

# Ave María

Verbum Panis

# Ave María

Verbum Panis

♩ = 72

Musical score for Ave María, featuring multiple instruments and vocal parts. The score is written in G major (one sharp) and common time (C). The tempo is marked as ♩ = 72. The instruments and parts are:

- Voz (Vocal): Two staves, both showing rests.
- Flauta (Flute): Treble clef, G major key signature. Part 1: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest. Part 2: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest. Part 3: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest. Part 4: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest.
- Clarinete en Sib (Clarinet in Bb): Treble clef, B major key signature (two sharps). Part 1: Quarter rest. Part 2: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest. Part 3: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest. Part 4: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest.
- Saxofón Contralto (Alto Saxophone): Treble clef, B major key signature (two sharps). Part 1: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest. Part 2: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest. Part 3: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest. Part 4: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest.
- Trompeta en Sib (Trumpet in Bb): Treble clef, B major key signature (two sharps). Part 1: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest. Part 2: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest. Part 3: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest. Part 4: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest.
- Guitarra acústica (Acoustic Guitar): Treble clef, G major key signature (one sharp). Part 1: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest. Part 2: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest. Part 3: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest. Part 4: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest.
- Violín I (Violin I): Treble clef, G major key signature (one sharp). Part 1: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest. Part 2: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest. Part 3: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest. Part 4: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest.
- Violín II (Violin II): Treble clef, G major key signature (one sharp). Part 1: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest. Part 2: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest. Part 3: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest. Part 4: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest.
- Viola: Alto clef, G major key signature (one sharp). Part 1: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest. Part 2: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest. Part 3: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest. Part 4: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest.
- Violonchelo (Cello): Bass clef, G major key signature (one sharp). Part 1: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest. Part 2: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest. Part 3: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest. Part 4: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest.
- Piano: Grand staff (treble and bass clefs), G major key signature (one sharp). Part 1: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest. Part 2: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest. Part 3: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest. Part 4: Quarter note G, quarter note A, eighth note B, quarter note A, quarter note G, quarter rest.

Chord diagrams for the acoustic guitar part:

- Measure 1: D (x02321), A (x02020)
- Measure 2: bm (no diagram)
- Measure 3: G (x02321), D (x02321), A (x02020)
- Measure 4: Em (no diagram), G (x02321)

5

Voz

A ve Ma ri i a A a a ve

Voz

A ve Ma ri i a a A a a ve

Fl.

Cl. La

Alto Sax.

Tpt. en Sib

D A G D A

Contr. II Guit.

Vln. I

Vln. II

Vla.

Vc.

Pno.

8

Voz

A ve Ma ri i a

Voz

A ve Ma ri i a a

Fl.

Cl. La

Alto Sax.

Tpt. en Sib

em G D A G bm

Contr. II Guit.

Vln. I

Vln. II

Vla.

Vc.

Pno.

11

Voz

A a a ve Ma dre de laes pera y mu

Voz

A a a ve

Fl.

Cl. La

Alto Sax.

Tpt. en Sib

D A D D

Contr. II Guit.

Vln. I

Vln. II

Vla.

Vc.

Pno.

14

Voz

jer de laes pe ran za o ra pro no o bis

Voz

Ma dre de sonri sa y mu.

Fl.

Cl. La

Alto Sax.

Tpt. en Sib

Contr. II Guit.

Vln. I

Vln. II

Vla.

Vc.

Pno.

A

Bm

G

D

17

Voz

Ma dre de fron te\_ ray mu\_

Voz

jer de los si len\_ cios o ra pro no o bis

Fl.

Cl. La

Alto Sax.

Tpt. en Sib

8  
A  
Bm  
G  
D

Contr. II Guit.

Vln. I

Vln. II

Vla.

Vc.

Pno.

20

Voz

jer a pa\_ sio na\_ da o ra pro no o bis

Voz

Ma dre del des canso y mu

Fl.

Cl. La

Alto Sax.

Tpt. en Sib

Contr. II Guit.

Vln. I

Vln. II

Vla.

Vc.

Pno.

A

Bm

G



23

Voz

A ve Ma

Voz

jer de los\_ ca mi\_ nos o ra pro no o bis A ve Ma

Fl.

Cl. La

Alto Sax.

Tpt. en Sib

A Bm A D A

Contr. II Guit.

Vln. I

Vln. II

Vla.

Vc.

Pno.

26

Voz ri i a A a a ve

Voz ri i a a A a a ve

Fl.

Cl. La

Alto Sax.

Tpt. en Sib G D A G

Contr. II Guit. bm em

Vln. I

Vln. II

Vla.

Vc.

Pno.

29

Voz

A ve Ma ri i a — A a a ve —

Detailed description: This is the first vocal staff. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. The lyrics are "A ve Ma ri i a — A a a ve —".

Voz

A ve Ma ri i a — a A a a ve —

Detailed description: This is the second vocal staff, mirroring the first. It features a treble clef and a key signature of three sharps. The melody and lyrics are "A ve Ma ri i a — a A a a ve —".

Fl.

Detailed description: This is the flute staff. It features a treble clef and a key signature of three sharps. The part consists of chords and short melodic phrases.

Cl. La

Detailed description: This is the clarinet in Bb staff. It features a treble clef and a key signature of three sharps. The part consists of a continuous eighth-note pattern.

Alto Sax.

Detailed description: This is the alto saxophone staff. It features a treble clef and a key signature of three sharps. The part consists of chords.

Tpt. en Sib

Detailed description: This is the trumpet in Bb staff. It features a treble clef and a key signature of three sharps. The part consists of chords. Chord diagrams are provided below the staff: D, A, G, D, A. A red "bm" marking is present between the A and G chords.

Contr. II Guit.

Detailed description: This is the contrabass guitar staff. It features a bass clef and a key signature of three sharps. The part consists of a whole rest.

Vln. I

Detailed description: This is the violin I staff. It features a treble clef and a key signature of three sharps. The part consists of chords.

Vln. II

Detailed description: This is the violin II staff. It features a treble clef and a key signature of three sharps. The part consists of chords.

Vla.

Detailed description: This is the viola staff. It features a treble clef and a key signature of three sharps. The part consists of chords.

Vc.

Detailed description: This is the violoncello staff. It features a bass clef and a key signature of three sharps. The part consists of chords.

Pno.

Detailed description: This is the piano staff. It features a grand staff (treble and bass clefs) and a key signature of three sharps. The right hand has a continuous eighth-note pattern, and the left hand has chords.

32

1. 2.

Voz

ve

Voz

ve

Fl.

Cl. La

Alto Sax.

Tpt. en Sib

Contr. II Guit.

Vln. I

Vln. II

Vla.

Vc.

Pno.

# Ave María

Voz

Verbum Panis

$\text{♩} = 72$

**4**

A ve Ma ri i a A a a ve

9

A ve Ma ri i a A a a ve Ma dre de laes pera y mu

14 **3**

jer de laes pe ran za o ra pro no o bis

19

Ma dre de fron te ray mu jer a pa sio na da o ra pro no o bis

22 **3**

A ve Ma ri i a A a a ve

29

A ve Ma ri i a A a a ve 1. 2. ve

# Ave María

Voz

Verbum Panis

$\text{♩} = 72$   
4

A ve Ma rí i a\_\_ a A a a ve A ve Ma

10  
3

ri i a\_\_ a A a a ve Ma dre de sonri sa y mu

17  
3

jer de los si len\_ cios o ra pro no o bis

22

Ma dre del des canso y mu jer de los\_ ca mi\_ nos o ra pro no o bis

25

A ve Ma ri i a\_\_ a A a a ve\_\_

29  
1. 2.

A ve Ma rí i a\_\_ a A a a ve\_\_ ve

# Ave María

Flauta

Verbum Panis

$\text{♩} = 72$

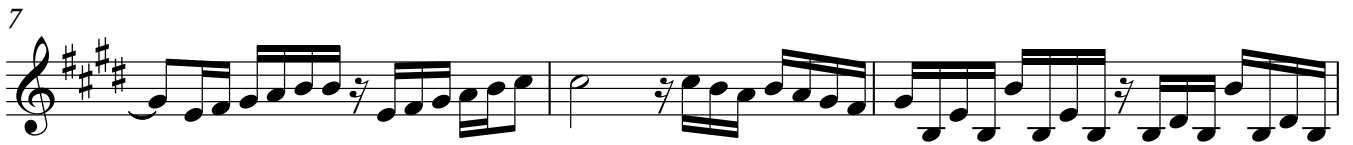
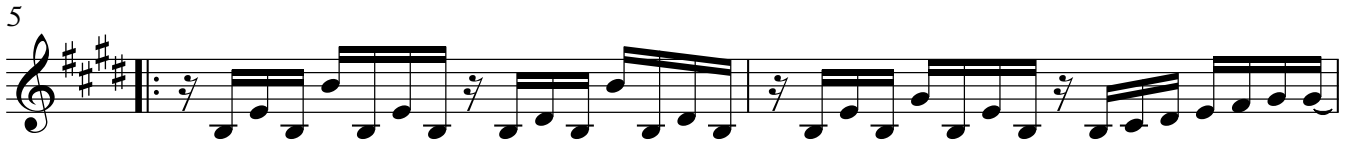


# Ave María

Clarinete en Sib

Verbum Paris

♩ = 72





Clarinete en Si $\flat$

31

Musical score for Clarinet in B-flat, measures 31-35. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The music consists of a series of eighth notes and quarter notes, with a repeat sign at the end of measure 34. The first ending (1.) and second ending (2.) are indicated by a bracket above the staff, with a double bar line and repeat sign at the end of the second ending.

# Ave María

Saxofón Contralto

Verbum Panis

$\text{♩} = 72$

6

12

20

27

31

1. 2.





# Ave María

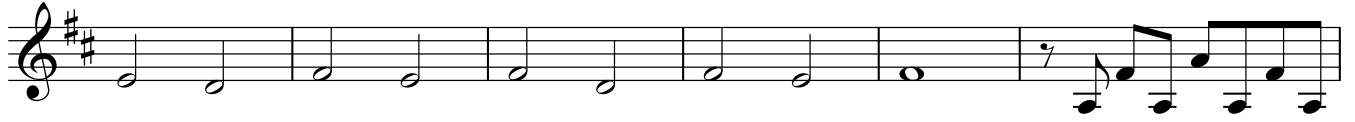
Violín I

Verbum Panis

♩ = 72



8



14



18



22



27

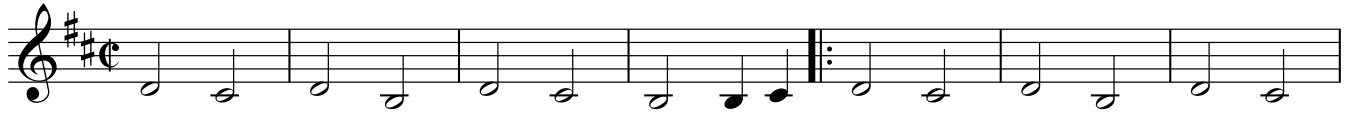


# Ave María

Violín II

Verbum Panis

♩ = 72



8



14



18



22



27



# Ave María

Viola

Verbum Panis

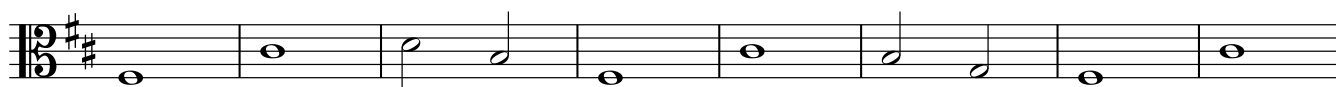
♩ = 72



8



16



24



29



# Ave María

Violonchelo

Verbum Panis

♩ = 72



8



16



24



29





# Ave María

Piano

Verbum Panis

♩ = 72

The first system of the piano score for 'Ave María' (Verbum Panis) consists of measures 1 through 3. The music is in the key of D major (two sharps) and 3/4 time. The tempo is marked as ♩ = 72. The right hand features a melodic line with a half note followed by a quarter note, then a series of eighth notes. The left hand provides a harmonic accompaniment with quarter notes.

The second system of the piano score consists of measures 4 through 6. Measure 4 begins with a double bar line and a repeat sign. The right hand continues with eighth-note patterns, while the left hand plays a steady quarter-note accompaniment.

The third system of the piano score consists of measures 7 and 8. The right hand maintains the eighth-note accompaniment, and the left hand continues with quarter notes.

The fourth system of the piano score consists of measures 9 and 10. The musical texture remains consistent with the previous systems, featuring eighth-note patterns in the right hand and quarter notes in the left hand.

The fifth system of the piano score consists of measures 11 through 13. The right hand continues with eighth-note accompaniment, and the left hand plays quarter notes.

The sixth system of the piano score consists of measures 14 through 17. The right hand continues with eighth-note accompaniment, and the left hand plays quarter notes.

18

Musical notation for measures 18-21. The piece is in D major (two sharps) and 3/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a simple accompaniment of quarter notes.

22

Musical notation for measures 22-24. The right hand continues with eighth and quarter notes, and the left hand has a few quarter notes. The system ends with a double bar line.

25

Musical notation for measures 25-26. The right hand has a more complex eighth-note pattern, and the left hand has quarter notes. A repeat sign is present at the beginning of measure 25.

27

Musical notation for measures 27-28. The right hand continues with eighth-note patterns, and the left hand has quarter notes.

29

Musical notation for measures 29-30. The right hand continues with eighth-note patterns, and the left hand has quarter notes.

31

Musical notation for measures 31-33. The right hand continues with eighth-note patterns. The system includes a first ending (1.) and a second ending (2.) marked with repeat signs. The piece concludes with a final chord in the left hand.