

Ain Karem

Lámpara es tu Palabra

Arr.

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Lámpara es tu Palabra

Allegreto ♩ = 120

Ain Karem

D G D G A D G

Voz Lámpa-ra es tu pa - la-bra pa - ra mis pa-sos Lámpa-ra es tu pa - la-bra pa - ra mis

Voz luz en mi sen - de - ro

Flauta

Oboe

Clarinete en Sib

Fagot

Trompa en Fa

Violín 1

Allegreto ♩ = 120

Piano

D G A D G A D

Voz pa-sos ¡Luz! ¡Tu pa-la-bra es la luz! ¡Luz!

Voz luz en mi se - de - ro

Fl.

Ob.

Cl.

Fag.

Trmp.

Vln. 1

Pno.

14

G A Bm G A

fine

Voz

¡Tu pa - la - bra es la luz! Yo guar - da - ré tus jus - tos man - da mien
Mi vida, Se - ñor, es - tá siem - pre en pe - li -

Voz

Fl.

Ob.

Cl.

Fag.

Trmp.

Vln. 1

Pno.

19

Bm F#m G A A7

Voz

- tos; Se - ñor, da - me vi - da se - gún tu pro - me - sa
gro; pe - ro no ol - vi - do - tu vo - lun - tad

Voz

Fl.

Ob.

Cl.

Fag.

Trmp.

Vln. 1

Pno.

Voz
Voz

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The musical score is written for voice and guitar. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegreto' with a quarter note equal to 120 beats per minute. The score is divided into systems, each with guitar chord diagrams above the vocal line. The lyrics are written below the vocal line, with some words underlined to indicate phrasing. The score includes a 'fine' marking and a triplet in the final system.

System 1: Chords: D, G, D, G, A, D. Lyrics: Lámpa-ra es tu pa - la-bra pa - ra mis pa - sos Lámpa-ra es tu pa -

System 2: Chords: G, D, G, A, D, G, A. Lyrics: la-bra pa - ra mis pa - sos luz en mi sen - de - ro ¡Luz! ¡Tu pa - la - bra es la luz! —

System 3: Chords: D, G, A, Bm. Lyrics: luz en mi se - de - ro ¡Luz! ¡Tu pa - la - bra es la luz! — Yo guar - da - ré Mi vida, Se - ñor,

System 4: Chords: G, A. Lyrics: tus jus - tos man - da - mien - tos. es - tá siem - pre en pe - li - gro;

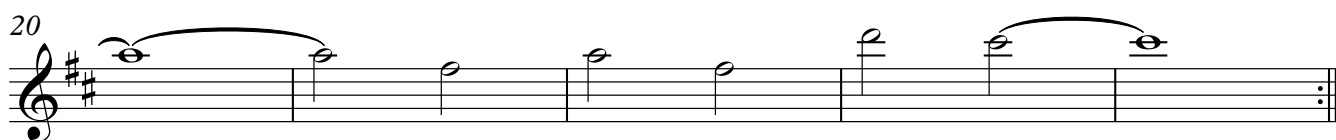
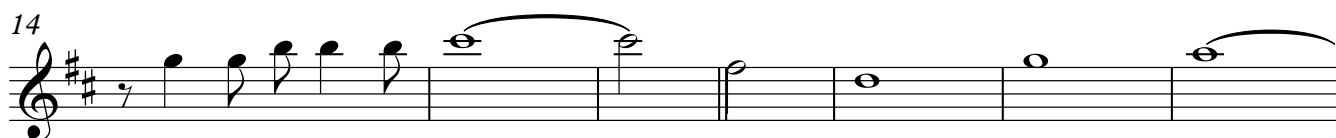
System 5: Chords: Bm, F#m, G, A, A7. Lyrics: Se - ñor, da - me vi - da se - gún tu pro - me - sa — pe - ro no ol - vi - do - tu vo - lun - tad —

Lámpara es tu Palabra

Flauta

Ain Karem

Allegretto ♩ = 120

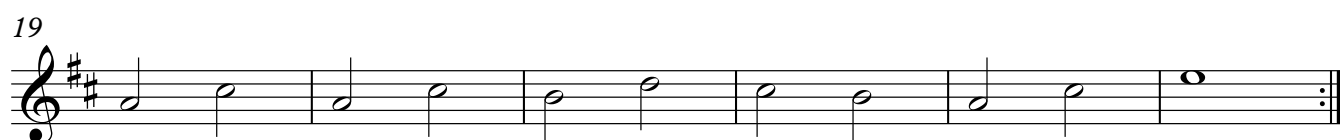
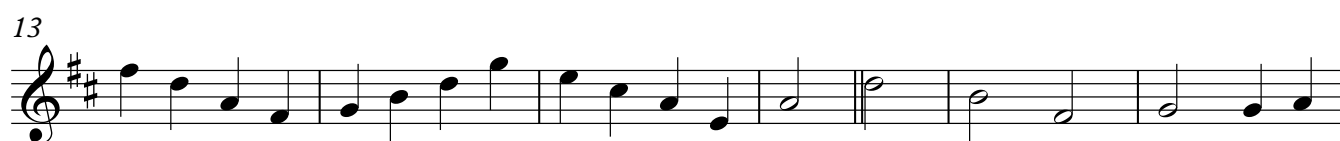


Lámpara es tu Palabra

Oboe

Allegretto ♩ = 120

Ain Karem

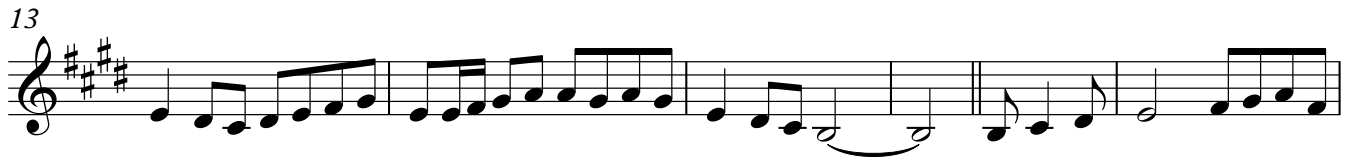


Lámpara es tu Palabra

Clarinete en Sib

Allegretto ♩ = 120

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Lámpara es tu Palabra

Fagot

Allegreto ♩ = 120

Ain Karem



6



12



18

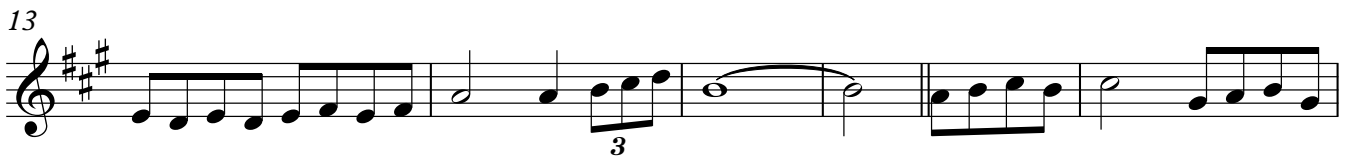
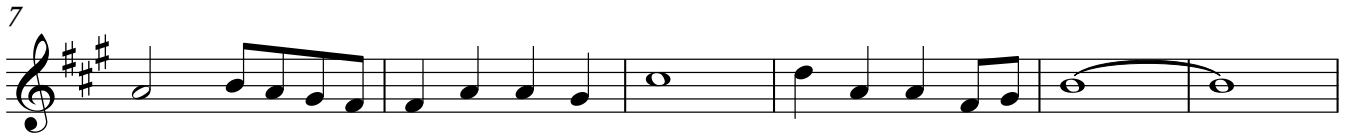


Lámpara es tu Palabra

Trompa en Fa

Allegretto ♩ = 120

Ain Karem

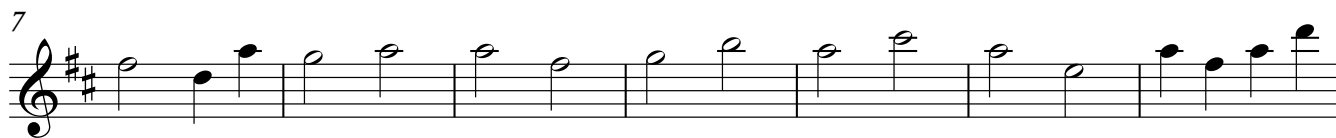


Lámpara es tu Palabra

Violín 1

Allegretto ♩ = 120

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Piano

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Ain Karem

Allegretto ♩ = 120

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melody with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

6

Musical notation for measures 6-10. The melody continues with eighth notes in the right hand, and the left hand maintains a consistent eighth-note accompaniment.

11

Musical notation for measures 11-15. The right hand melody becomes more active with sixteenth notes, and the left hand continues with eighth notes.

16

Musical notation for measures 16-20. The right hand features a melodic line with eighth notes, and the left hand provides a steady accompaniment.

21

Musical notation for measures 21-25. The piece concludes with a final melodic flourish in the right hand and a sustained bass note in the left hand.