alto Saxophone (Saxofón Contralto), Acoustic Guitar (Guitarra acústica), and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and four Clarinets in Bb, two Alto Saxophones, and two more Clarinets in Bb. The acoustic guitar part features a sequence of chords: Am, Em, F, C, Dm, Am, F, G, Am, Em, F, C. The piano part provides a harmonic foundation with chords and a moving bass line. The woodwinds and brass parts have various melodic and harmonic lines, while the strings provide a rhythmic and harmonic support.

7 3

Tr. Aho-ra pue-des de-jar-me ir en paz, oh, Se-ñor por-que he vis - to tus ma-ras-vi

Fl.

Ob.

Cl. La

Tpt. en Sib

Trmp.

Alto Sax.

Contr. II Guit. Dm Am F-G Am   Em Am Dm 

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cl. La

Cl. La

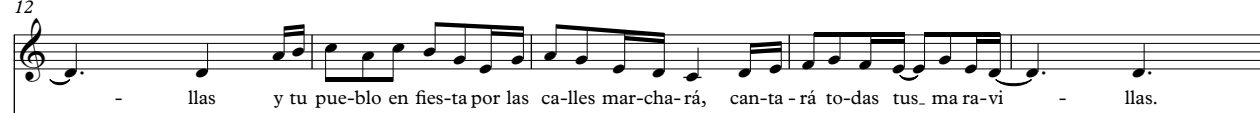
Cl. La

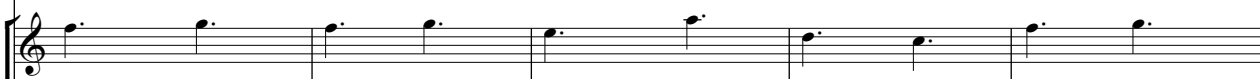
Cl. La

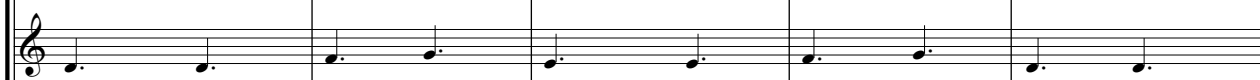
Alto Sax.

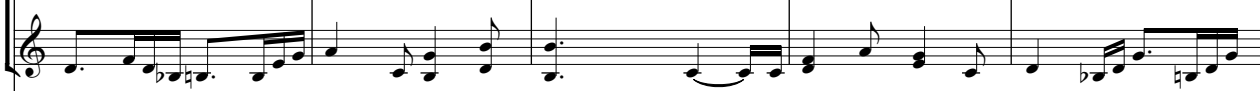
Alto Sax.

12

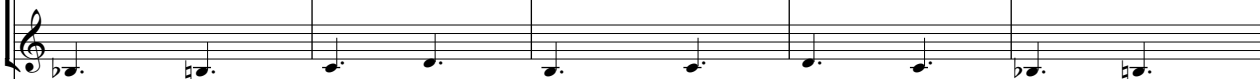
Tr. 

Fl. 

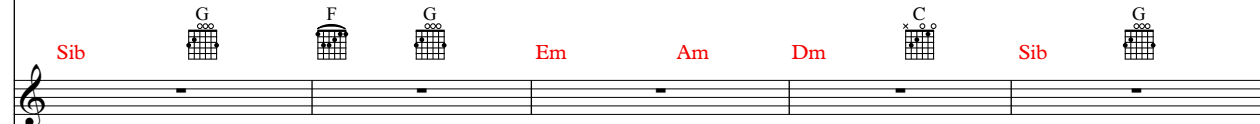
Ob. 

Cl. La 

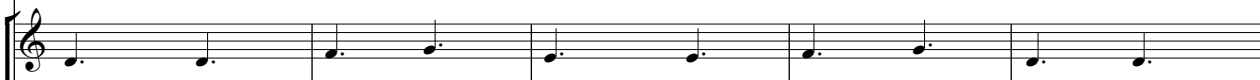
Tpt. en Sib 

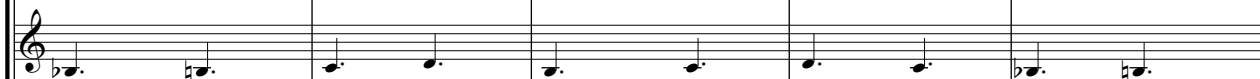
Trmp. 

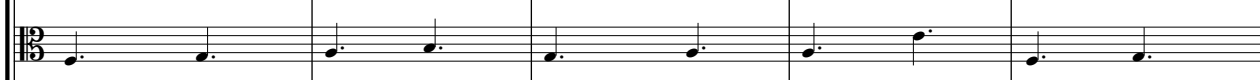
Alto Sax. 

Contr. II Guit. 

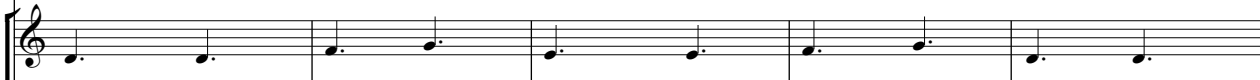
Pno. 

Vln. I 

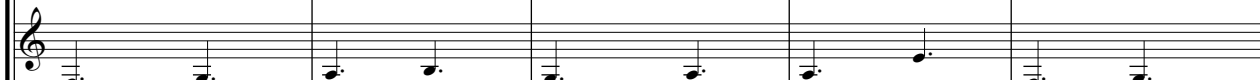
Vln. II 

Vla. 

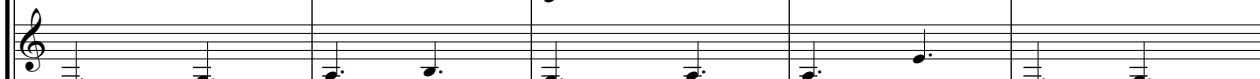
Vc. 

Cl. La 

Cl. La 

Cl. La 

Cl. La 

Alto Sax. 

Alto Sax. 

17

Tr.
Es tu pre-sen-cia que lle-na de a-mor, — to-da la vi-da en ca-da jor-na-da. Con-ti-go un al-ma so-la, —
Es tu pre-sen-cia que i-nun-da de a-mor, — to-da la vi-da en ca-da jor-na-da. En-tre la gen-te tu es-ta-rás, —

Fl.
pp

Ob.
mf

Cl. La
pp

Tpt. en Sib
pp

Trmp.
mf

Alto Sax.
pp

Contr. II Guit.
Am Em Fa Do Am Em F C Sib Fa/La

Pno.
mf

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cl. La
mf

Cl. La
mf

Cl. La
mf

Cl. La
mf

Alto Sax.
mf

Alto Sax.
mf

23

Tr.
so-mos un so - lo co-ra-zón. La luz que en Ti res-plan - de - ce, por siem-pre i-lu - mi-na - rá.
y con tu pue - blo vi-vi - rás has-ta el fi - nal de los tiem - pos. Tú nos a-com-pa-ña- rás.

Fl.

Ob.

Cl. La

Tpt. en Sib

Trmp.

Alto Sax.
Gm Fa Sib Fa/La Solm

Contr. II Guit.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cl. La

Cl. La

Cl. La

Cl. La

Alto Sax.

Alto Sax.

[illegible]

33

Tr. - llas y tu pue-blo en fies ta por las ca-lles mar-cha-rá, can-ta - rá to-das tus ma ra vi - llas. Aho-ra

Fl.

Ob.

Cl. La

Tpt. en Sib

Trmp.

Alto Sax.

Contr. II Guit. Sib G F G Em Am Dm C Sib G

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cl. La

Cl. La

Cl. La

Cl. La

Alto Sax.

Alto Sax.

38

Tr.

pue-des de-jar-me ir en paz, oh Se-ñor, por-que he vis - to tus ma-ra - vi - llas y tu pue-blo en fies-ta por las

Fl.

f

Ob.

f

Cl. La

f

Tpt. en Sib

Trmp.

f

Alto Sax.

f

F G Em Am F G Em Am F G

Contr. II Guit.

Pno.

f

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cl. La

f

Cl. La

f

Cl. La

f

Cl. La

f

Alto Sax.

f

Alto Sax.

f

43

Tr.
ca-lles mar-cha-rá can-ta - rá to-das tus ma-ra-vi - - llas.

Fl.

Ob.

Cl. La

Tpt. en Sib

Trmp.

Alto Sax.

Contr. II Guit.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cl. La

Cl. La

Cl. La

Cl. La

Alto Sax.

Alto Sax.

Em Am F G F C^x Am Em F C^x

49

Tr.

Fl.

Ob.

Cl. La

Tpt. en Sib

Trmp.

Alto Sax.

Contr. II Guit.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cl. La

Cl. La

Cl. La

Cl. La

Alto Sax.

Alto Sax.

Dm Am F G Am Em F C Dm Am F-G Am

Tus Maravillas

Voz

Chiara Casucci

Mite Balduzzi

$\text{♩} = 100$

7

Aho-ra pue-des de-jar-me ir en paz, oh, Se-ñor por-que he

11

vis - to tus ma-ras-vi - llas y tu pue-blo en fies ta por las ca-lles mar-cha-rá, can-ta

15

rá to-das tus ma-ra-vi - llas. Es tu pre-sen - cia que lle-na de a-mor, —
Es tu pre-sen - cia que i-nun-da de a-mor, —

19

to-da la vi - da en ca-da jor-na - da. Con-ti-go un al - ma so - la, —
to-da la vi - da en ca-da jor-na - da. En-tre la gen - te tu es-ta- rás, —

23

so mos un so - lo co ra-zón. La luz que en Ti res-plan - de - ce, —
y con tu pue - blo vi-vi - rás has-ta el fi - nal de los tiem - pos —

27

1. 2. *f*

por siem-pre i-lu - mi-na - rá. Aho-ra Aho-ra pue-des de-jar-me ir en
Tú nos a-com-pa-ña- rás. —

31

paz, oh Se-ñor, por-que he vis - to tus ma-ra-vi - llas y tu pue-blo en fies-ta por las

35

f

ca-lles mar-cha-rá, can-ta - rá to-das tus ma-ra vi - llas. Aho-ra pue-des de-jar-me ir en

39

paz, oh Se-ñor, por-que he vis - to tus ma ra - vi - llas — y tu pue-blo en fies ta por las

43

7

ca-lles mar-cha-rá can-ta - rá to-das tus ma-ra-vi - llas.

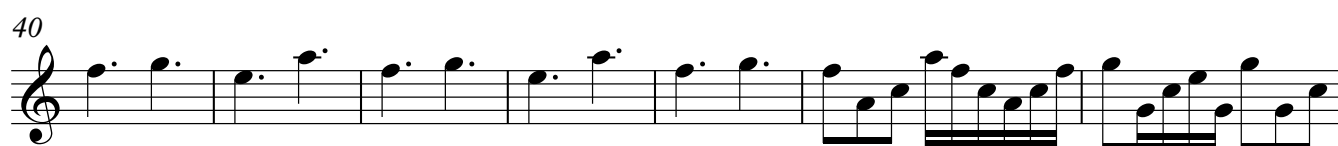
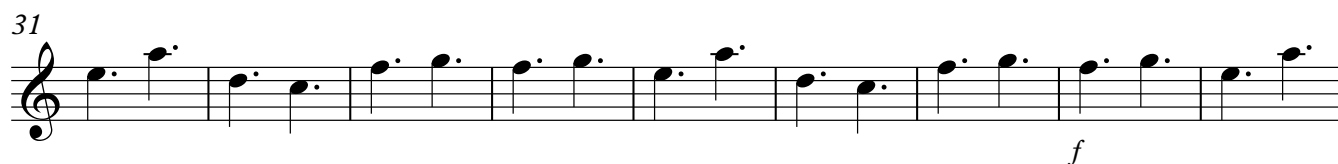
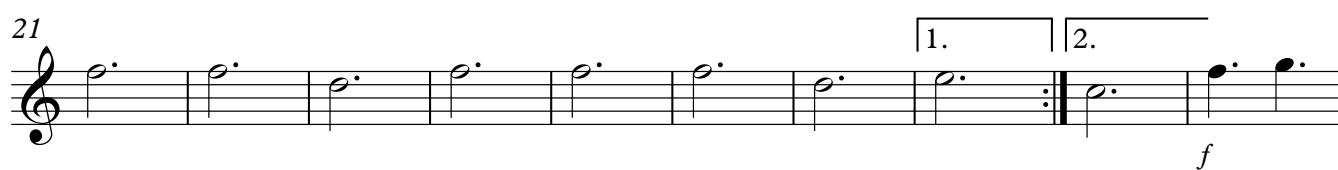
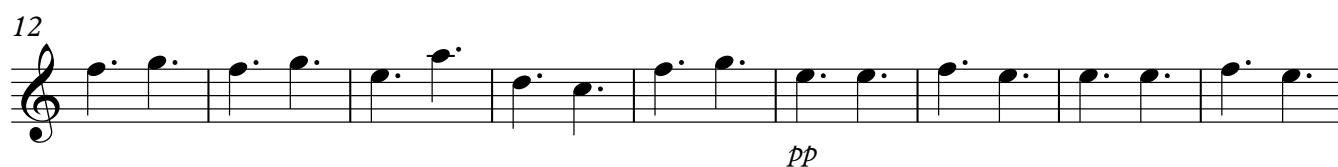
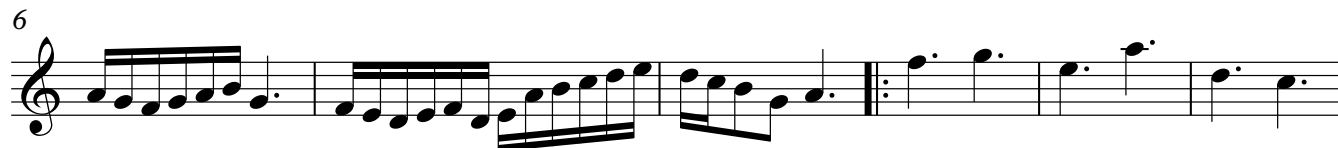
Tus Maravillas

Flauta

Chiara Casucci

Mite Balduzzi

$\text{♩} = 100$



Oboe

Tus Maravillas

Chiara Casucci

Mite Balduzzi

♩ = 100



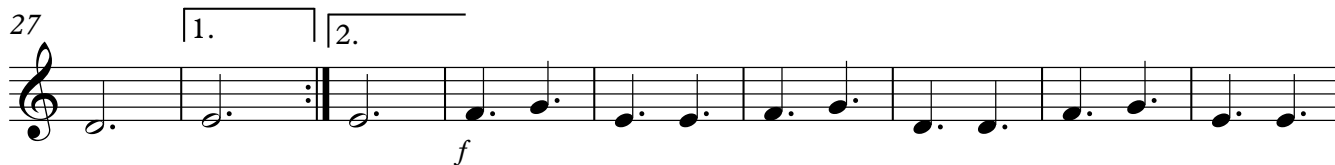
9



17



27



36



45



50



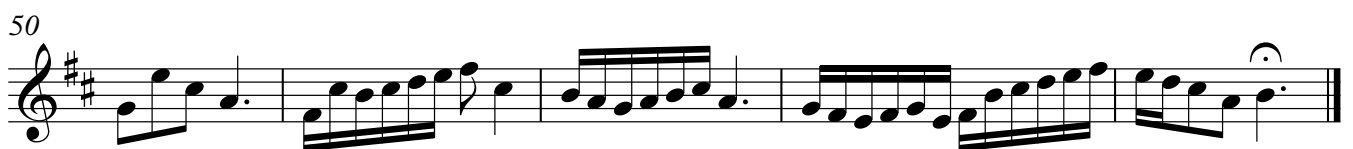
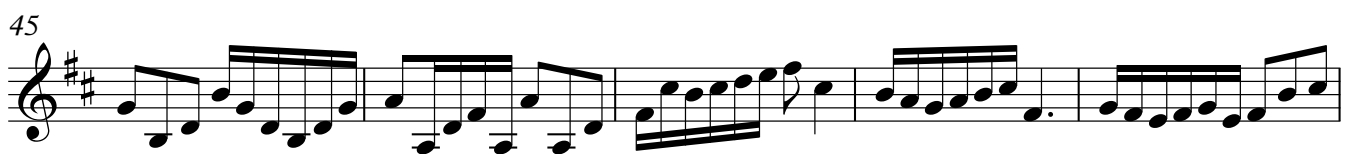
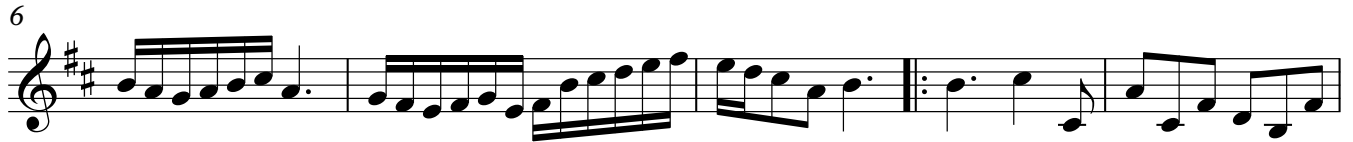
Tus Maravillas

Clarinete en Sib

Chiara Casucci

Mite Balduzzi

$\text{♩} = 100$



Tus Maravillas

Trompeta en Sib

Chiara Casucci

Mite Balduzzi

$\text{♩} = 100$

7

3 3 *pp*

18

28 1. 4 3 7

46

51

Trompa en Fa

Tus Maravillas

Chiara Casucci

Mite Balduzzi

♩ = 100



9



17



27



36



45



50



Tus Maravillas

Saxofón Contralto

Chiara Casucci

Mite Balduzzi

$\text{♩} = 100$

6

12

pp

18

27

1. 2.

f

34

f

40

47

51

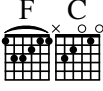
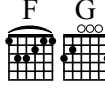
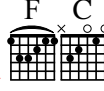
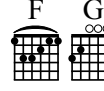
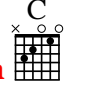
Tus Maravillas

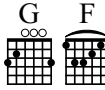
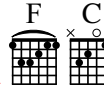
Guitarra acústica

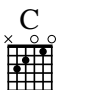
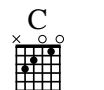
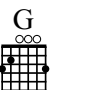
Chiara Casucci

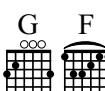
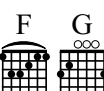
Mite Balduzzi

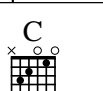
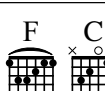
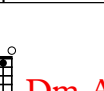
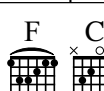
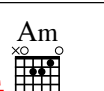
♩ = 100

Am Em   Dm Am   Am Em   Dm Am F-G Am   Em Am Dm 

12 Sib    Em Am Dm  Sib  Am Em Fa Do Am Em   Sib Fa/La

23 Gm Fa Sib Fa/La Solm     Em Am Dm  Sib 

34   Em Am Dm  Sib    Em Am   Em Am   Em Am  

45   Am Em   Dm Am   Am Em   Dm  F-G 

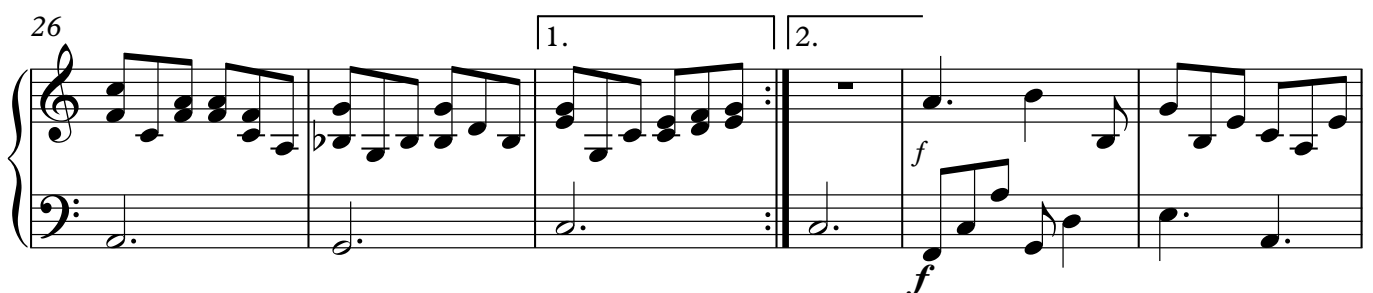
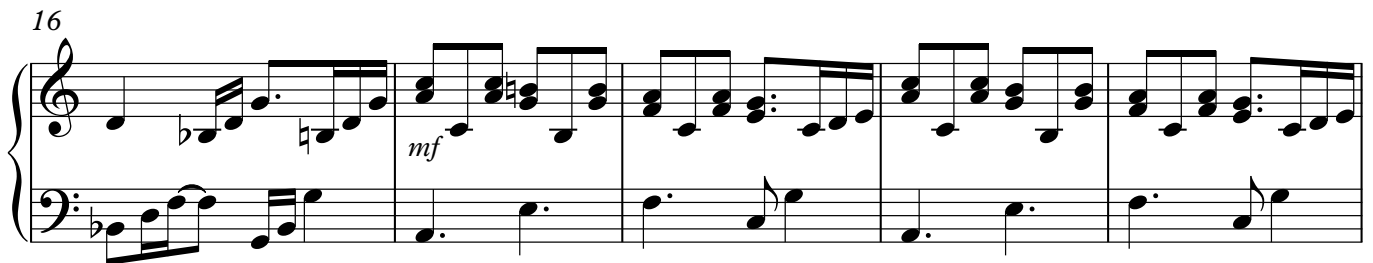
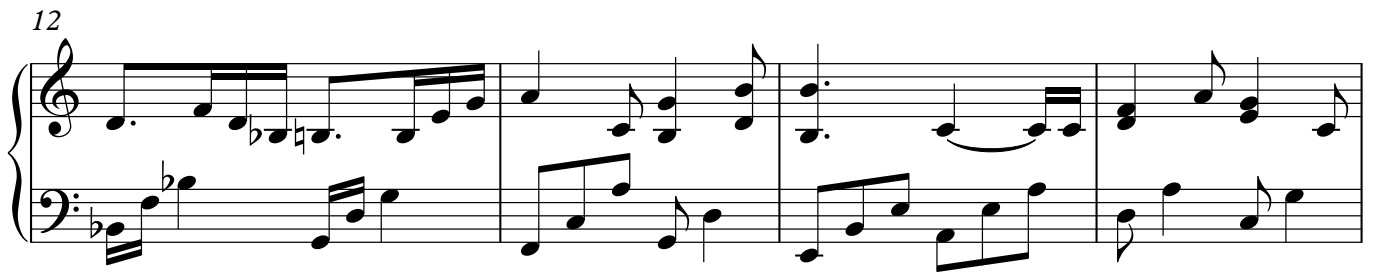
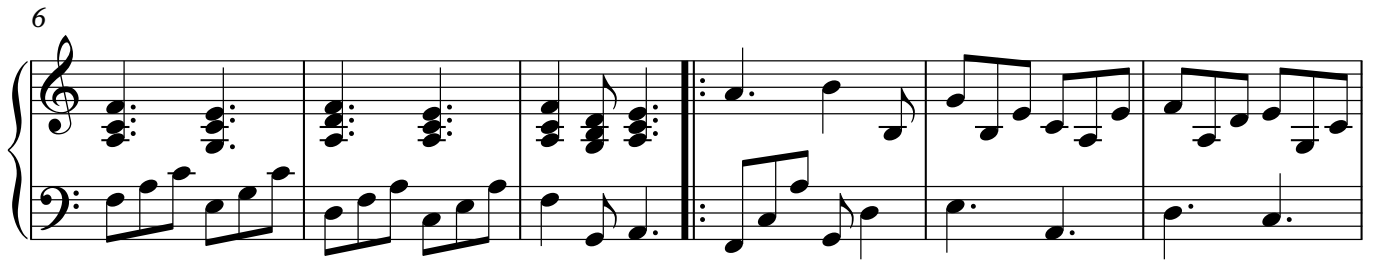
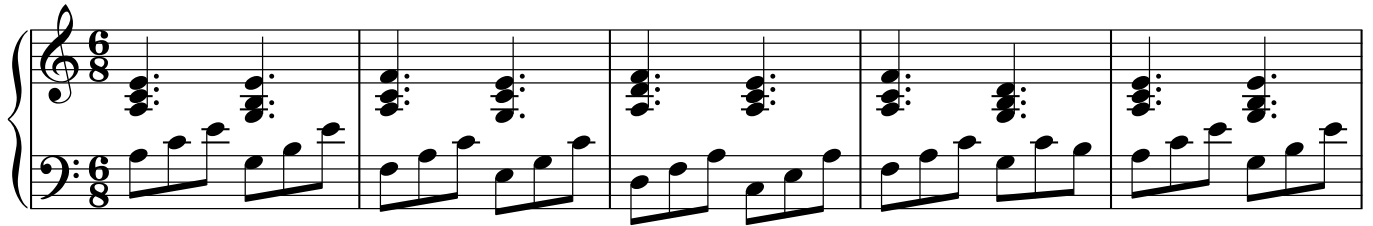
Tus Maravillas

Piano

Chiara Casucci

Mite Balduzzi

$\text{♩} = 100$

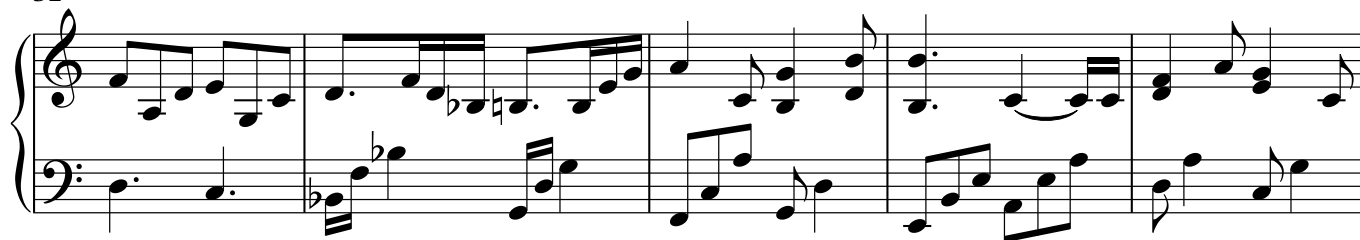


V.S.

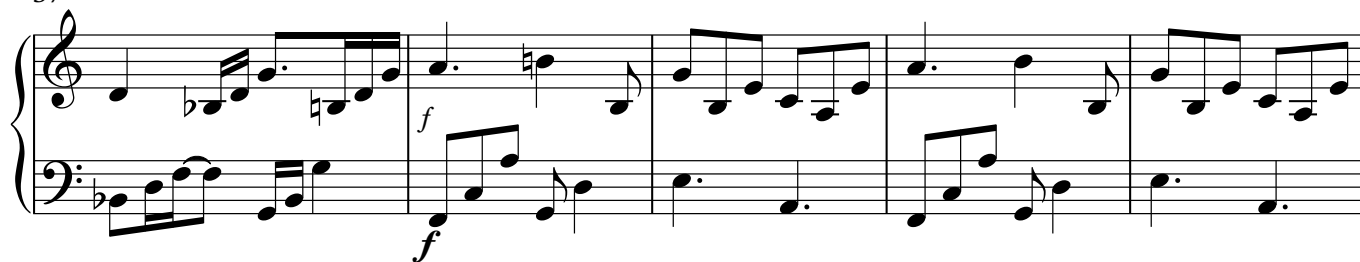
Piano

Piano

32



37



42



47



51



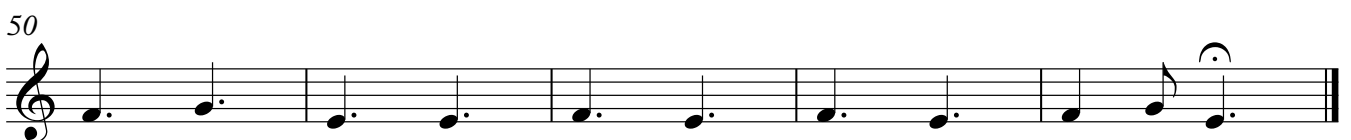
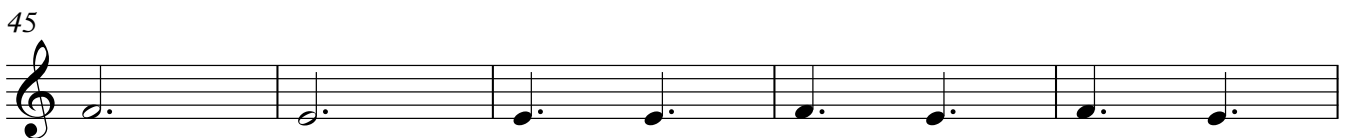
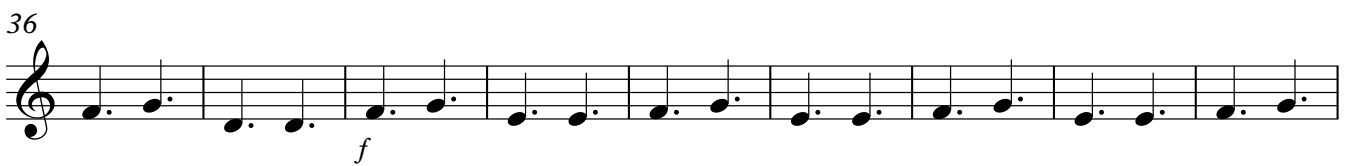
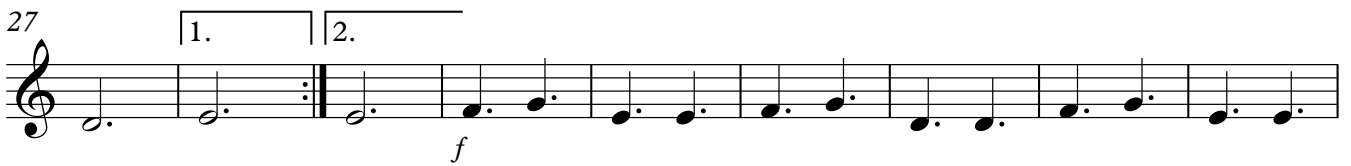
Tus Maravillas

Violín I

Chiara Casucci

Mite Balduzzi

$\text{♩} = 100$



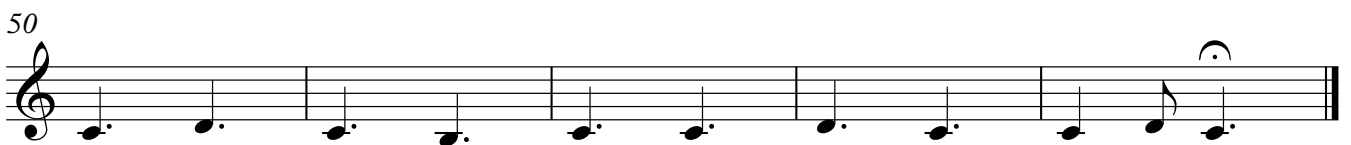
Tus Maravillas

Violín II

Chiara Casucci

Mite Balduzzi

$\text{♩} = 100$



Tus Maravillas

Viola

Chiara Casucci

Mite Balduzzi

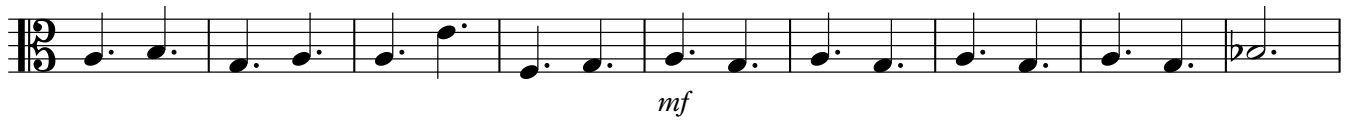
$\text{♩} = 100$



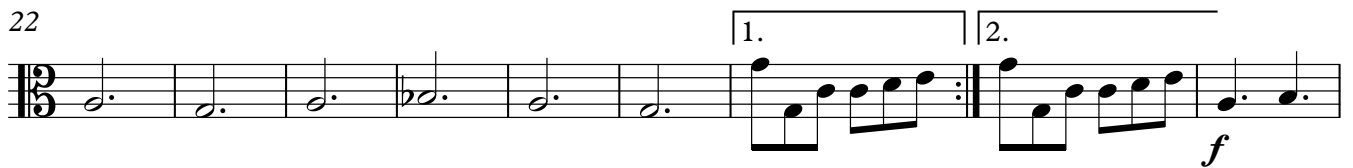
6



13



22



31



40



48



51



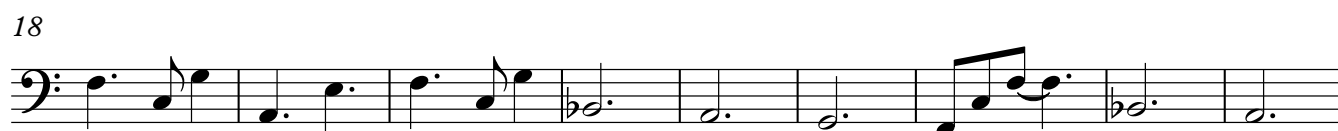
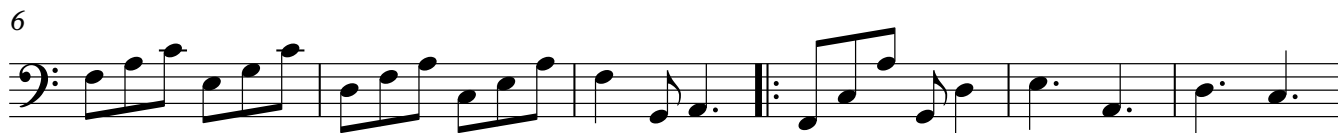
Tus Maravillas

Violonchelo

Chiara Casucci

Mite Balduzzi

$\text{♩} = 100$



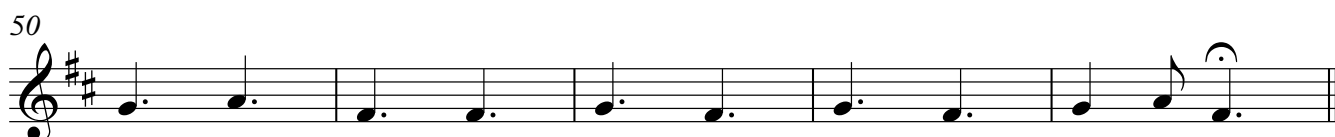
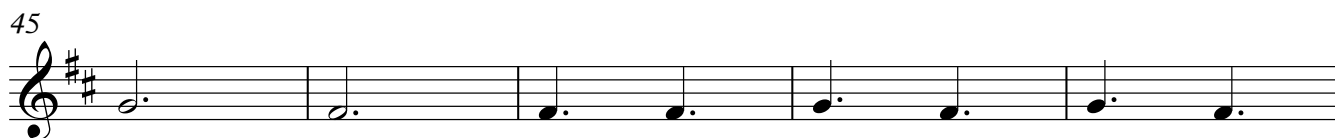
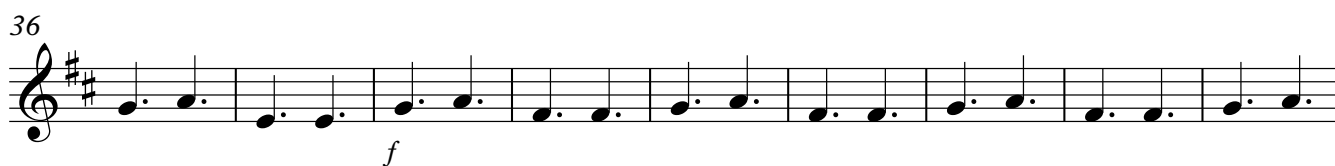
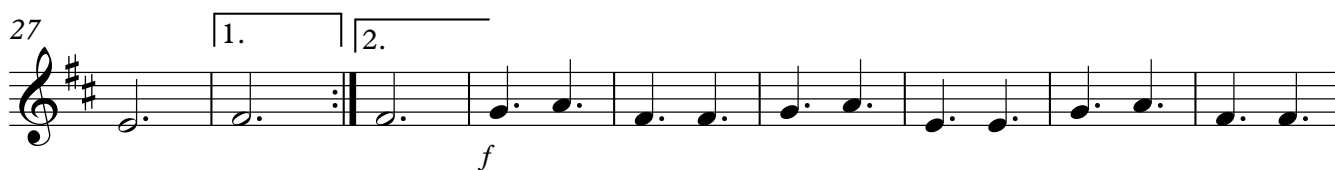
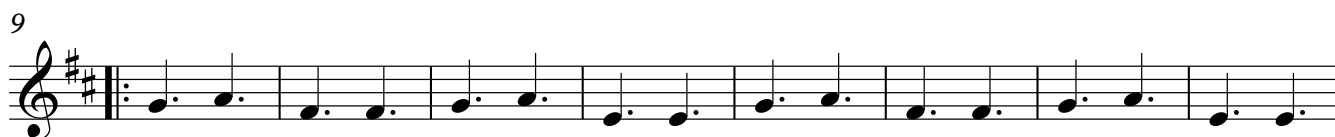
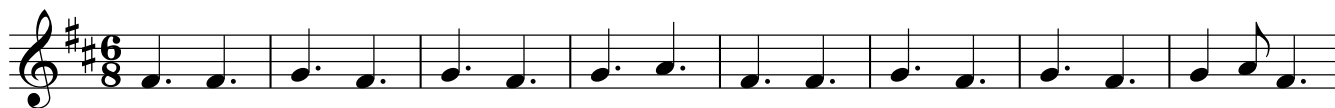
Clarinete en Sib

Tus Maravillas

Chiara Casucci

Mite Balduzzi

$\text{♩} = 100$



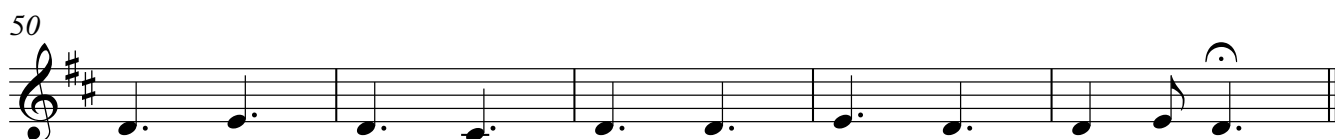
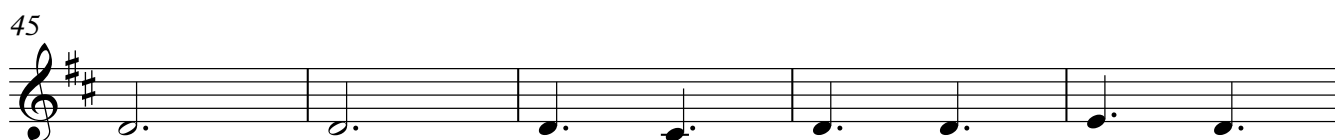
Clarinete en Sib

Tus Maravillas

Chiara Casucci

Mite Balduzzi

$\text{♩} = 100$



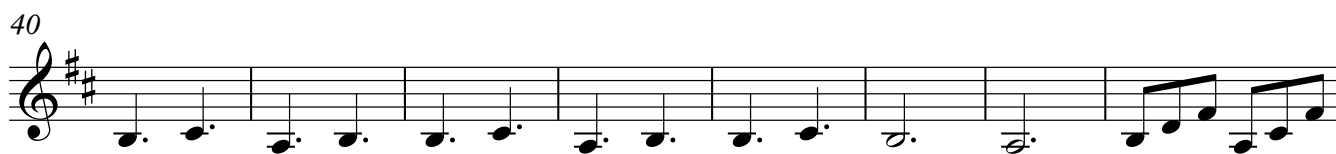
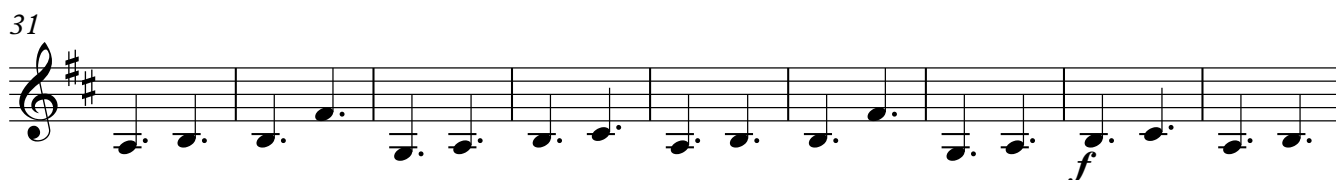
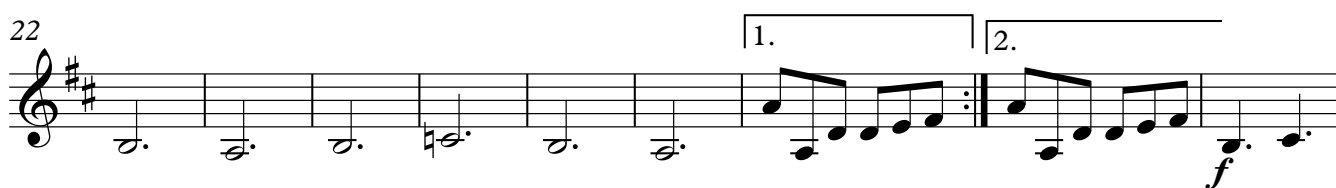
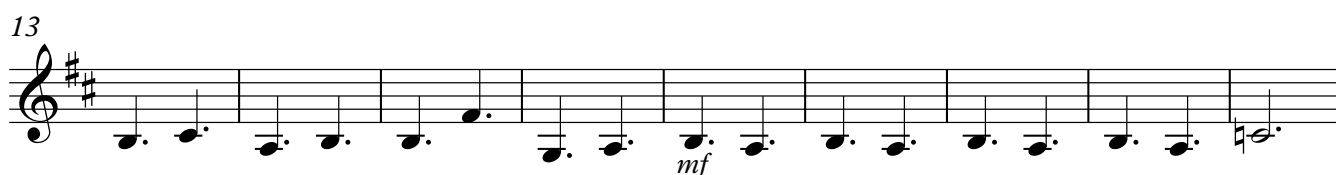
Clarinete en Sib

Tus Maravillas

Chiara Casucci

Mite Balduzzi

$\text{♩} = 100$



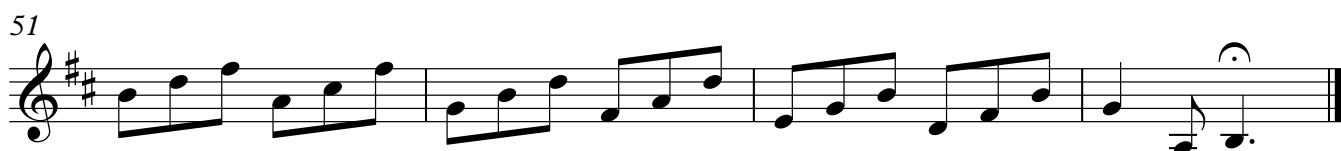
Clarinete en Sib

Tus Maravillas

Chiara Casucci

Mite Balduzzi

$\text{♩} = 100$



Saxofón Contralto

Tus Maravillas

Chiara Casucci

Mite Balduzzi

$\text{♩} = 100$

6

13

mf

22

1. 2.

f

31

f

40

48

51

Saxofón Contralto

Tus Maravillas

Chiara Casucci

Mite Balduzzi

$\text{♩} = 100$

6

12 *mf*

18

27 1. 2. *f*

34 *f*

40

47

51