

de l'Emmanuel

**Totus Tuus**

Totus Tuus  
Cejilla en 3er traste

de l'Emmanuel

Soprano solista

Contralto solista

Tenor solista

Bajo solista

Flauta

Oboe

Clarinete en Sib

Saxofón Contralto

Trompeta en Sib

Trompa en Fa

Violin I

Violin II

Viola

Violonchelo

Piano

Clarinete en Sib

Clarinet en Sib

Clarinet en Sib

Clarinet en Sib

Saxofón Contralto

Saxofón Contralto

Em Bm A C D G D Bb F D C D C D

14

Sop. Solo gra - ti - a ple - na, Dó - mi-nus te - cum. To - tus tu - us, o - ra pro no - bis Ma - ri - a, Ma - ri - a.

Contr. II Solo

T. Solo

Bajo Solo

Fl.

Ob.

Cl. La

Alto Sax.

Tpt. en Sib

Trmp.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Cl. La

Cl. La

Cl. La

Cl. La

Alto Sax.

Alto Sax.

26

Sop. Solo      Em      Bm      C      D      G      D      Em      Bm      A      C      D

To - tus tu - us Ma - ri - - a, gra - ti - a ple - na, Dó - mi - nus te - cum.

Contr. II Solo

T. Solo

Bajo Solo

Fl.

Ob.

Cl. La

Alto Sax.

Tpt. en Sib

Trmp.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Cl. La

Cl. La

Cl. La

Cl. La

Alto Sax.

Alto Sax.

5

34

Sop. Solo G D B♭ F D C D C D

To - tus tu - us, o - ra pro no - bis Ma - ri - - a, Ma - ri - - a.

Contr. II Solo

T. Solo

Bajo Solo

Fl.

Ob.

Cl. La

Alto Sax.

Tpt. en Sib

Trmp.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Cl. La

Cl. La

Cl. La

Cl. La

Alto Sax.

Alto Sax.

Soprano solista  
Contralto solista  
Tenor solista  
Bajo solista

## Totus Tuus

Cejilla en 3er traste

de lEmmanuel

The sheet music consists of three staves. The top staff is for the Tenor solista (Bass clef), the middle for the Soprano solista (Treble clef), and the bottom for the Bajo solista (Bass clef). The music is in 2/2 time. A chord grid at the top provides fingerings for the 3rd fret of the guitar's strings. The vocal parts enter at measure 11, singing "tu - us Ma - ri - a, gra - ti - a ple - na, Dó - mi-nus te - cum. To - tus". The Bajo staff continues from measure 19, singing "tu - us, o - ra pro no - bis Ma - rí - a, Ma - rí - a. To - tus". The vocal parts end at the end of the page.

Em      D      C      B<sup>7</sup>      Em      D      C      B<sup>7</sup>      Em

To - tus

Bm      C      D      G      D      Em      Bm      A      C      D      G

tu - us Ma - ri - a, gra - ti - a ple - na, Dó - mi-nus te - cum. To - tus

D      B<sub>b</sub>      F      D      C      D      C      D      Em

tu - us, o - ra pro no - bis Ma - rí - a, Ma - rí - a. To - tus

V.S.

27

Bm      C      D      G D      Em      Bm      A      C      D      G

tu - us Ma - ri - a, gra - ti - a ple - na, Dó - mi-nus te - cum. To - tus

D      B♭      F      D      C      D      C      D

35

tu - us, o - ra pro no - bis Ma - ri - a, Ma - ri - a.

Flauta

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4

10

16

31

36

Oboe

Totus Tuus  
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10

A musical staff in G clef, 2/2 time, and A major. It features a sequence of eighth and sixteenth notes, primarily open circles.

17

A musical staff in G clef, 2/2 time, and A major. It includes a few flat symbols (B-flat) and shows a mix of eighth and sixteenth notes.

25

A musical staff in G clef, 2/2 time, and A major. It consists of a series of eighth and sixteenth notes, mostly open circles.

33

A musical staff in G clef, 2/2 time, and A major. It features a mix of eighth and sixteenth notes, with one note having a vertical bar line through it.

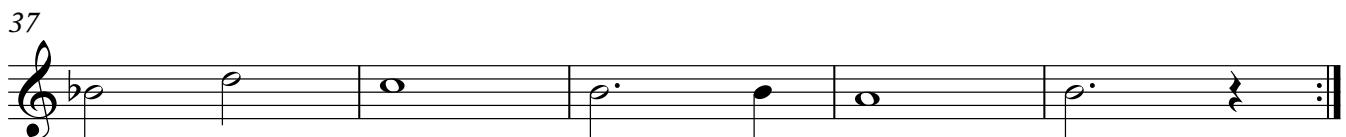
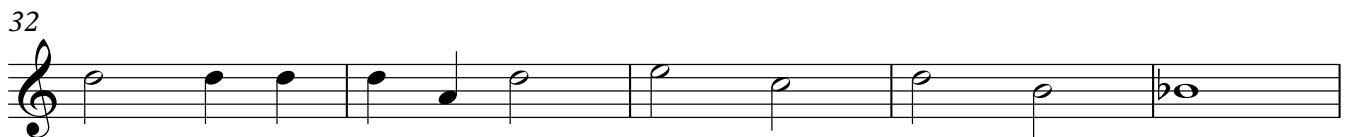
37

A musical staff in G clef, 2/2 time, and A major. It contains a mix of eighth and sixteenth notes, with one note having a vertical bar line through it.

Clarinete en Sib

Totus Tuus  
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Saxofón Contralto

Totus Tuus  
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11

A musical staff in G major (one sharp) and common time. The notes are: open circle, half note, open circle, half note, open circle, half note, open circle, half note, eighth note tied to a sixteenth note, half note.

19

A musical staff in G major (one sharp) and common time. The notes are: open circle, half note, half note with a flat, half note with a sharp, half note, half note, half note, half note, half note, half note.

28

A musical staff in G major (one sharp) and common time. The notes are: half note, half note.

35

A musical staff in G major (one sharp) and common time. The notes are: half note, half note with a flat, half note with a sharp, half note, half note, half note, half note, half note, half note.

Trompeta en Sib

**Totus Tuus**  
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Trompa en Fa

**Totus Tuus**  
Cejilla en 3er traste

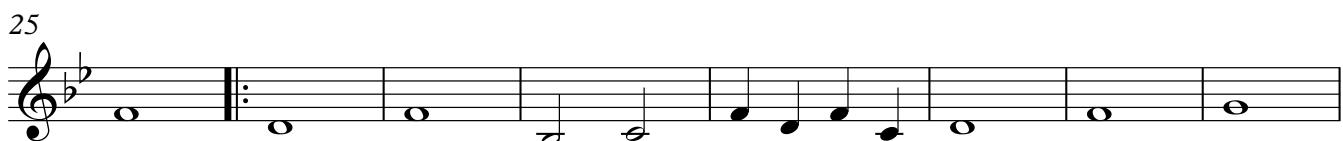
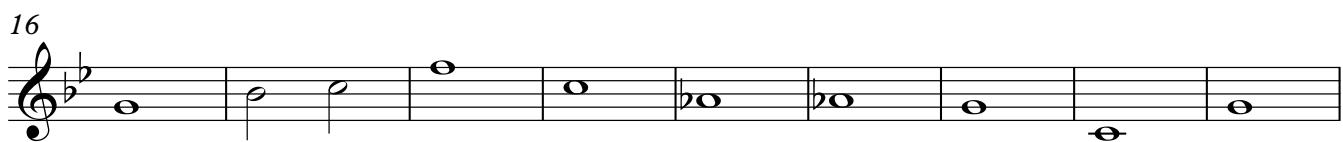
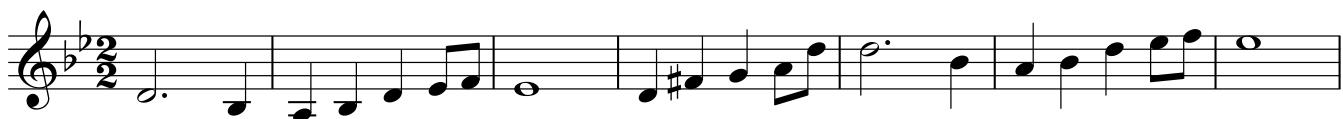
de lEmmanuel

The musical score consists of three staves of music for Trompa en Fa. Staff 1 (measures 25-27) starts with a long black bar followed by a repeat sign. The key signature is one flat. Measures 25 and 26 consist of eighth-note patterns: 25 has a dotted half note followed by eighth notes, and 26 has eighth notes followed by a dotted half note. Measure 27 continues the eighth-note pattern. Staff 2 (measures 31-33) starts with a quarter note followed by eighth-note pairs. Staff 3 (measures 36-38) starts with a quarter note followed by eighth-note pairs.

Violín I

Totus Tuus  
Cejilla en 3er traste

de lEmmanuel



## Violín II

# Totus Tuus

## Cejilla en 3er traste

de l'Emmanuel

A musical score for piano, featuring five staves of music. The key signature is one flat, and the time signature is 2/2. Measure 8 starts with a dotted half note followed by eighth-note pairs. Measure 16 begins with a half note. Measure 25 features a repeat sign and a half note. Measure 33 concludes with a double bar line.

Viola

Totus Tuus  
Cejilla en 3er traste

de lEmmanuel



10



17



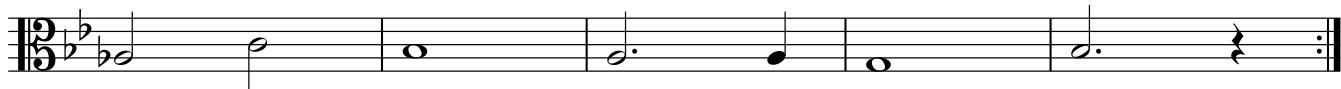
25



33



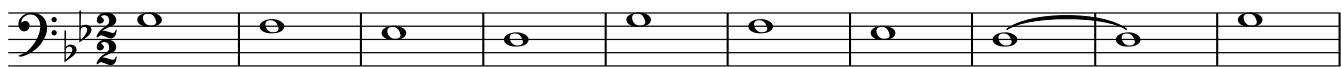
37



Violonchelo

Totus Tuus  
Cejilla en 3er traste

de lEmmanuel



11



19



28



35



Piano

Totus Tuus  
Cejilla en 3er traste

de lEmmanuel

The sheet music consists of six staves of musical notation for piano, arranged in two columns. The left column contains staves 9, 14, 20, and 26. The right column contains staves 32 and 37. The notation includes treble and bass clefs, a key signature of one flat, and a time signature of 2/2. Measure numbers are placed above each staff. Measures 9, 14, 20, and 26 feature eighth-note chords. Measures 32 and 37 feature sixteenth-note chords.

Clarinete en Sib

Totus Tuus  
Cejilla en 3er traste

de lEmmanuel

The sheet music consists of five staves of musical notation for Clarinet in C major, 2/2 time. The first staff begins with a dotted half note followed by eighth-note pairs. The second staff starts at measure 8 with a quarter note, followed by eighth-note pairs and a sixteenth-note cluster. The third staff begins at measure 16 with a half note, followed by quarter notes and a half note. The fourth staff begins at measure 25 with a half note, followed by eighth-note pairs and a half note. The fifth staff begins at measure 33 with a half note, followed by quarter notes and a half note.

Clarinete en Sib

Totus Tuus  
Cejilla en 3er traste

de lEmmanuel

The sheet music consists of five staves of musical notation for clarinet. The key signature is C major (no sharps or flats). The time signature is 2/2. Fingerings are indicated above the notes: 'o' for open hole, 'σ' for half-hole, and 'δ' for full-hole. Measure numbers 1 through 33 are present on the left side of each staff.

1

8

16

25

33

Clarinete en Sib

**Totus Tuus**  
Cejilla en 3er traste

de lEmmanuel

Sheet music for Clarinet in B-flat, Treble clef, 2/2 time. The music consists of six staves of notes:

- Staff 1: 8 eighth notes followed by a grace note and a eighth note.
- Staff 2: 10 eighth notes.
- Staff 3: 17 eighth notes.
- Staff 4: 25 eighth notes.
- Staff 5: 33 eighth notes.
- Staff 6: 37 eighth notes.

Clarinete en Sib

Totus Tuus  
Cejilla en 3er traste

de Emmanuel

The sheet music consists of five staves of musical notation for Clarinet in C major, 2/2 time. The notes are primarily open circles (quarter notes) and stems with dots (eighth notes). Measure 11 starts with an eighth note followed by a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. Measure 19 starts with a quarter note, followed by a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. Measure 28 starts with a quarter note, followed by a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. Measure 35 starts with a quarter note, followed by a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The music concludes with a final measure ending with a half note.

Saxofón Contralto

**Totus Tuus**  
Cejilla en 3er traste

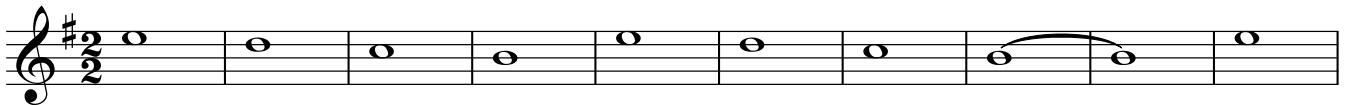
de Emmanuel

The sheet music consists of six staves of music for Contrabass Saxophone. The key signature is one sharp (G major). The time signature is 2/2. Measure numbers 1 through 37 are indicated on the left side of each staff. The music features various note values including eighth and sixteenth notes, and rests. Measure 10 includes a grace note. Measure 17 includes a grace note and a half note. Measure 25 includes a grace note and a half note. Measure 33 includes a grace note and a half note. Measure 37 includes a grace note and a half note.

Saxofón Contralto

**Totus Tuus**  
Cejilla en 3er traste

de Emmanuel



11

A musical staff in G major (one sharp) and common time. The melody begins with a quarter note on the second line, followed by a quarter note on the first line, a half note on the third space, a quarter note on the second line, a quarter note on the first line, a half note on the third space, a quarter note on the second line, and a quarter note on the first line. There is a short rest before the next measure.

19

A musical staff in G major (one sharp) and common time. The melody begins with a quarter note on the second line, followed by a half note on the first line, a quarter note on the second line, a half note on the first line, a quarter note on the second line, a half note on the first line, and a quarter note on the second line. There is a short rest before the next measure.

28

A musical staff in G major (one sharp) and common time. The melody begins with a half note on the second line, followed by a half note on the first line, a quarter note on the second line, a half note on the first line, a quarter note on the second line, a half note on the first line, and a quarter note on the second line. There is a short rest before the next measure.

35

A musical staff in G major (one sharp) and common time. The melody begins with a half note on the second line, followed by a half note on the first line, a quarter note on the second line, a half note on the first line, a quarter note on the second line, a half note on the first line, and a quarter note on the second line. The measure ends with a double bar line and repeat dots.