

de l'Emmanuel

Totus Tuus

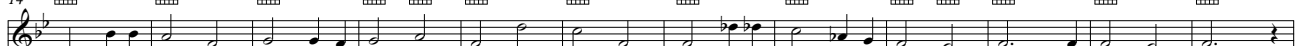
# Totus Tuus


Cejilla en 3er traste

Em D C B7 Em D C B7 Em Bm C D de l'Emmanuel G D

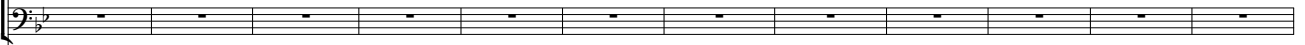
Soprano solista  
Contralto solista  
Tenor solista  
Bajo solista  
Flauta  
Oboe  
Clarinete en Sib  
Saxofón Contralto  
Trompeta en Sib  
Trompa en Fa  
Violín I  
Violín II  
Viola  
Violonchelo  
Piano  
Clarinete en Sib  
Clarinete en Sib  
Clarinete en Sib  
Clarinete en Sib  
Saxofón Contralto  
Saxofón Contralto

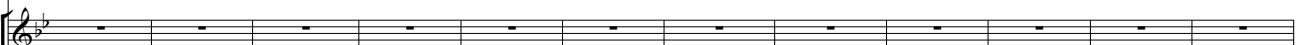
To - tus tu - us Ma - ri - a,

Sop. Solo   
gra - ti - a ple - na, Dó - mi - nus te - cum. To - tus tu - us, o - ra pro no - bis Ma - ri - a, Ma - ri - a.

Contr. II Solo 

T. Solo 

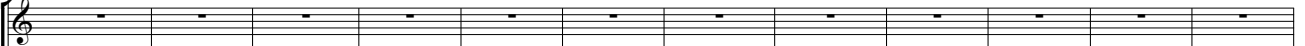
Bajo Solo 

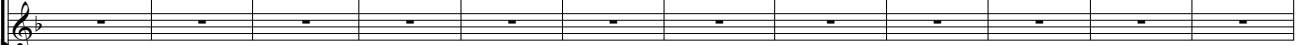
Fl. 

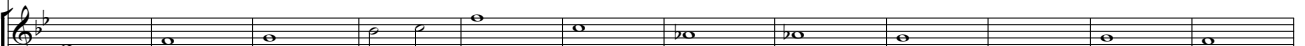
Ob. 

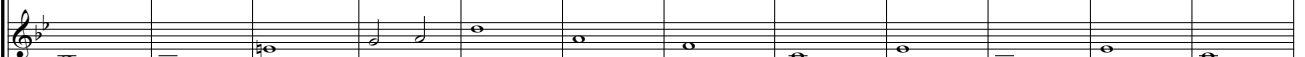
Cl. La 

Alto Sax. 

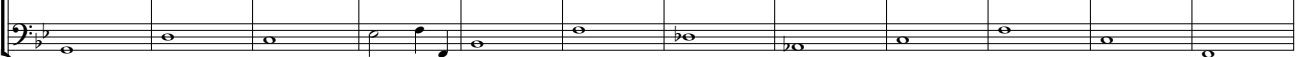
Tpt. en Sib 

Trmp. 

Vln. I 

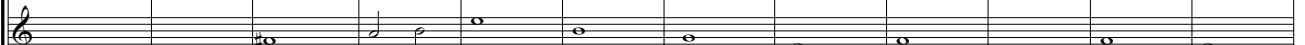
Vln. II 

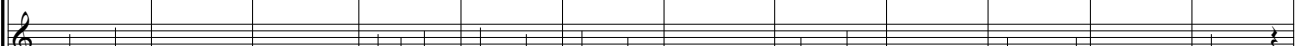
Vla. 

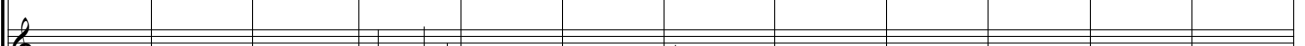
Vc. 


Pno. 

Cl. La 

Cl. La 

Cl. La 

Cl. La 

Alto Sax. 

Alto Sax. 

26

Em Bm C D G D Em Bm A C D

Sop. Solo

To - tus tu - us Ma - ri - - a, gra - ti - a ple - na, Dó - mi - nus te - cum.

Contr. II Solo

T. Solo

Bajo Solo

Fl.

Ob.

Cl. La

Alto Sax.

Tpt. en Sib

Trmp.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Cl. La

Cl. La

Cl. La

Cl. La

Alto Sax.

Alto Sax.

34

G D Bb F D C D C D

Sop. Solo

To - tus tu - us, o - ra pro no - bis Ma - ri - - a, Ma - ri - - a.

Contr. II Solo

T. Solo

Bajo Solo

Fl.

Ob.

Cl. La

Alto Sax.

Tpt. en Sib

Trmp.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Cl. La

Cl. La

Cl. La

Cl. La

Alto Sax.

Alto Sax.

Soprano solista  
Contralto solista  
Tenor solista  
Bajo solista

# Totus Tuus

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de lEmmanuel

Em D C B7 Em D C B7 Em

To - tus

11 Bm C D G D Em Bm A C D G

tu - us Ma - ri - a, gra - ti - a ple - na, Dó - mi - nus te - cum. To - tus

19 D Bb F D C D C D Em

tu - us, o - ra pro no - bis Ma - rí - a, Ma - rí - a. To - tus

27

Bm C D G D Em Bm A C D G

tu - us Ma - ri - a, gra - ti - a ple - na, Dó - mi - nus te - cum. To - tus

35

D Bb F D C D C D

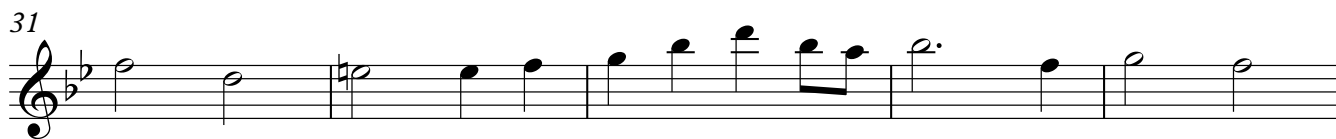
tu - us, o - ra pro no - bis Ma - rí - a, Ma - rí - a.

Flauta

# Totus Tuus

Cejilla en 3er traste

de Emmanuel



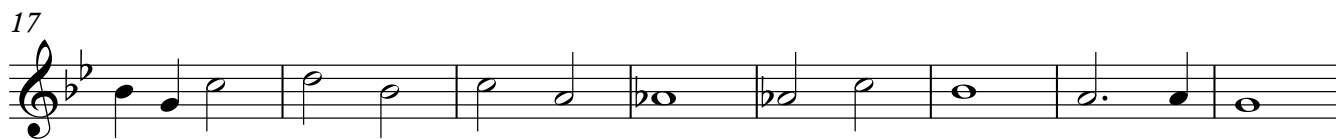
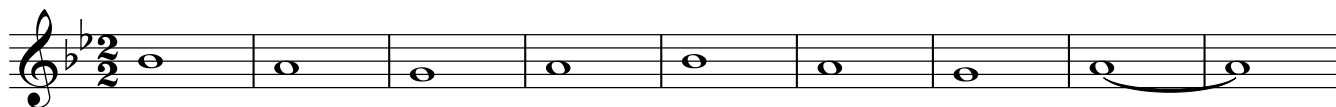


Oboe

# Totus Tuus

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de Emmanuel



Clarinete en Sib

# Totus Tuus

Cejilla en 3er traste

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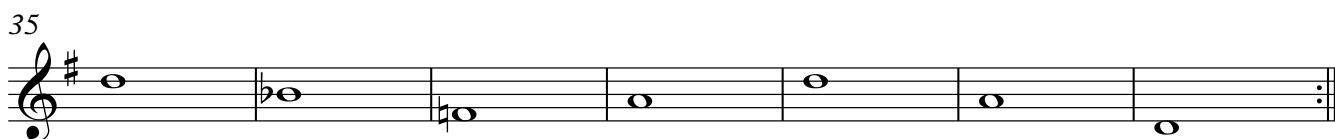
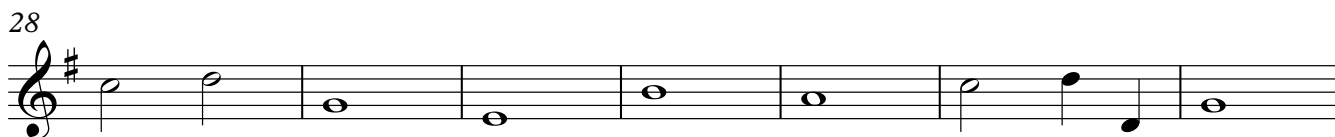
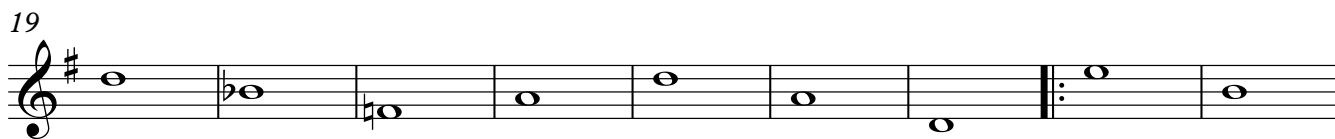


Saxofón Contralto

# Totus Tuus

Cejilla en 3er traste

de lEmmanuel



Trompeta en Sib

# Totus Tuus

Cejilla en 3er traste

de lEmmanuel



Trompa en Fa

# Totus Tuus

Cejilla en 3er traste

de l'Emmanuel

25

31

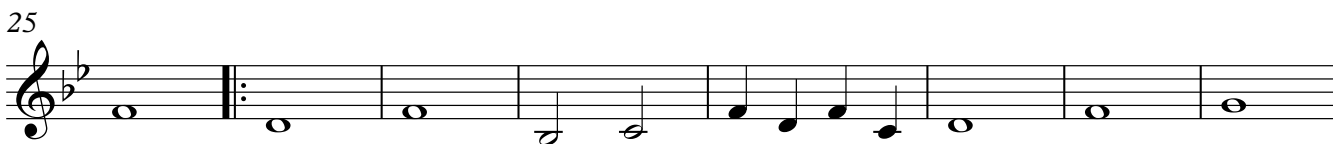
36

Violín I

# Totus Tuus

Cejilla en 3er traste

de lEmmanuel

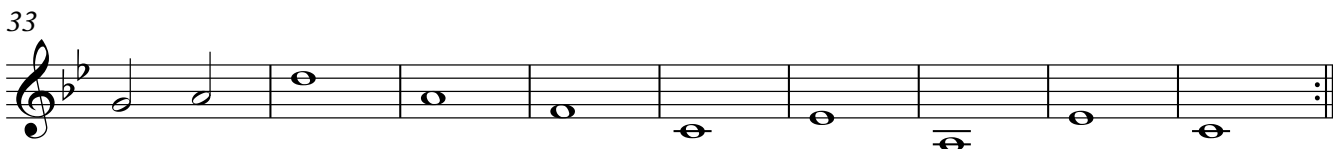
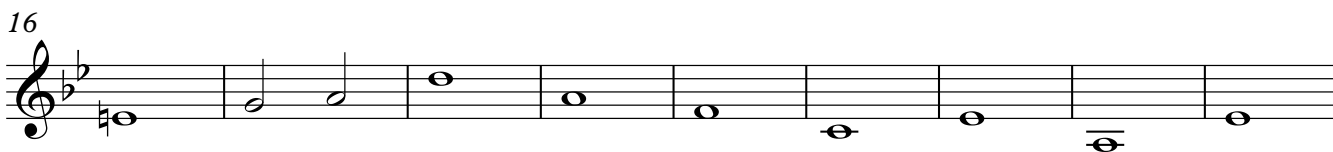


Violín II

# Totus Tuus

Cejilla en 3er traste

de IEmmanuel



Viola

# Totus Tuus

Cejilla en 3er traste

de lEmmanuel



10



17



25



33



37



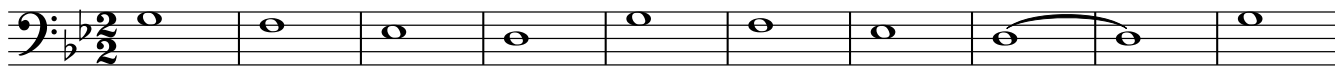


Violonchelo

# Totus Tuus

Cejilla en 3er traste

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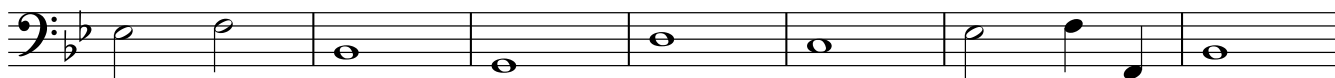
11



19



28



35



Piano

# Totus Tuus

Cejilla en 3er traste

de IEmmanuel

9

Musical notation for measures 9-13. Measure 9 has a whole rest in both staves. Measures 10-13 show a melody in the right hand with chords in the left hand.

14

Musical notation for measures 14-19. Continuation of the melody and accompaniment.

20

Musical notation for measures 20-25. Continuation of the melody and accompaniment.

26

Musical notation for measures 26-31. Continuation of the melody and accompaniment.

32

Musical notation for measures 32-36. Continuation of the melody and accompaniment.

37

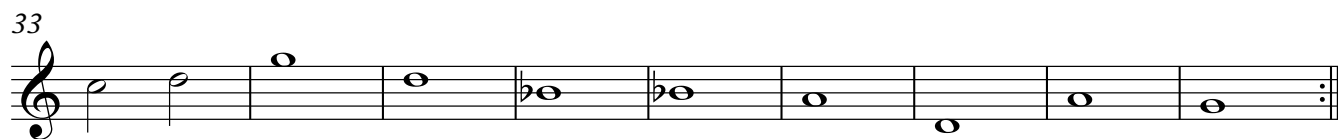
Musical notation for measures 37-41. Continuation of the melody and accompaniment, ending with a double bar line.

Clarinete en Sib

# Totus Tuus

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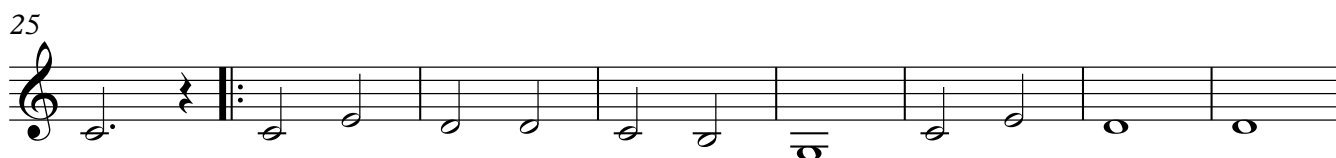
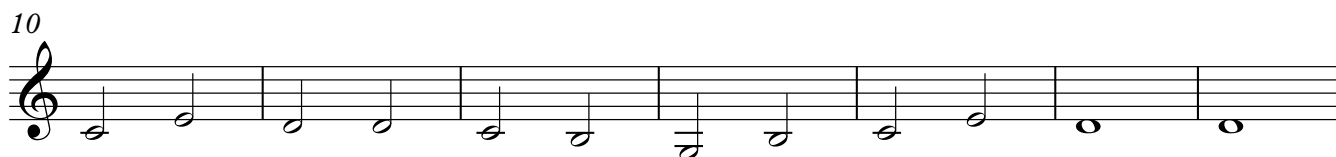
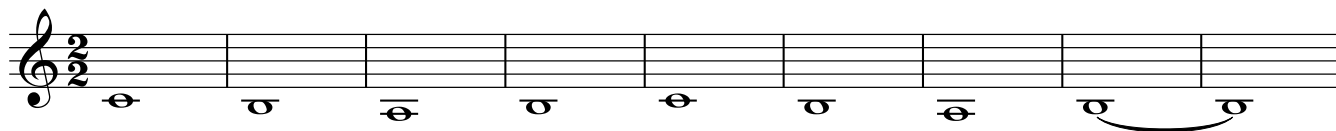


Clarinete en Sib

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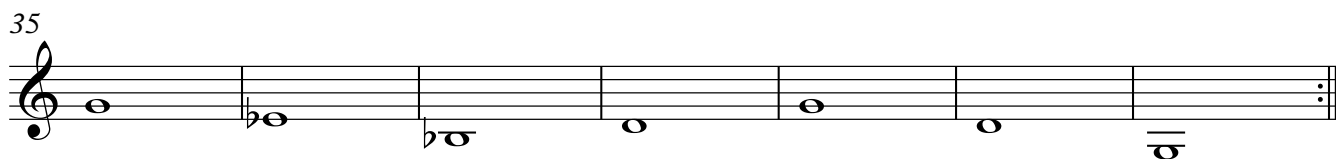
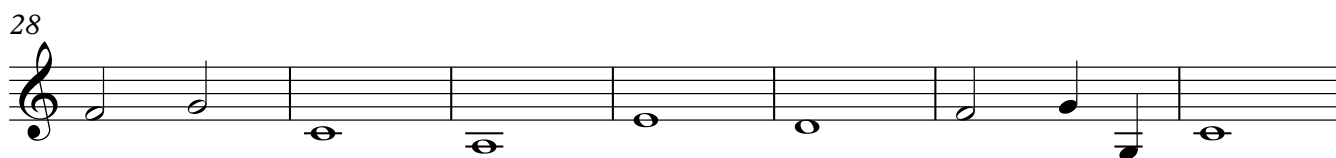
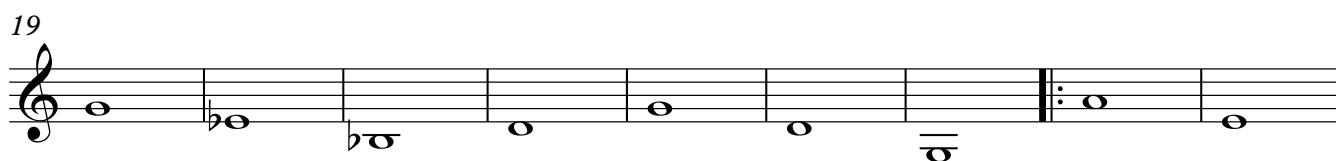
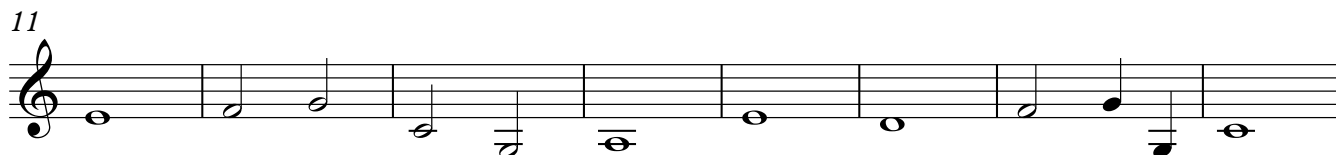


Clarinete en Sib

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de Emmanuel

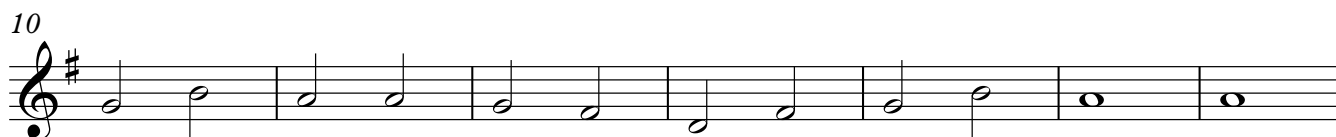


Saxofón Contralto

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Cejilla en 3er traste

de Emmanuel



Saxofón Contralto

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