

Adapt. canto suizo

Santo (Heilig)

Cejilla en traste 3
Santo (Heilig)

Adapt. canto suizo

Largo

Guitar chord diagrams: G, C, G, C, G

Voz: San - to, San - to, San-to, San-to.es Dios y Se-ñor del U-ni

Flauta

Oboe

Clarinete en Sib

Fagot

Trompa en Fa

Violín 1

Largo

Guitar chord diagrams: D, G, C, F

Voz: ver - so; cie - lo y tie - rra.es-tan lle - nos de tu Glo - ria, Se

Fl.

Ob.

Cl.

Fag.

Trmp.

Vln. 1

8

D G D C G

Voz

ñor. Ho - sa - nna en el cie - lo, Ben - di - to el que vie - ne en nom - bre del Se

Fl.

Ob.

Cl.

Fag.

Trmp.

Vln. 1

12

D G D C G

Voz

ñor. Ho - sa - nna en el cie - lo, Ben - di - to el que vie - ne en nom - bre del Se

Fl.

Ob.

Cl.

Fag.

Trmp.

Vln. 1

1. D
2. D
C D G

16

Voz
ñor. ñor, en nom-bre del Se-ñor.

Fl.
Ob.
Cl.
Fag.
Trmp.
Vln. 1

Santo (Heilig)

Voz

Cejilla en traste 3

Adapt. canto suizo

Largo

The musical score is written in G major, 4/4 time, with a capo on the 3rd fret. It consists of five systems of music, each with a guitar chord diagram above the staff and a vocal line below. The chords are: G, C, G, C, G, D (first system); G, C, F, D, G (second system); D, C, G, D, G (third system); D, C, G (fourth system); and D, D, C, D, G (fifth system). The vocal line is in a soprano clef and includes lyrics in Spanish. The piece concludes with a first and second ending at the end of the fifth system.

San - to, San - to, San - to, San-to.esDios y Se-ñor del U-ni - ver - so;

5 cie-lo y tie-rra.es-tan lle - nos de tu Glo - ria, Se-ñor. Ho - sa - nna en el

10 cie - lo, Ben - di-to el que vie-ne en nom-bre del Se-ñor. Ho - sa - nna en el

14 cie - lo, Ben - di - to el que vie - ne en nom-bre del Se -

16 1. ñor. 2. ñor, en nom - bre del Se - ñor.

Santo (Heilig)

Flauta

Adapt. canto suizo

Largo

6

12

16

1.

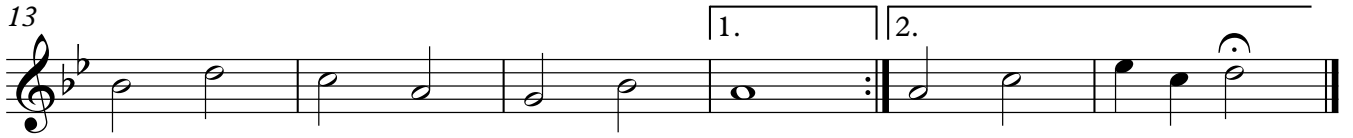
2.

Cejilla en traste 3
Santo (Heilig)

Oboe

Adapt. canto suizo

Largo



Santo (Heilig)

Clarinete en Sib

Adapt. canto suizo

Largo

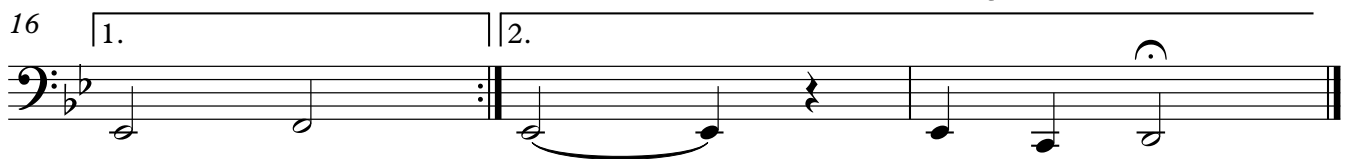
The musical score is written in 4/4 time and consists of four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). It starts with a whole rest, followed by a repeat sign. The melody consists of eighth and quarter notes, ending with a triplet of eighth notes. The second staff starts at measure 5 and continues the melody. The third staff starts at measure 10. The fourth staff starts at measure 14 and includes a first ending (1.) and a second ending (2.) marked with first and second endings. The piece concludes with a double bar line.

Cejilla en traste 3
Santo (Heilig)

Fagot

Adapt. canto suizo

Largo



Cejilla en traste 3

Santo (Heilig)

Trompa en Fa

Adapt. canto suizo

Largo

6

12

16 1. 2.

Santo (Heilig)

Violín 1

Adapt. canto suizo

Largo

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Largo'. The score consists of four staves of music. The first staff contains measures 1 through 5. The second staff, starting at measure 6, continues the melody. The third staff, starting at measure 12, features a whole rest in the first measure followed by a melodic line. The fourth staff, starting at measure 16, includes a first ending bracket (1.) and a second ending bracket (2.) leading to the final measure of the piece.