

# Tui amoris Ignem

(Ven espíritu de Dios)

Taize

# Tui amoris Ignen

Taize

Andante  $\text{♩} = 72$

Soprano solista  
Contralto solista  
Tenor solista  
Bajo solista

Flauta  
Flauta  
Oboe  
Clarinete en Sib  
Trompeta en Sib  
Trompa en Fa  
Saxofón Contralto  
Guitarra acústica  
Violín I  
Violín II  
Viola  
Violonchelo  
Piano

Clarinete en Sib  
Clarinete en Sib  
Clarinete en Sib  
Clarinete en Sib  
Saxofón Contralto  
Saxofón Contralto

Ven es pí ri tu de Dios y de tua mor en cien de la lla ma

5

Sop. Solo  
 Ven es pi ri tu dea mor ven Es pi ri tu u dea mor

Contr. II Solo  
 Ven es pi ri tu u dea mor Ven Es pi ri tu dea mor

T. Solo  
 Ven es pi ri tu u dea mor Ven Es pi ri tu dea mor

Bajo Solo  
 Ven es pi ri tu dea mor ven Es pi ri tu dea mor

Fl.  
 Fl.  
 Ob.  
 Cl. La

Tpt. en Sib  
 Trmp.

Alto Sax.

Contr. II Guit.  
 Em Am D G C Am E7 B Em

Vln. I  
 Vln. II  
 Vla.  
 Vc.

Pno.

Cl. La  
 Cl. La  
 Cl. La  
 Cl. La  
 Alto Sax.  
 Alto Sax.

# Tui amoris Ignem

Soprano solista

Taize

**Andante** ♩ = 72

Ven es pí ri tu de Dios y de tua mor en cien de la lla ma

5  
Ven es pí ri tu dea mor ven Es pí ri tu u dea mor

# Tui amoris Ignem

Contralto solista

Taize

**Andante** ♩ = 72

The musical score is written for a Contralto solista. It consists of two staves of music in G major (one sharp) and common time (C). The tempo is marked 'Andante' with a metronome marking of ♩ = 72. The first staff contains the first four measures of the piece, with lyrics: 'Ven es pí ri tu de Dios y de tua mor en cien de la lla ma'. The second staff begins with a measure rest of 5 measures, followed by the final four measures of the piece, with lyrics: 'Ven es pí ri tu u dea mor Ven Es pí ri tu dea morn'. The piece concludes with a double bar line and repeat dots.

Ven es pí ri tu de Dios y de tua mor en cien de la lla ma

5

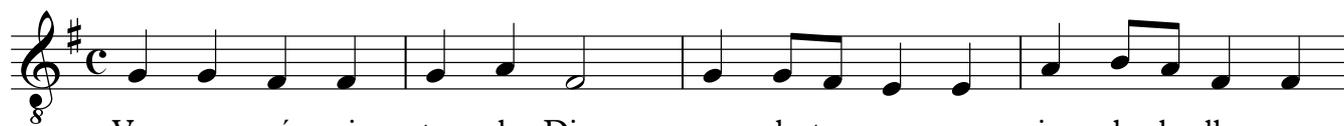
Ven es pí ri tu u dea mor Ven Es pí ri tu dea morn

# Tui amoris Ignem

Tenor solista

Taize

**Andante** ♩ = 72



Ven es pí ri tu de Dios y de tua mor en cien de la lla ma

5



Ven es pí ri tu u dea mor Ven Es pí ri tu dea mor

# Tui amoris Ignem

Bajo solista

Taize

**Andante** ♩ = 72



Ven es pí ri tu de Dios y de tua mor en cien de la lla ma

5



Ven es pí ri tu dea mor ven Es pí ri tu dea mor

# Tui amoris Ignem

Flauta

Taize

**Andante** ♩ = 72

5

Flauta

# Tui amoris Ignem

Taize

**Andante** ♩ = 72

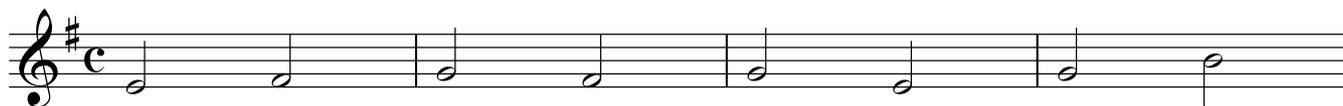
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Oboe

# Tui amoris Ignem

Taize

Andante ♩ = 72



# Tui amoris Ignem

Clarinete en Sib

Taize

**Andante** ♩ = 72

5

Trompeta en Sib

# Tui amoris Ignem

Taize

**Andante** ♩ = 72



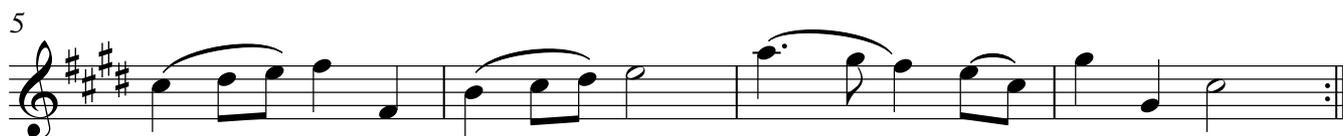


Saxofón Contralto

# Tui amoris Ignem

Taize

Andante ♩ = 72



# Tui amoris Ignem

Guitarra acústica

Em Andante ♩ = 72

Em Bm C Am B Em C Am B Taize

5

Detailed description: The image shows a musical score for acoustic guitar. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante' with a metronome marking of ♩ = 72. The score includes several measures of music with corresponding chord diagrams above them. The chords are: Em, Bm, C, Am, B, Em, C, Am, B. The bottom staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It starts with a measure number '5' and contains a sequence of notes with some accidentals (sharps and naturals) and a double bar line at the end. The word 'Taize' is written at the end of the first staff.



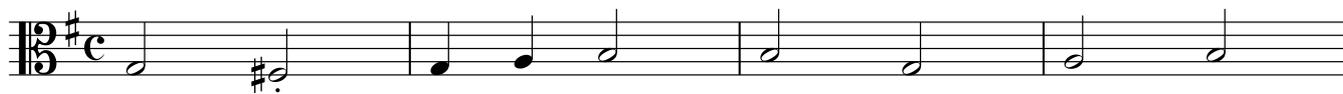


# Tui amoris Ignem

Viola

Taize

**Andante** ♩ = 72



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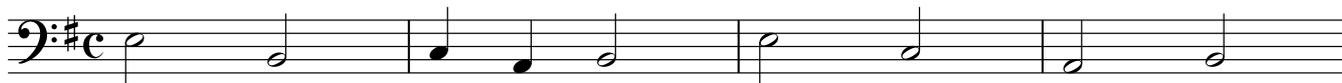


Violonchelo

# Tui amoris Ignem

Taize

**Andante** ♩ = 72



5



# Tui amoris Ignem

Piano

Taize

Andante ♩ = 72

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The music begins with a whole note chord in the treble clef (F#4, A4, C5) and a whole note chord in the bass clef (F#2, A2, C3). The second measure features a melodic line in the treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a whole note chord (F#4, A4, C5) in the treble and a whole note chord (F#2, A2, C3) in the bass. The third measure has a long melodic line in the treble clef: D5 (half), E5 (half), F#5 (half), G5 (half), with a whole note chord (F#4, A4, C5) in the treble and a whole note chord (F#2, A2, C3) in the bass. The fourth measure continues with a whole note chord (F#4, A4, C5) in the treble and a whole note chord (F#2, A2, C3) in the bass.

5

The second system of musical notation begins with a measure number '5' above the treble clef. It consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a common time signature (C). The music continues from the previous system. The first measure of this system has a melodic line in the treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a whole note chord (F#4, A4, C5) in the treble and a whole note chord (F#2, A2, C3) in the bass. The second measure has a whole note chord (F#4, A4, C5) in the treble and a whole note chord (F#2, A2, C3) in the bass. The third measure has a melodic line in the treble clef: D5 (half), E5 (half), F#5 (half), G5 (half), with a whole note chord (F#4, A4, C5) in the treble and a whole note chord (F#2, A2, C3) in the bass. The fourth measure continues with a whole note chord (F#4, A4, C5) in the treble and a whole note chord (F#2, A2, C3) in the bass. The system ends with a double bar line and repeat dots.

Clarinete en Sib

# Tui amoris Ignem

Taize

Andante ♩ = 72



Clarinete en Sib

# Tui amoris Ignem

Taize

Andante ♩ = 72

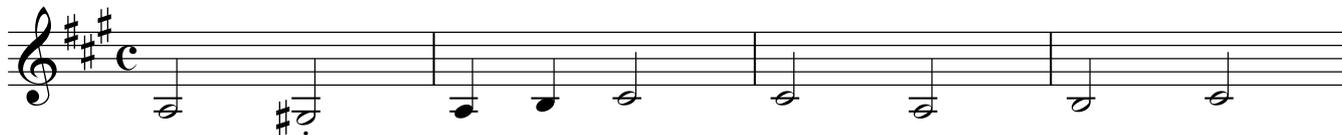


Clarinete en Sib

# Tui amoris Ignem

Taize

Andante ♩ = 72

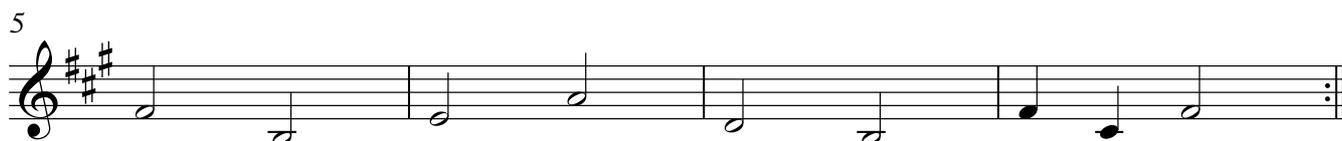


Clarinete en Sib

# Tui amoris Ignem

Taize

Andante ♩ = 72



Saxofón Contralto

# Tui amoris Ignem

Taize

Andante ♩ = 72



