

Emmanuel WYD 2011

Alegría

Arr. Óscar Rodríguez

Alegría

♩ = 120

Emmanuel WYD 2011



Voz

Flauta 1
mf

Flauta 2
mf

Oboe
mf

Clarinete en Sib
mf

Fagot
mf

Trompa en Fa
mf

Violín 1
mf

Violín 2
mf

Viola
mf

Violonchelo
mf

D *mf* A D A G

5 Voz *mf*

Co-mo bri-sa lle gas— Tú,— co-mou-na pe-que-ña— luz— y a ho-ra hay al-go en mí

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Fag. *p* *mp*

Trmp. *p* *mp*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

10

D  G  A  Em7  D 

Voz

que em-pie-za a des-per-tar y me des-cu-bre quien soy. Mi al-ma sien-te paz de-se-os de a-do-rar

Fl. 1

mf

Fl. 2

mf

Ob.

mf

Cl.

mf

Fag.

mf

Trmp.

mf

Vln. 1

mf

Vln. 2

mf









Vla.

mf

Vc.

mf

15

G  A  D  G  D  A  D  G 

Voz

y a-ho-ra pue-do de-cir— *f* ¡A - le - gri - a - de es - tar a - quil *f* ¡A - le - gri - a, - es -

Fl. 1

p

Fl. 2

p

Ob.

f

Cl.

f

Fag.

f

Trmp.

f

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

20

D A D F#m G Bm7 A(sus4)

Voz

tás jun-to a-mí! A le-grí - a en sa-ber que e-res Tí, ¡Oh Je sús!

Fl. 1

Fl. 2

Ob.

Cl.

Fag.

Trmp.










Vln. 1

Vln. 2

Vla.

Vc.

25

A  D  G  D  A  A  D  A/C#  D/B 

Voz

Mi sal - va - dor *I nun - da - nos*

mf

Fl. 1

mp

Fl. 2

mp

Ob.

mp

Cl.

mp

Fag.

mp

Trmp.

mp

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

A
x02220
D
xx0232
C
x32010
G
320033
A
x02220
D
xx0232
A/C#
x02220
D/B
xx0232
A
x02220
D
xx0232

Voz

— con tu — bon- dad — pa ra — po - der — e-char ra - i-ces en Ti, — i nun - da - nos — con tu — ver - dad

Fl. 1

Fl. 2

Ob.

Cl.

Fag.


Trmp.


Vln. 1





Vln. 2

Vla.

Vc.




Voz



pa ra cre - cer e - di fi - ca - dos en Ti, i nun - da - nos con tu po - der y por la I - gle

Fl. 1



Fl. 2



Ob.



Cl.



Fag.



Trmp.



Vln. 1



Vln. 2



Vla.



Vc.





Voz

- sia a-fi-an-zar nues-tra fe, en-se - ña - me a de - cir si y por Ma - ri - a vi vir

Fl. 1

Fl. 2

Ob.

Cl.

Fag.

Trmp.











Vln. 1

Vln. 2

Vla.

Vc.

45

A  D  D  G  D  A  D  G  D  A 

Voz

ff fir - mes en la fe. *f* ¡A - le - gri - a de es - tar a - quí! ¡A - le - gri - a, es - tás jun - to a - mí!

Fl. 1

ff *p*

Fl. 2

ff *p*

Ob.

ff *f*

Cl.

ff *f*

Fag.

ff *f*

Trmp.

ff *f*

Vln. 1

ff *f*

Vln. 2

ff *f*

Vla.

ff *f*

Vc.

ff *f*

D
F#m
G
Bm⁷
A(sus4)
A
D

50

Voz

A le-gri - a en sa-ber que e-res Tú, ¡Oh Je sús! Mi sal-va-dor

Fl. 1

Fl. 2

Ob.

Cl.

Fag.

Trmp.

Vln. 1

Vln. 2

Vla.

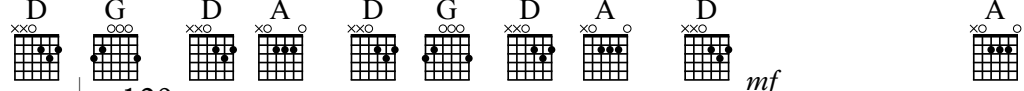
Vc.

Alegría

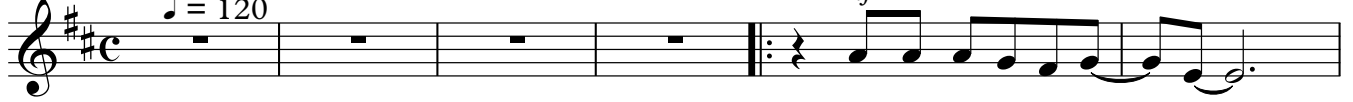
Voz

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D G D A D G D A D A


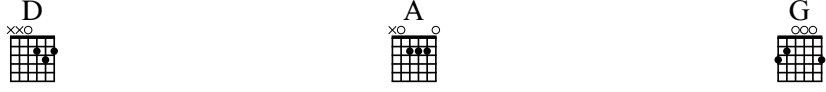


mf




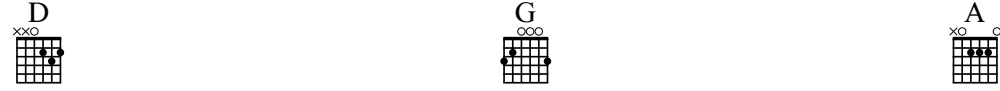
Co-mo bri-sa lle gas__ Tú, _

7 D A G



co-mou-na pe-que-ña__ luz__ ya-ho-ra hay al-go en mí

10 D G A



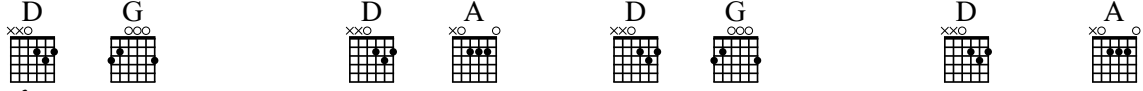
que em-pie-za a des-per-tar y me des-cu-bre quien soy.

13 Em7 D G A




Mi al-ma sien-te paz de-se-os de a-do-rar y a-ho-ra pue-do de-cir__

17 D G D A D G D A



f





¡A-le-grí-a__ a__ de es-tar a-quí! ¡A-le-grí-a, __ es-tás jun-to a-mí!_

21 D F#m G Bm7 A(sus4)



A le-grí-a en sa-ber__ que e-res Tú, __ ¡Oh Je-sús!

24 A D G D A A



Mi sal-va-dor__

29 *mf*

D A/C# D/B A Voz D C G A D

I - nun - da - nos ___ con tu ___ bon - dad ___ pa - ra ___ po - der ___ e - char ra - í - ces en Ti,

33

A/C# D/B A D C G A D

___ i - nun - da - nos ___ con tu ___ ver - dad ___ pa - ra ___ cre - cer ___ e - di - fi - ca - dos en Ti,

37

A/C# D/B A D C G A D

___ i - nun - da - nos ___ con tu ___ po - der ___ y por la I - gle - sia a - fi - an - zar nues - tra fe,

41

A/C# D/B A D C G

___ en - se - ña - me ___ a de - cir ___ sí ___ y por Ma - ri - a vi - vir ___

45 *ff* *f*

A D D G D A D G

fir - mes en la fe. ¡A - le - grí - a ___ de es - tar a - qui! ¡A - le - grí - a, ___ es -

49

D A D F#m G Bm7

tás jun - to a - mí! ___ A le - grí - a en sa - ber ___ que e - res Tú, -

52

A (sus4) A D

___ ¡Oh Je - sús! ___ Mi sal - va - dor ___

Alegría

Flauta 1

♩ = 120

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1

mf

5

p *mp*

11

mf

17

p

22

mf

27

mp

31

35

Flauta 1

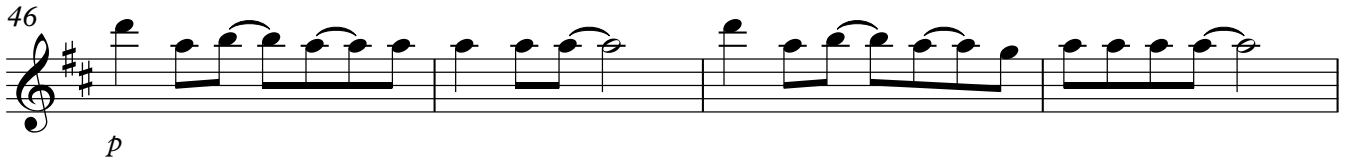
39



42



46



50



Alegría

♩ = 120

mf *p*

7

mp

11

mf

17

p

22

mp

28

mp

32

mp

36

mp

40

mp

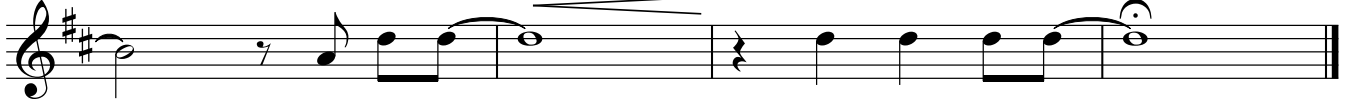
44

ff *p*

49



52



Alegría

Oboe

♩ = 120

Emmanuel WYD 2011

mf *p*

6

mp

11

mf

17

f

23

mf

28

mp

34

mp

40

mp

Oboe

45

Musical notation for measures 45-50. Measure 45 begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *ff*. It contains a quarter rest followed by a quarter note G4 with an accent (>), and a beamed eighth-note pair (A4, B4) with accents (>). Measure 46 is a whole rest. Measure 47 contains a quarter rest followed by a quarter note G4 with an accent (>). Measure 48 is a whole rest. Measure 49 contains a quarter rest followed by a quarter note G4 with an accent (>). Measure 50 contains a quarter note G4 with an accent (>), a quarter note A4, and a quarter note B4.

51

Musical notation for measures 51-52. Measure 51 begins with a treble clef, a key signature of two sharps (F# and C#), and contains a quarter note G4, a half note A4, and a quarter note B4. Measure 52 contains a quarter note G4 with an accent (>), followed by a beamed eighth-note pair (A4, B4) with accents (>), and a beamed eighth-note pair (A4, B4) with accents (>). The piece concludes with a quarter note G4 with a fermata and a double bar line.

Alegría

Clarinete en Sib

♩ = 120

Emmanuel WYD 2011

mf p

7

mp

11

mf

17

f

23

mp

28

mp

33

38

Clarinete en Si \flat

42

ff

46

f

51

f

Alegría

Fagot

♩ = 120

Emmanuel WYD 2011

7

mf *p*

7

mp *mf*

16

f

22

f

28

mp

33

mp

38

mp

43

ff *f*

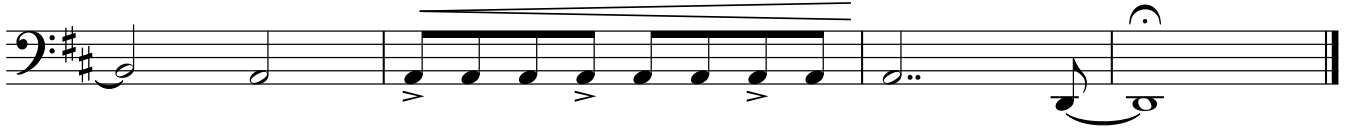
V.S.

Fagot

49



52



Alegría

Trompa en Fa

♩ = 120

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7

mf p

Musical notation for measures 1-6. Measure 1 starts with a mezzo-forte (*mf*) dynamic. The piece concludes with a piano (*p*) dynamic.

7

mp mf

Musical notation for measures 7-15. The dynamic starts at mezzo-piano (*mp*) and changes to mezzo-forte (*mf*) in measure 12.

16

f

Musical notation for measures 16-22. The dynamic is forte (*f*).

23

Musical notation for measures 23-27, featuring a sixteenth-note triplet.

28

mp

Musical notation for measures 28-31. The dynamic is mezzo-piano (*mp*).

32

Musical notation for measures 32-35.

36

Musical notation for measures 36-39.

40

Musical notation for measures 40-43.

Trompa en Fa

44

ff f

Musical notation for measures 44-48. Measure 44 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measures 45-48 continue with eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. Dynamics include fortissimo (ff) and forte (f) markings with accents.

49

Musical notation for measures 49-51. Measure 49 has a whole rest. Measure 50 has eighth notes: G4, A4, B4, C5. Measure 51 has quarter notes: D5, E5, F5, G5, followed by a half note G5.

52

Musical notation for measures 52-54. Measure 52 has a quarter note G4. Measure 53 has eighth notes: A4, B4, C5, D5, E5, F5, G5. Measure 54 has a quarter note G4, followed by a half note G4.

Alegría

Violín 1

♩ = 120

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7

mf *p*

7

mp

12

mf

17

f

23

f

28

mp

33

mp

38

mp

Violín 1

42

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. A double bar line is positioned above the staff between measures 42 and 43. The dynamic marking *ff* is placed below the staff at the end of measure 42. The piece concludes with a double bar line at the end of measure 43.

46

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with rests. The dynamic marking *f* is placed below the staff at the beginning of measure 46. The piece concludes with a double bar line at the end of measure 48.

51

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. A double bar line is positioned above the staff between measures 51 and 52. The piece concludes with a double bar line at the end of measure 52.

Alegría

Violín 2

Emmanuel WYD 2011

♩ = 120

mf *p*

7

mp *mf*

15

f *f*

21

f *f*

27

mp

32

mp

37

mp

41

ff

46

f *f*

51

f *f*

Alegría

Viola

Emmanuel WYD 2011

♩ = 120

Musical staff 1: Measures 1-6. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *mf*, *p*.

7

Musical staff 2: Measures 7-14. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *mp*, *mf*.

15

Musical staff 3: Measures 15-20. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *f*.

21

Musical staff 4: Measures 21-26. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *f*.

27

Musical staff 5: Measures 27-31. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *mp*.

32

Musical staff 6: Measures 32-36. Key signature: one sharp (F#). Time signature: 3/8.

37

Musical staff 7: Measures 37-40. Key signature: one sharp (F#). Time signature: 3/8.

41

Musical staff 8: Measures 41-45. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *ff*.

46

Musical staff 9: Measures 46-50. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *f*.

51

Musical staff 10: Measures 51-54. Key signature: one sharp (F#). Time signature: 3/8.

Alegría

Violonchelo

Emmanuel WYD 2011

♩ = 120

mf *p*

7

mp *mf*

15

f

22

f

28

mp

33

38

43

ff *f*

50