

Alefuya Redemptoris Mater

Carlos Redondo

Aleluya Redemptoris Mater

With movement ♩ = 100

The musical score is arranged in a system of staves. The vocal parts (Coro) are at the top, with lyrics in Spanish. The instrumental parts include Flauta, Clarinete en Sib, Trompeta en Sib, Saxofón Contralto, Guitarra acústica, Violín I, Violín II, Viola, Violonchelo, and Piano. The score is divided into two sections, both marked 'With movement ♩ = 100'. The first section includes lyrics, and the second section is instrumental.

Coro 1: A le lu ya a a a le lu ya a a a le lu u

Coro 2: A le e lu u ya a le e lu u ya a le e lu u u

Coro 3: A le lu ya a le lu ya a le lu ya le

Coro 4: A le lu ya A le lu ya A le e

Guitarra acústica: F, C, Dm, Am, B \flat , F

Section 2 (With movement ♩ = 100): Instrumental accompaniment for Clarinete en Sib, Saxofón Contralto, Violín I, Violín II, Viola, Violonchelo, and Piano.

8

Coro
ya A le lu ya a a le lu ya a a

Coro
ya A le e lu u ya a le e lu u

Coro
lu ya A le lu ya A le lu ya

lu u ya A le lu ya A le lu

Fl.
p

Cl. La
p

Tpt. en Sib
p

Alto Sax.

Contr. II Guit.
C F C Dm Am

Vln. I

Vln. II

Vla.

Vc.

Pno.

Cl. La

Cl. La

Cl. La

Cl. La

Alto Sax.

Alto Sax.

14

Coro
a le lu u ya él ha ve ni do pa ra sal var nos Es ta no ti cia es la sal va ción

Coro
ya a le e lu u ya él ha ve ni do pa ra sal var nos Es ta no ti cia es la sal va ción

Coro
A le lu u ya él ha ve ni do el sal va dor Es ta no ti cia es la sal va ción

Fl.

Cl. La

Tpt. en Sib

Alto Sax.

Contr. II Guit.
B^b F C F A Dm Sib F C F A Dm Sib F C F A Dm Sib F C F Sib A

Vln. I

Vln. II

Vla.

Vc.

Pno.

Cl. La

Cl. La

Cl. La

Cl. La

Alto Sax.

Alto Sax.

Detailed description: This page of a musical score (page 4) features a variety of instruments and vocal parts. At the top, there are three vocal staves (Coro) with lyrics in Spanish. Below them are staves for Flute (Fl.), Clarinet in B-flat (Cl. La), Trumpet in B-flat (Tpt. en Sib), Alto Saxophone (Alto Sax.), and a second Clarinet in B-flat (Contr. II Guit.). The guitar part includes a chord chart with chords: B^b, F, C, F, A, Dm, Sib, F, C, F, A, Dm, Sib, F, C, F, A, Dm, Sib, F, C, F, Sib, A. The lower section of the score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and four Clarinet in B-flat (Cl. La) parts. Two Alto Saxophone (Alto Sax.) parts are also present at the bottom. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

24

Coro A le lu ya a a a le lu ya a a a le lu u ya

Coro A le e lu u ya a le e lu u ya a le e lu u u ya

Coro A le lu ya a le lu ya a le lu ya le lu ya

Coro A le lu ya A le lu ya A le e lu u

Fl. *p*

Cl. La *p*

Tpt. en Sib *p*

Alto Sax.

Contr. II Guit. F C Dm Am Bb F C

Vln. I

Vln. II

Vla.

Vc.

Pno.

Cl. La

Cl. La

Cl. La

Cl. La

Alto Sax.

Alto Sax.

31

Coro A le lu ya a a a le

Coro A le e lu u ya a

Coro A le lu ya A le lu

ya A le lu ya A

Fl.

Cl. La

Tpt. en Sib

Alto Sax.

Contr. II Guit. F C Dm

Vln. I

Vln. II

Vla.

Vc.

Pno.

Cl. La

Cl. La

Cl. La

Cl. La

Alto Sax.

Alto Sax.

35

Coro
lu ya a a a le lu u ya ya

Coro
le e lu u ya a le e lu u ya ya

Coro
ya A le lu u ya ya

le lu ya a le lu ya ya

Fl.
Cll. La
Tpt. en Sib
Alto Sax.
Contr. II Guit.
Vln. I
Vln. II
Vla.
Vc.
Pno.
Cll. La
Cll. La
Cll. La
Cll. La
Alto Sax.
Alto Sax.

Am B \flat F C

Call

Coro

Aleluya Redemptoris Mater

With movement ♩ = 100

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of six staves of music with corresponding lyrics underneath. The tempo is marked 'With movement' at 100 beats per minute. The lyrics are: 'A le lu ya a a a le lu ya a a a le lu u ya A le lu ya a a a le lu ya a a a le lu u ya él ha ve ni do pa ra sal var nos Es ta no ti cia es la sal va ción A le lu ya a a a le lu ya a a a le lu u ya A le lu ya a a a le lu u ya ya'. There are repeat signs at the beginning and end of the piece, and a double bar line with a fermata at the end of the final staff.

A le lu ya a a a le lu ya a a a le lu u

8
ya A le lu ya a a a le lu ya a a a le

15
lu u ya él ha ve ni do pa ra sal var nos Es ta no ti cia

22
es la sal va ción A le lu ya a a a le lu ya a a

28
a le lu u ya A le lu ya a a

34
a le lu ya a a a le lu u ya ya

Coro

Aleluya Redemptoris Mater

With movement ♩ = 100

A le e lu u ya a le e lu u ya a le e

7

lu u u ya A le e lu u ya a le e lu u

14

ya a le e lu u ya él ha ve ni do pa ra sal var nos

21

Es ta no ti cia es la sal va ción A le e lu u ya a

27

le e lu u ya a le e lu u u ya A le e lu u

34

ya a le e lu u ya a le e lu u ya ya

Coro

Aleluya Redemptoris Mater

With movement ♩ = 100

A le lu ya a le lu ya a le lu ya le
A le lu ya A le lu ya A le e

8

lu ya_____ A le lu ya A le lu ya A le
lu u ya A le lu ya A le lu ya a

15

lu u ya **2** él ha ve ni do 'el sal va dor Es ta no ti cia
le lu ya **2** él ha ve ni do el sal va dor Es ta no ti cia

22

es la sal va ción A le lu ya a le lu ya
es la sal va ción A le lu ya A le lu

28

a le lu ya le lu ya_____ A le lu ya
ya A le e lu u ya A le lu

V.S.

34

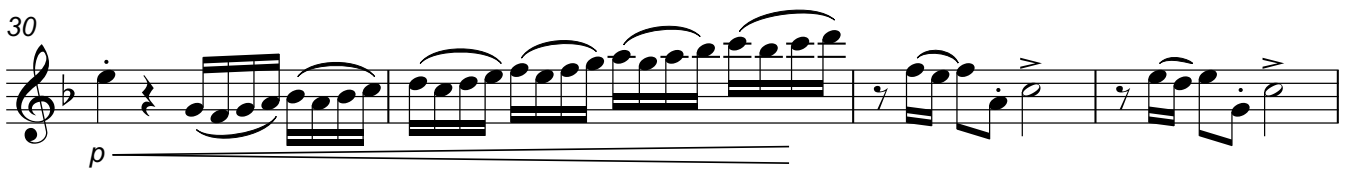
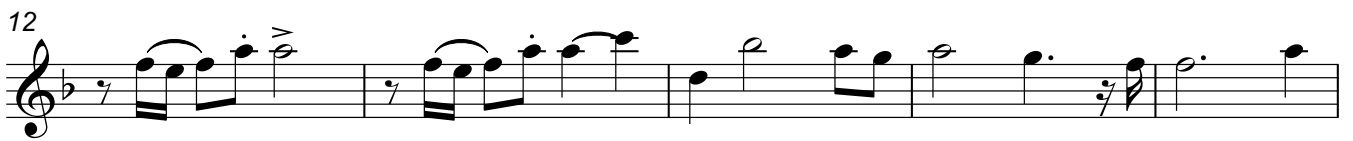
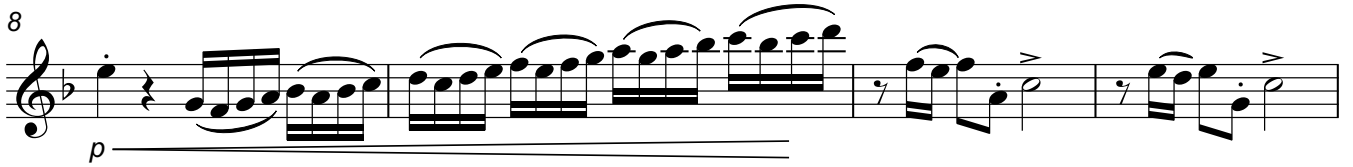
A le lu ya A le lu u ya ya

ya A le lu ya a le lu ya ya

Aleluya Redemptoris Mater

Flauta

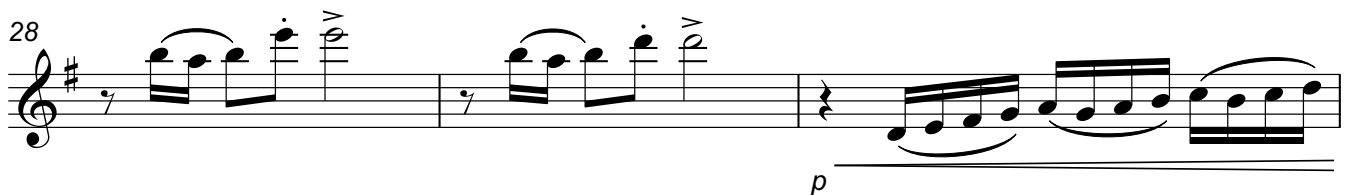
With movement ♩ = 100



Aleluya Redemptoris Mater

Clarinete en Sib

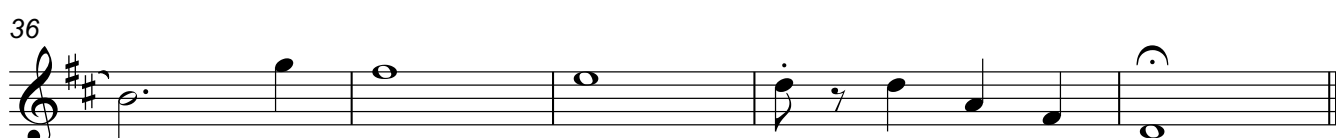
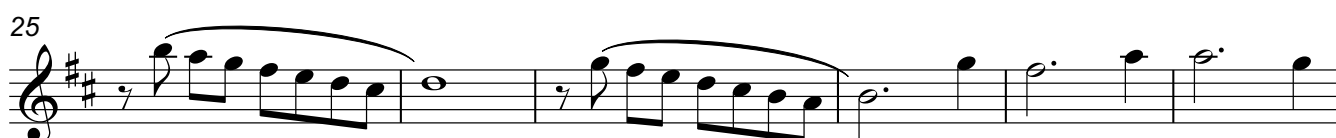
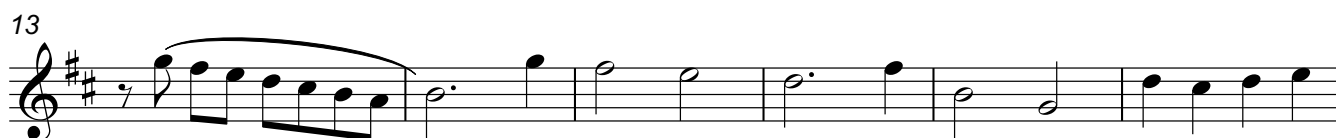
With movement ♩ = 100



Saxofón Contralto

Aleluya Redemptoris Mater

With movement ♩ = 100



Aleluya Redemptoris Mater

Guitarra acústica

With movement ♩ = 100

F

C Dm Am Bb F C

10 F C Dm Am Bb F C F A Dm Sib F C F A

Dm Sib Dm Sib Sib F C Dm

19

27 Am Bb F C F C

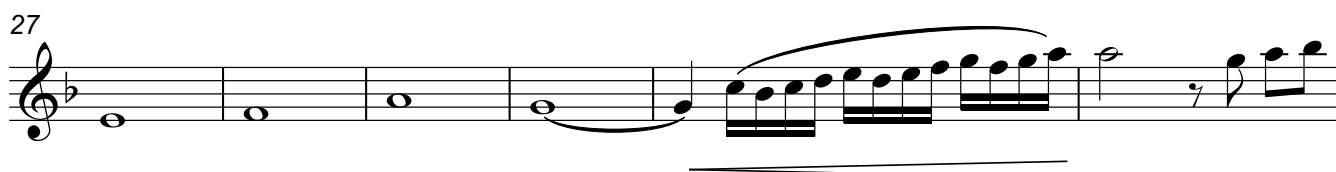
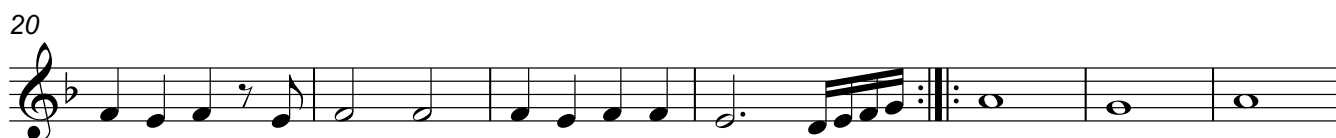
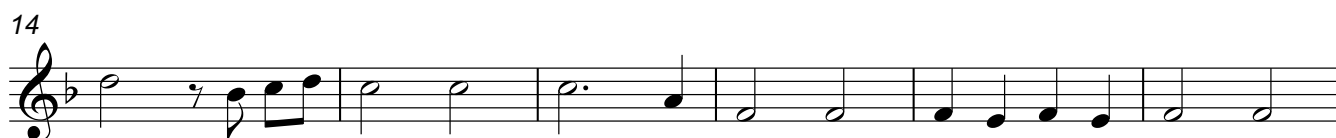
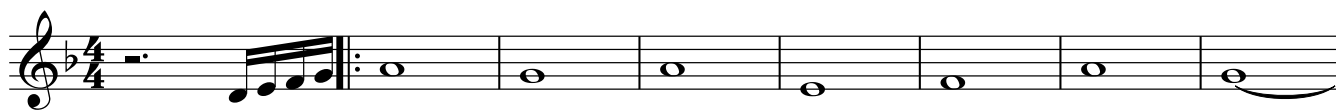
34 Dm Am Bb F C F

Detailed description: This is a guitar chord sheet for the piece 'Aleluya Redemptoris Mater'. It is written for acoustic guitar in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked 'With movement' at 100 beats per minute. The sheet contains five systems of music, each with a treble clef staff and a series of guitar chords. The chords are: F, C, Dm, Am, Bb, F, C, Dm, Sib, F, C, F, A, Dm, Sib, Sib, F, C, Dm, Am, Bb, F, C, F, C, Dm, Am, Bb, F, C, and F. Some chords are accompanied by small guitar diagrams showing fingerings. The piece includes repeat signs and a double bar line at the end.

Aleluya Redemptoris Mater

Violín I

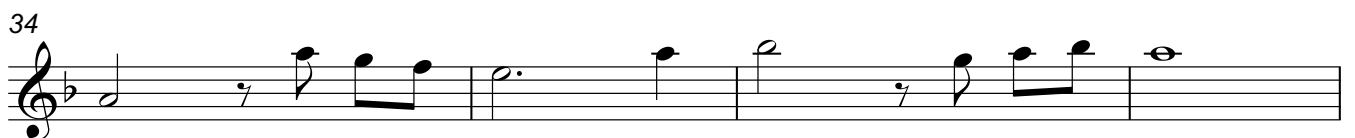
With movement ♩ = 100



Aleluya Redemptoris Mater

Violín II

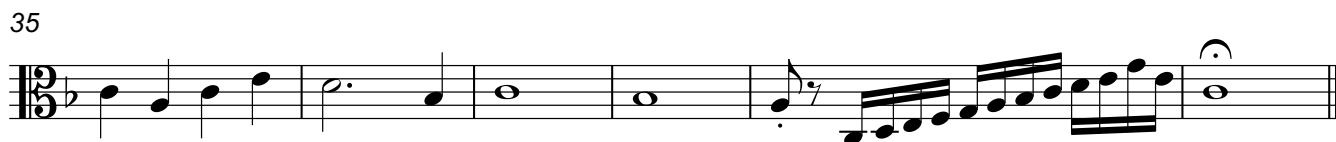
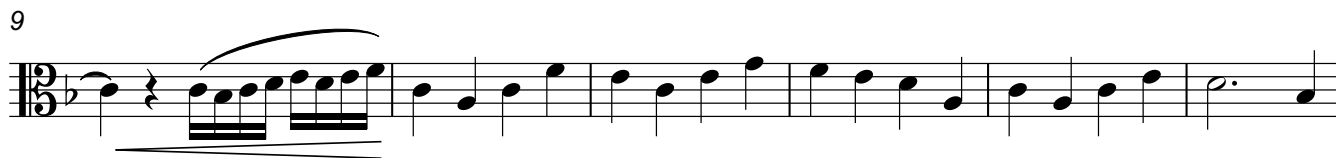
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Aleluya Redemptoris Mater

Viola

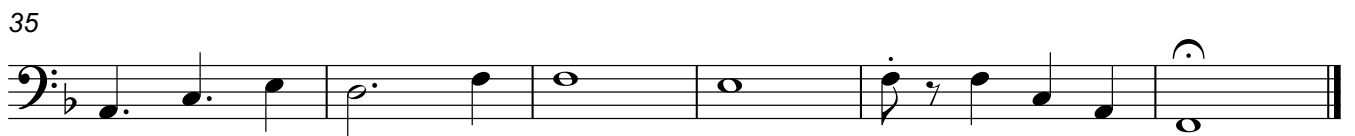
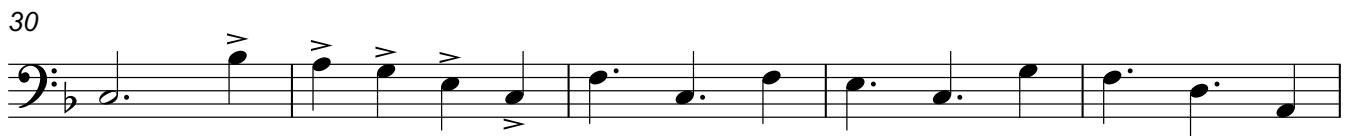
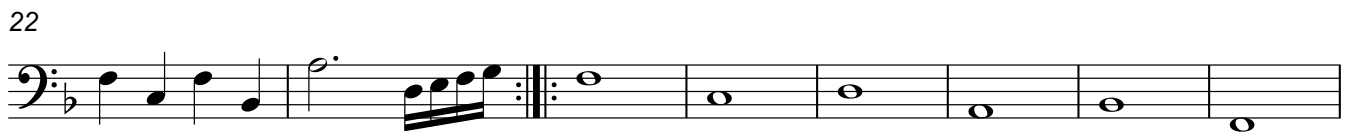
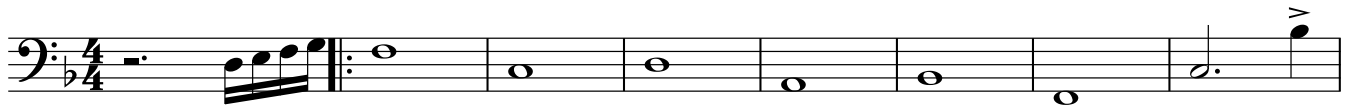
With movement ♩ = 100



Violonchelo

Aleluya Redemptoris Mater

With movement ♩ = 100



Aleluya Redemptoris Mater

Piano

With movement ♩ = 100

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (B-flat). The music features a steady accompaniment in the bass clef and a melody in the treble clef. The melody consists of eighth notes with a consistent rhythmic pattern.

7

Musical notation for measures 7-12. Measure 8 contains a large fermata over a chord in the treble clef. The bass clef continues with a steady accompaniment.

13

Musical notation for measures 13-19. The melody in the treble clef becomes more complex with sixteenth notes and trills. The bass clef accompaniment remains steady.

20

Musical notation for measures 20-25. Measures 20-24 feature a series of chords in the treble clef. Measure 25 begins with a repeat sign and a fermata over a chord.

26

Musical notation for measures 26-31. Measure 28 contains a large fermata over a chord in the treble clef. The bass clef accompaniment continues.

32

Musical notation for measures 32-37. The piece concludes with a final chord in the treble clef and a steady accompaniment in the bass clef.

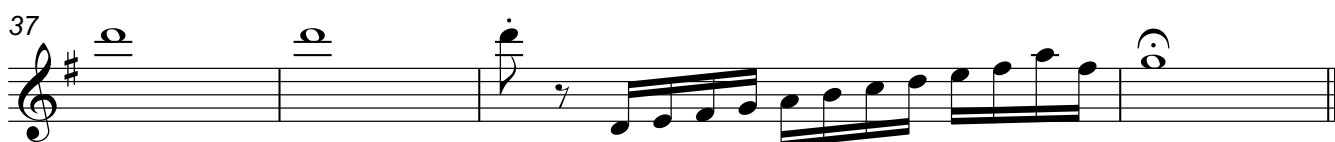
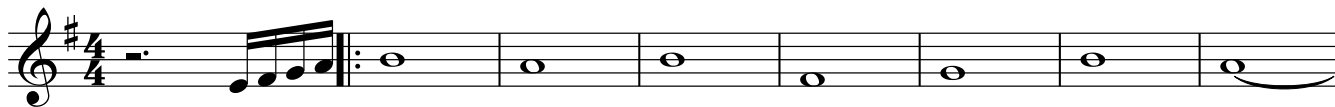
36

The musical score consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). Measure 36: Treble clef has a quarter note G4 with a fermata, and a quarter note F4 with a fermata. Bass clef has a quarter note G3 with a fermata, and a quarter note F3 with a fermata. Measure 37: Treble clef has a quarter note G4 with a fermata, and a quarter note F4 with a fermata. Bass clef has a quarter note G3 with a fermata, and a quarter note F3 with a fermata. Measure 38: Treble clef has a quarter note G4 with a fermata, and a quarter note F4 with a fermata. Bass clef has a quarter note G3 with a fermata, and a quarter note F3 with a fermata. Measure 39: Treble clef has a quarter note G4 with a fermata, and a quarter note F4 with a fermata. Bass clef has a quarter note G3 with a fermata, and a quarter note F3 with a fermata. Measure 40: Treble clef has a quarter note G4 with a fermata, and a quarter note F4 with a fermata. Bass clef has a quarter note G3 with a fermata, and a quarter note F3 with a fermata. Measure 41: Treble clef has a quarter note G4 with a fermata, and a quarter note F4 with a fermata. Bass clef has a quarter note G3 with a fermata, and a quarter note F3 with a fermata. The piece ends with a double bar line.

Aleluya Redemptoris Mater

Clarinete en Sib

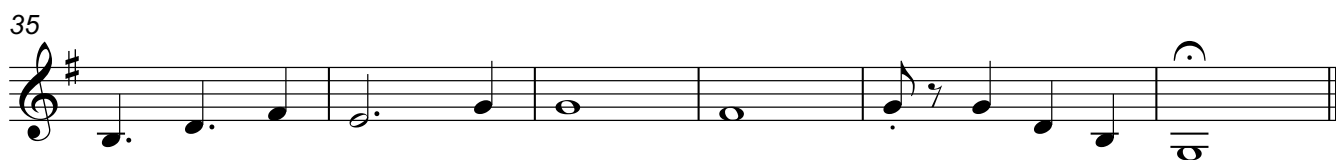
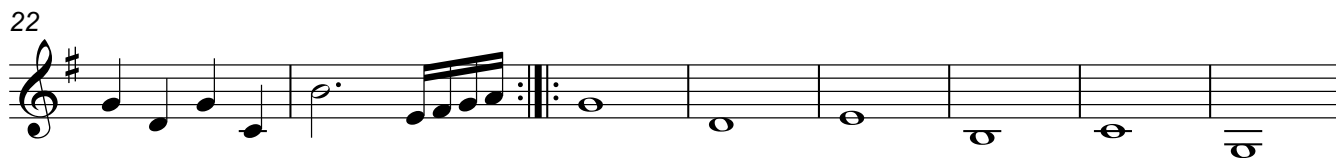
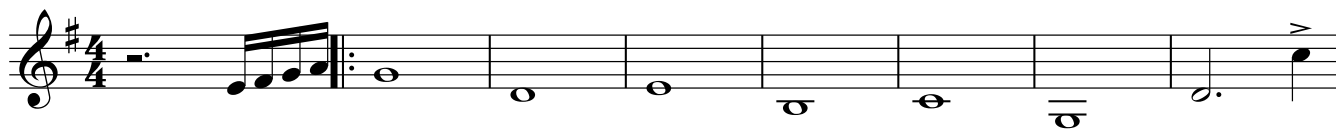
With movement ♩ = 100



Clarinete en Sib

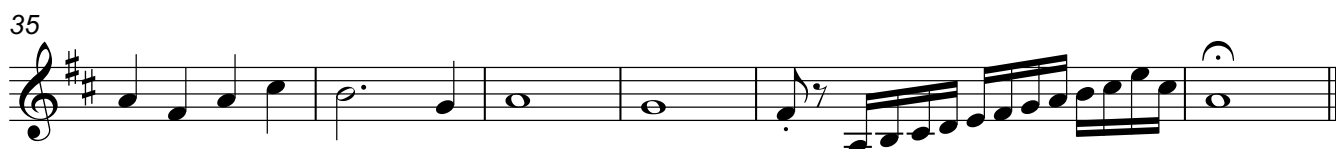
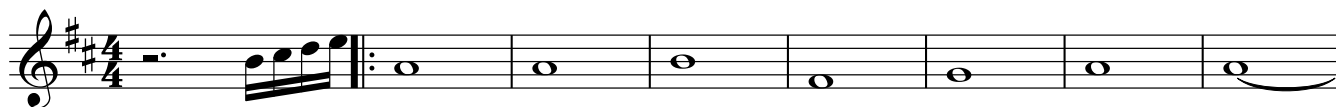
Aleluya Redemptoris Mater

With movement ♩ = 100



Saxofón Contralto **Aleluya Redemptoris Mater**

With movement ♩ = 100



Saxofón Contralto **Aleluya Redemptoris Mater**

With movement ♩ = 100

