

Cordero de Dios

Arr. Oscar Rodríguez

Cordero de Dios

Voz
Cor-de-ro de Dios, — que qui-tas el pe-ca-do del mun-do.

Flauta
Flauta

Oboe
Oboe

Clarinete en Sib
Clarinete en Sib

Fagot
Fagot

Trompa en Fa
Trompa en Fa

Violín 1
Violín 1

Violín 2
Violín 2

Viola
Viola

Violonchelo
Violonchelo

Piano
Piano

Chord Diagrams:
Eb, Ab, Bb, Ab

Tempo: ♩ = 120

Key Signature: B-flat major (two flats)

Time Signature: 4/4

The score is for a vocal solo and a full orchestra. The vocal line is in B-flat major, 4/4 time, with a tempo of 120. The lyrics are "Cor-de-ro de Dios, — que qui-tas el pe-ca-do del mun-do." The orchestral accompaniment includes Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet in F, Violin I, Violin II, Viola, Cello, and Piano. The piano part features a melodic line in the right hand and a bass line in the left hand, with chord diagrams for Eb, Ab, Bb, and Ab. The score is divided into four measures.



Voz

Cor - de-ro de Dios, — que qui - tas el pe - ca-do del mun - do. Ten pie-dad de no so

Fl.

Ob.

Cl.

Fag.

Trmp.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.



Piano accompaniment for the bottom system, including treble and bass clefs.

10



Voz

- tros, Se - ñor; ten pie dad de no - so - tros.

Fl.

Ob.

Cl.

Fag.

Trmp.

Vln. 1

Vln. 2

Vla.

Vc.



Pno.

13

Ab Eb Ab Eb Ab Eb



Voz



Y da - nos la paz, y da - nos la paz, y da - nos la paz.

Fl.



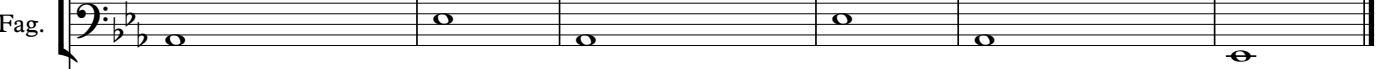
Ob.



Cl.



Fag.



Trmp.



Vln. 1



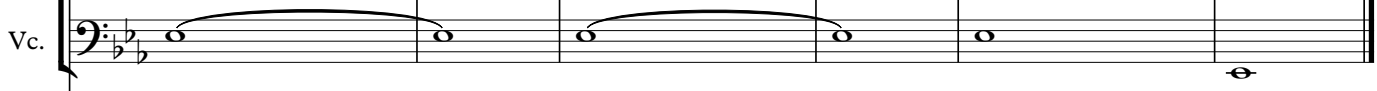
Vln. 2



Vla.



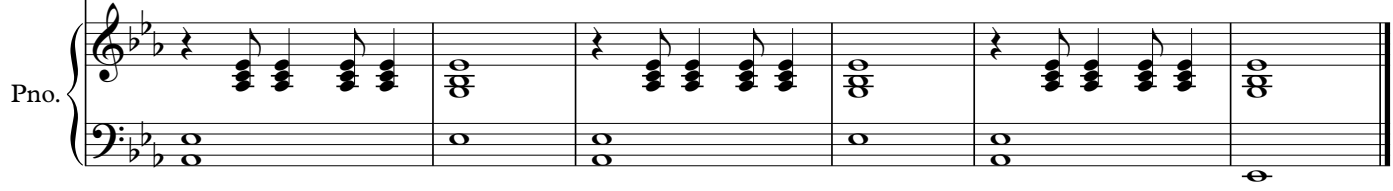
Vc.



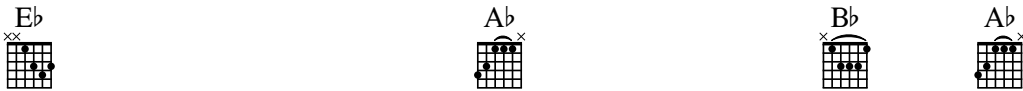
Ab Eb Ab Eb Ab Eb




Pno.





Cordero de Dios



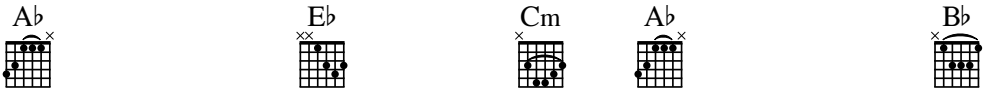



 Cor - de - ro de Dios, — que qui - tas el pe - ca - do del mun - do.





 Cor - de - ro de Dios, — que qui - tas el pe - ca - do del mun - do.





 Ten pie - dad de no - so - tros, Se - ñor; ten pie - dad de no - so - tros. —





 Y da - nos la paz, y da - nos la paz, y da - nos la paz.

Cordero de Dios

Flauta

♩ = 120



Cordero de Dios

Oboe

♩ = 120



Cordero de Dios

Clarinete en Sib

♩ = 120



Cordero de Dios

Fagot

♩ = 120



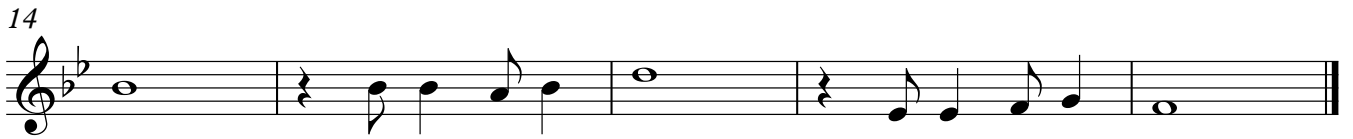
10



Cordero de Dios

Trompa en Fa

♩ = 120



Cordero de Dios

Violín 1

♩ = 120



Cordero de Dios

Violín 2

♩ = 120



Cordero de Dios

Viola

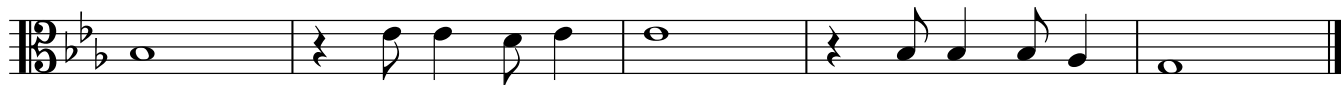
♩ = 120



10



14



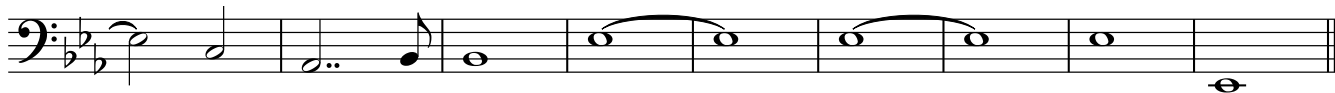
Cordero de Dios

Violonchelo

♩ = 120



10



Cordero de Dios

Piano

The musical score is written for piano and includes guitar chord diagrams. The tempo is marked as $\text{♩} = 120$. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into four systems, each with a starting measure number (1, 6, 11, 14) and guitar chord diagrams above the staff.

System 1 (Measures 1-5): Chord diagrams: Eb, Ab, Bb, Ab, Eb, Cm. The melody in the right hand consists of eighth and quarter notes, while the left hand plays a simple bass line.

System 2 (Measures 6-10): Chord diagrams: Ab, Bb, Ab, Eb, Cm. The melody continues with eighth notes, and the left hand provides harmonic support.

System 3 (Measures 11-13): Chord diagrams: Ab, Bb, Ab. The melody features a sequence of eighth notes, and the left hand has a few notes.

System 4 (Measures 14-18): Chord diagrams: Eb, Ab, Eb, Ab, Eb. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef.