

Mite Baldazzi

Verbum Panis

Verbum Panis

Mite Balduzzi

$\text{♩} = 72$

Voz

Voz

$\text{♩} = 72$

Flauta

Oboe

Clarinete en Sib

Trompa en Fa

Fagot

Violín 1

Voz

An - tes del tiem- po, mu - cho an tes que la tie-rra co men - za - se a ex-is - tir,
An - tes del tiem- po, cuan-do el u-ni- ver-so_ fue crea - do_ de la os- cu - ri - dad,

Fl.

Ob.

Cl.

Trmp.

Fag.

Vln. 1

The score is divided into sections by double vertical bar lines. The first section starts with two voices and ends with a double bar line. The second section begins with a flute and continues with other instruments. The third section starts with three voices and ends with another double bar line. The fourth section begins with a flute and continues with other instruments. The fifth section starts with three voices and ends with a final double bar line. The sixth section begins with a flute and continues with other instruments. The seventh section starts with three voices and ends with a final double bar line.

8

Voz el Ver-bo es-ta - ba jun - to a. Dios .
Voz el Ver-bo es-ta - ba jun - to a. Dios .

Fl.

Ob.

Cl.

Trmp.

Fag.

Vln. 1

=

11

Voz

Voz Vi - no a es-te mun- do_ pa-ra no a- ban do - nar-nos en_ el_ via-je nos_ de - jo
Vi - no a es-te mun- do_ en su gran mi-se - ri - cor-dia la_ pa - la bra se en- car - no:

Fl.

Ob.

Cl.

Trmp.

Fag.

Vln. 1

14

Voz - - - - | : Ver-bum ca-ro fac-tum est

Voz su cuer-po he - cho pan de_ vi - da_ su hi - jo he - cho pan de_ vi - da_ | : Ver-bum ca-ro fac-tum est

Fl.

Ob.

Cl.

Trmp.

Fag.

Vln. 1



17

Voz Ver-bum pa-nis fac-tum est . Ver-bum ca-ro fac-tum est Ver-bum pa-nis fac-tum est

Voz Ver-bum pa-nis fac-tum est . Ver-bum ca-ro fac-tum est Ver-bum pa-nis fac-tum est

Fl.

Ob.

Cl.

Trmp.

Fag.

Vln. 1

20

Voz

Voz

Tu si-gue re-par - tién do-nos tu pan y quien

Tu si-gue re-par - tién do-nos tu pan y quien

Fl.

Ob.

Cl.

Trmp.

Fag.

Vln. 1

24

Voz

co-ma de es-te pan no ten drá_ más ham - bre, Tú si-gues ha - bi -

Voz

co-ma de es-te pan no ten drá_ más ham - bre, Tú si-gues ha - bi -

Fl.

Ob.

Cl.

Trmp.

Fag.

Vln. 1

27

Voz *tán-do - nos, Se-ñor, en tu I - gle-sia vi - ves hoy, es-ta es nues-tra ca - sa*

Voz *tán-do - nos, Se-ñor, en tu I - gle-sia vi - ves hoy, es-ta es nues-tra ca - sa*

Fl.

Ob.

Cl.

Trmp.

Fag.

Vln. 1

30 1.

Voz *Ver-bum ca - ro fac-tum est, Ver-bum pa - nis fac-tum est, ver-bum ca - ro fac-tum est,*

Voz *Ver-bum ca - ro fac-tum est, Ver-bum pa - nis fac-tum est, ver-bum ca - ro fac-tum est,*

Fl.

Ob.

Cl.

Trmp.

Fag.

Vln. 1

33

Voz Ver-bum pa - nis... Ver-bum ca - ro fac-tum est Ver-bum pa - nis fac-tum est

Voz Ver-bum pa - nis... Ver-bum ca - ro fac-tum est Ver-bum pa - nis fac-tum est

Fl.

Ob.

Cl.

Trmp.

Fag.

Vln. 1

2.

36

Voz Ver-bum ca - ro fac-tum est Ver-bum pa - nis fac - tum est

Voz Ver-bum ca - ro fac-tum est Ver-bum pa - nis fac - tum est

Fl.

Ob.

Cl.

Trmp.

Fag.

Vln. 1

rit.

Voz
Voz

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4

An - tes del tiem - po, mu - cho an - tes que la tie - rra co - men -
An - tes del tiem - po, cuan - do el u - ni - ver - so fue cre - a - do -

7

4

-za - se a ex - is - tir, el Ver - bo es - ta - ba jun - to a Dios .
de la os - cu - ri - dad, el Ver - bo es - ta ba jun - to a Dios .

11

Vi - no a es - te mun - do pa - ra no a - ban - do - nar - nos en el via - je nos de - jo
Vi - no a es - te mun - do en su gran mi - se - ri - cor - dia la pa - la - bra se en car - no:

14

Ver - bum ca - ro fac - tum est

su cuer - po he - cho pan de vi - da .. Ver - bum ca - ro fac - tum est
su hi - jo he - cho pan de vi - da ..

17

— Ver - bum pa - nis fac - tum est . Ver - bum ca - ro fac - tum est Ver - bum pa - nis fac - tum est
— Ver - bum pa - nis fac - tum est . Ver - bum ca - ro fac - tum est Ver - bum pa - nis fac - tum est V.S.

20

Tu si-gue re - par - tién-do - nos tu pan y quien co-ma de es-te pan

Tu si-gue re - par - tién-do - nos tu pan y quien co-ma de es-te pan

25

no ten-drá más ham - bre, Tú si-gues ha - bi - tán - do - nos, Se - ñor, en tu I

no ten-drá más ham - bre, Tú si-gues ha - bi - tán - do - nos, Se - ñor, en tu I

28

gle - sia vi - ves hoy, es - ta es nues - tra ca - sa

gle - sia vi - ves hoy, es - ta es nues - tra ca - sa

30

1.

Ver-bum ca-ro fac-tum est, Ver-bum pa-nis fac-tum est, ver-bum ca-ro fac-tum est,

Ver-bum ca-ro fac-tum est, Ver-bum pa-nis fac-tum est, ver-bum ca-ro fac-tum est,

33

2.

— Ver-bum pa - nis... Ver-bum ca - ro fac - tum est Ver-bum pa - nis fac - tum est

— Ver-bum pa - nis... Ver-bum ca - ro fac - tum est Ver-bum pa - nis fac - tum est

36

rit.

. Ver-bum ca - ro fac - tum est Ver-bum pa - nis fac - tum est

. Ver-bum ca - ro fac - tum est Ver-bum pa - nis fac - tum est

Verbum Panis

Flauta

Mite Balduzzi

$$\text{J} = 72$$

A musical score for piano right hand, page 10, measures 11-12. The key signature is G major (one sharp). Measure 11 starts with a half note, followed by two quarter notes, a half note, and a eighth note. Measure 12 begins with a half note, followed by a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

5

A musical staff in G major (one sharp) and common time. It features a continuous sequence of eighth notes. The notes are grouped into measures by vertical bar lines. The first measure contains four eighth notes. The second measure contains three eighth notes. The third measure contains four eighth notes. The fourth measure contains three eighth notes. This pattern repeats across the staff.

10

A musical staff in G major (one sharp) and common time. It begins with a half note (F#). The melody then consists of a repeating pattern of an eighth note followed by a sixteenth-note grace note (E) and a sixteenth note (F#).

16

A musical staff in treble clef and F# major (one sharp) contains eight measures. Each measure begins with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. The notes are grouped by vertical bar lines.

20

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 11 begins with a quarter note in the treble clef staff, followed by eighth-note pairs in the bass clef staff. Measure 12 begins with a half note in the treble clef staff, followed by eighth-note pairs in the bass clef staff. Measures 11 and 12 conclude with a double bar line.

25

A musical staff in G major (one sharp) with a common time signature. The melody consists of eighth and sixteenth notes, primarily in the treble clef. The notes are grouped by vertical bar lines, creating a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs.

30

A musical score for piano in G major (one sharp) and common time. The left hand part consists of four measures of eighth-note patterns. Measure 1: B, A, G, F#; C, B, A, G. Measure 2: D, C, B, A; E, D, C, B. Measure 3: F, E, D, C; G, F, E, D. Measure 4: A, G, F#, E; B, A, G, F#. The right hand part is indicated by a vertical line and a colon at the end of measure 4.

34

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a sharp sign). Measure 11 consists of six eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), and A major (A-C-E). Measure 12 begins with a half note (D) on the bass staff, followed by a sixteenth-note pattern of D, E, G, and B on the bass staff, and a sixteenth-note pattern of A, C, E, and G on the treble staff.

Oboe

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Verbum Panis

Clarinete en Sib

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5

9

13

16

22

26

30

34

rit.

Trompa en Fa

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5



10



16



21



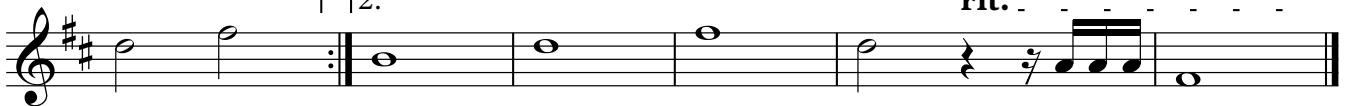
25



29



33



Verbum Panis

Fagot

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$\downarrow = 72$

Musical score for bassoon part, measures 5-33. The score consists of six staves of music. Measure 5 starts with a dotted half note followed by eighth notes. Measure 10 begins with a quarter note. Measure 16 starts with a half note. Measure 22 begins with a quarter note. Measure 28 starts with a half note, followed by a repeat sign and a first ending bracket. Measure 33 starts with a half note, followed by a second ending bracket and a ritardando instruction.

5

10

16

22

28

33

1.

rit.

Verbum Panis

Violín 1

Mite Balduzzi

$\text{♩} = 72$

1

5

10

16

22

28

33

rit.